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В. КОНЧАКОВ
V. KONCHAKOV

МОЛОДЕЖНАЯ УВЕРТЮРА
YOUTH OVERTURE

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1966 Moscow

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Валентин Андреевич КОНЧАКОВ родился в 1933 году в городе Энгельсе Саратовской области.

В 1956 году окончил Саратовское музыкальное училище и в этом же году был принят в Московскую консерваторию, которую закончил по классу композиции профессора Е. К. Голубева в 1961 году.

Перу молодого композитора принадлежит ряд интересных произведений. Среди них Симфония, Симфониетта на киргизские темы и пьесы для симфонического оркестра, кантата «Здравица», песни, хоры a cappella, произведения для оркестра народных инструментов и др.

«Молодежная увертюра» написана в 1959 году. Созданная в традиционной форме этого жанра (сонатное Allegro со вступлением и кодой), она привлекает своим оптимистическим тонусом, молодым задором и лаконизмом.

Valentin KONCHAKOV was born in 1933 in the town of Engels, Saratov Region.

He finished the Saratov Music College in 1956 and that same year was admitted to the Moscow Conservatoire. He completed a course of composition at the Conservatoire under the guidance of of Evgeni Golubev in 1961.

The young composer is the author of a symphony, the Sinfonietta on Kirghiz Themes, pieces for symphony orchestra, the "Salutatory Cantata", songs, a cappella choruses, and pieces for folk instrument orchestra.

The "Youth Overture" was written in 1959. It is cast in the traditional form of a sonata allegro with an introduction and coda. The Overture appeals by its optimism, youthful vigour and brevity.

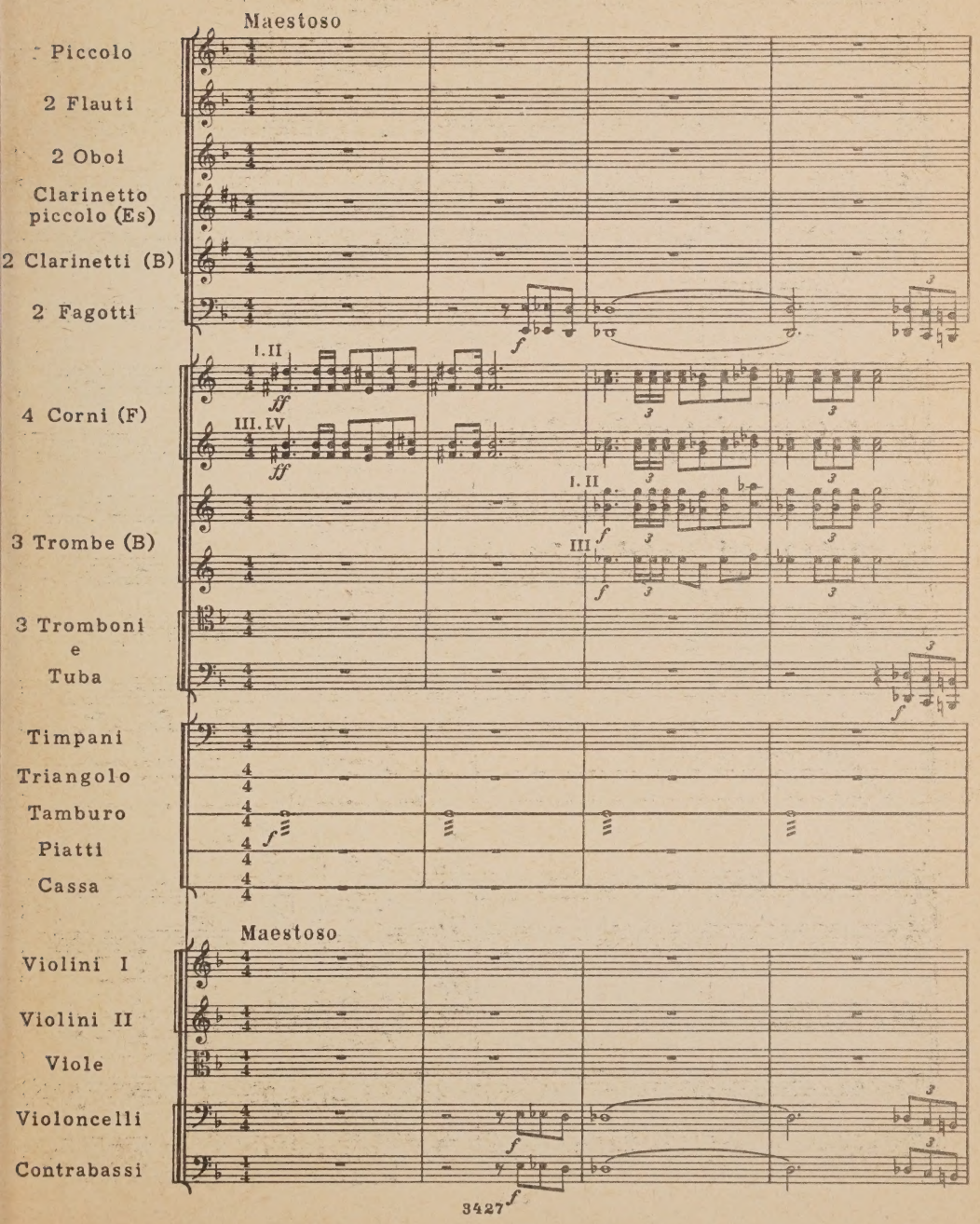
СОСТАВ ОРКЕСТРА

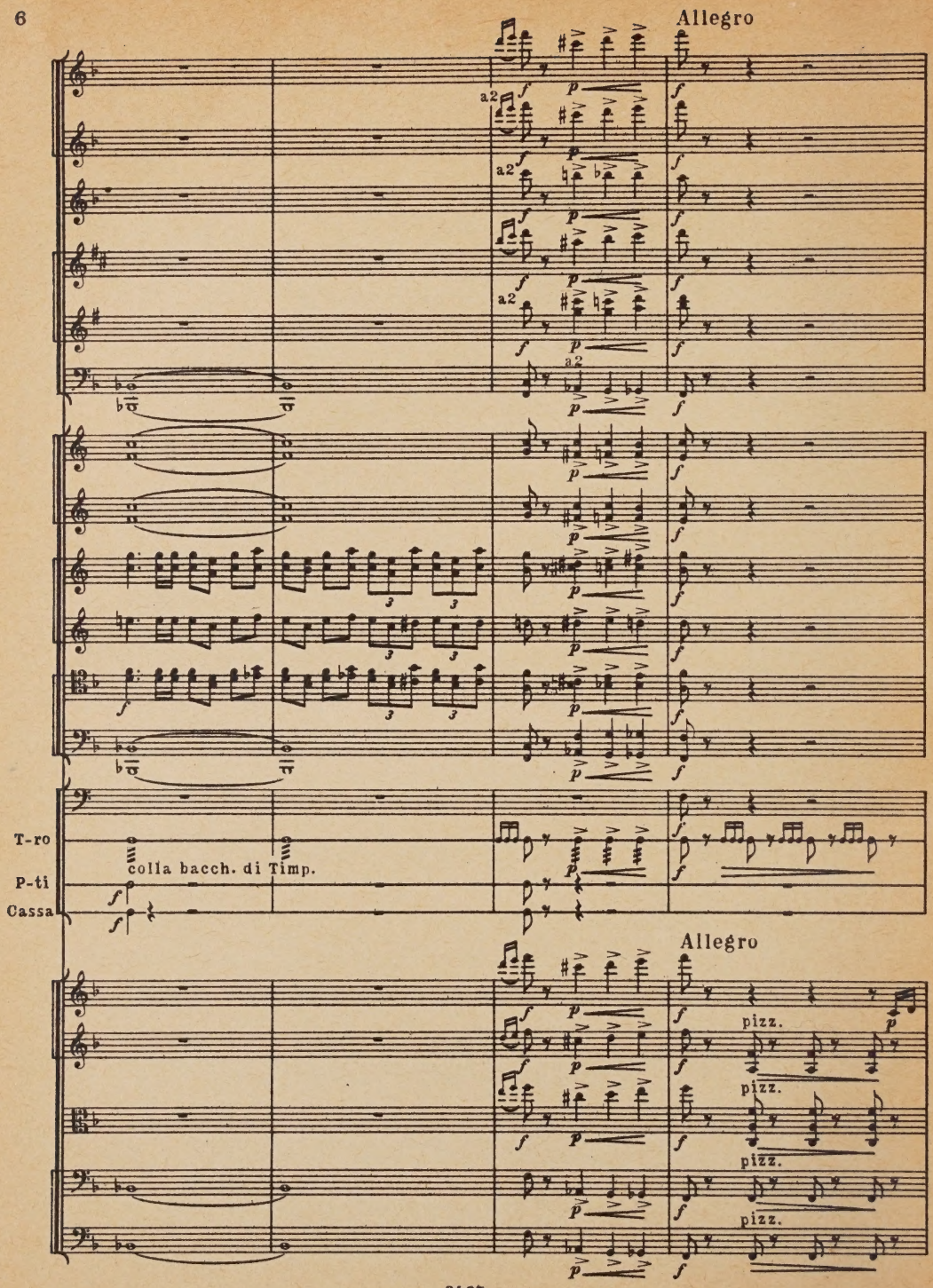
ORCHESTRA

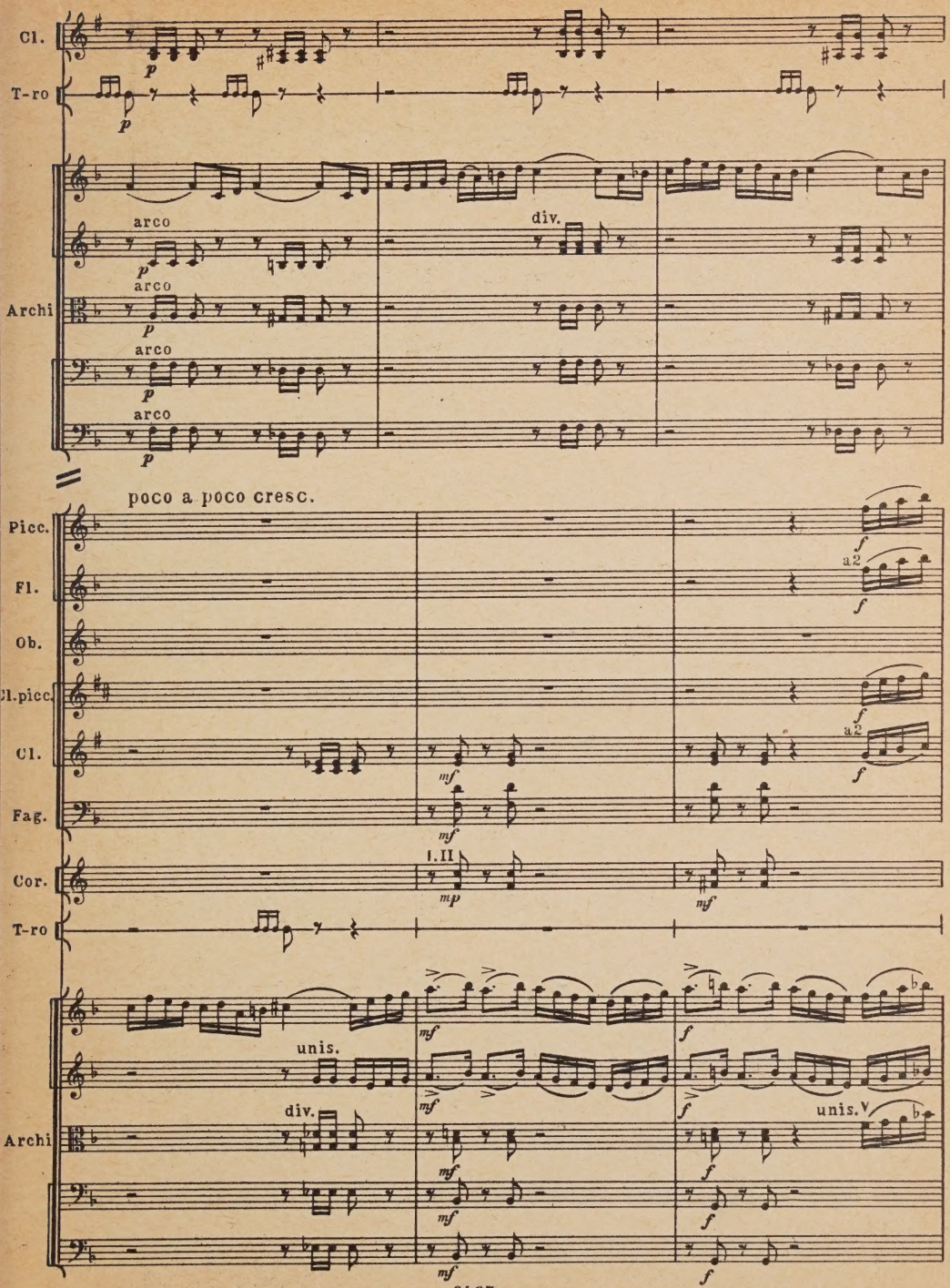
Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Малый кларнет (Ми ♭)	Clarinetto piccolo (Es)
2 кларнета (Си ♭)	2 Clarinetti (B)
2 фагота	2 Fagotti
***	***
4 валторны (Фа)	4 Corni (F)
3 трубы (Си ♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
***	***
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
***	***
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

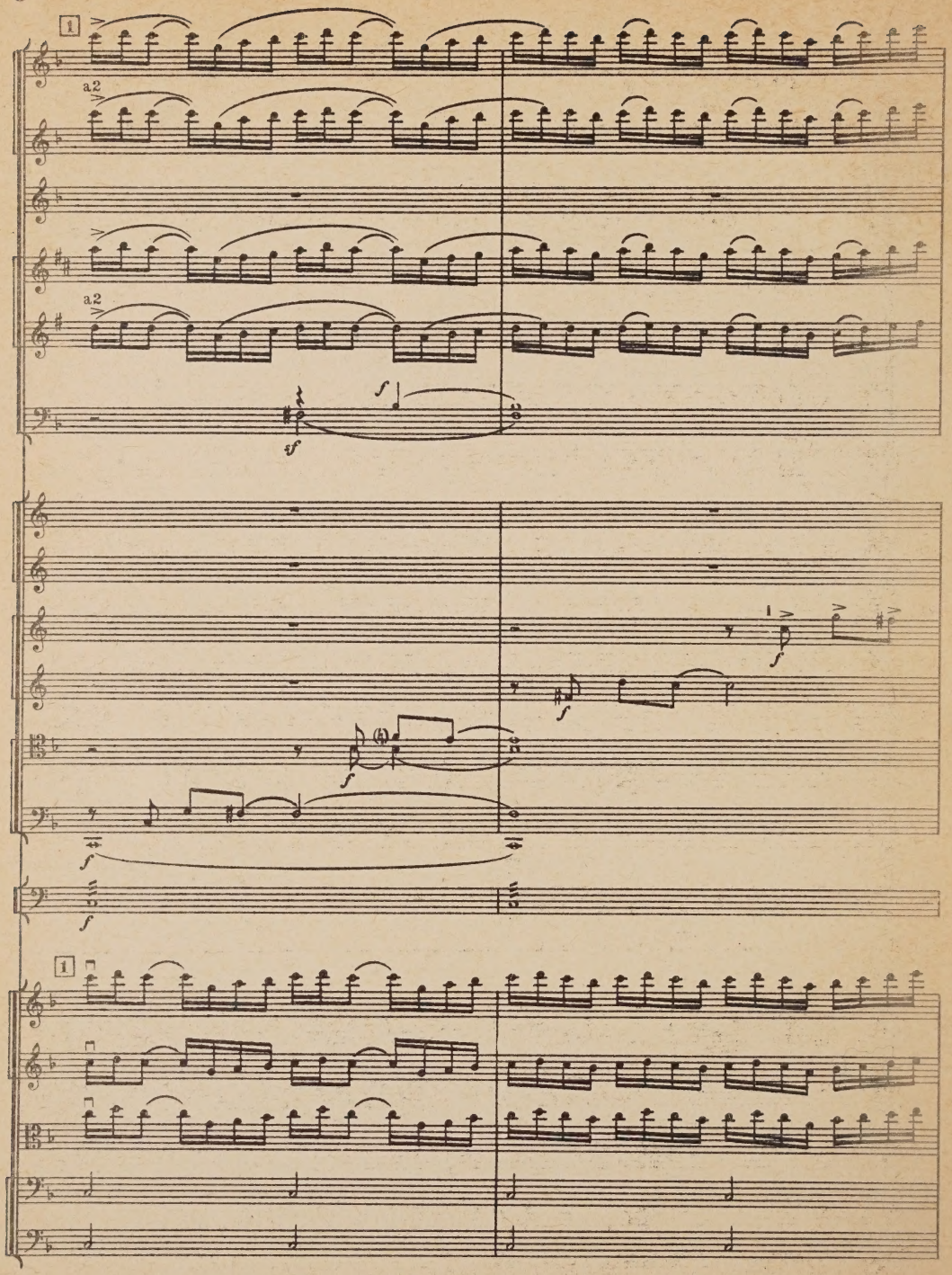
МОЛОДЕЖНАЯ УВЕРТЮРА

В. КОНЧАКОВ



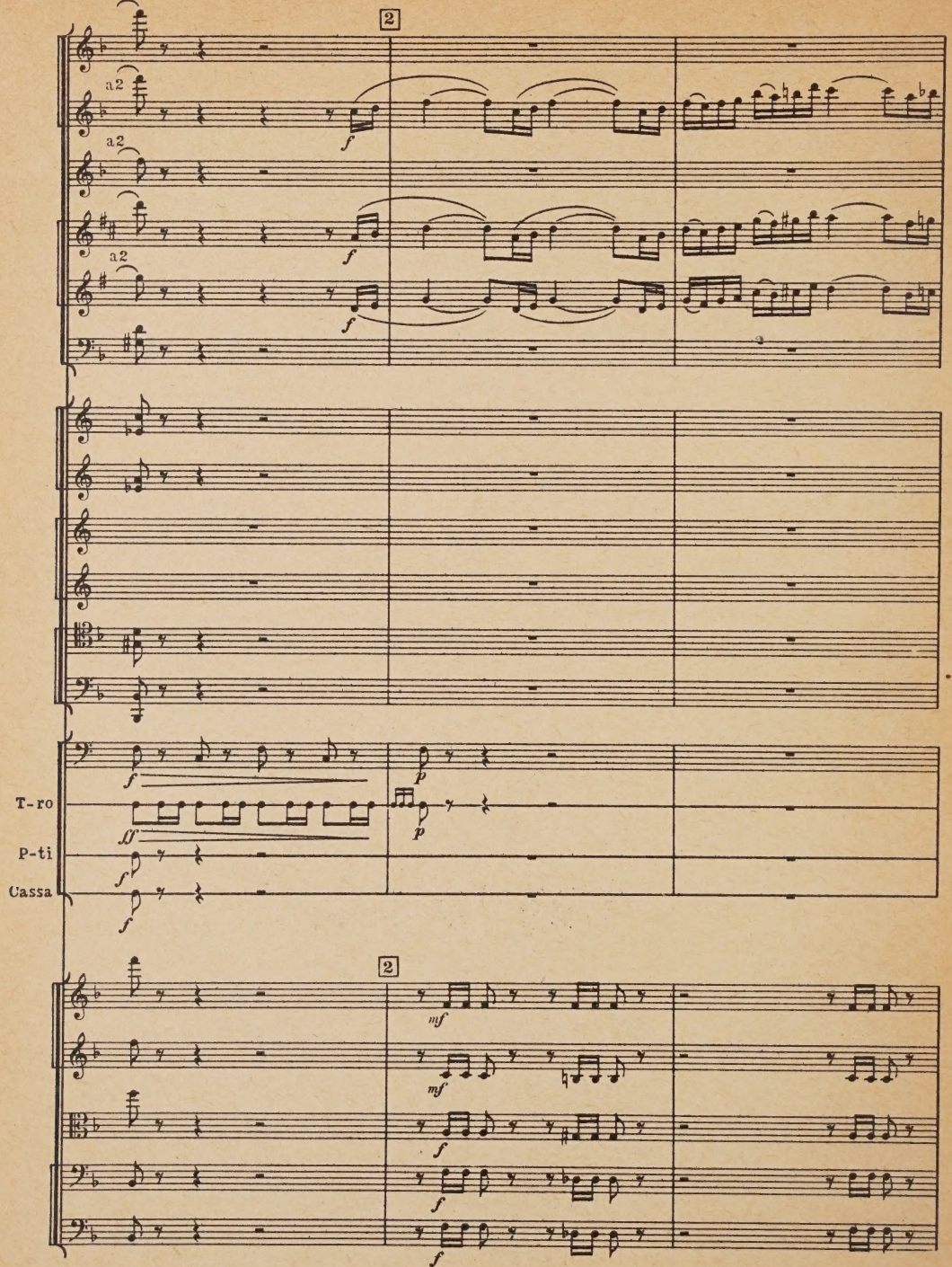

Allegro
a2
T-ro
P-ti
Cassa
colla bacch. di Timp.
Allegro
pizz.

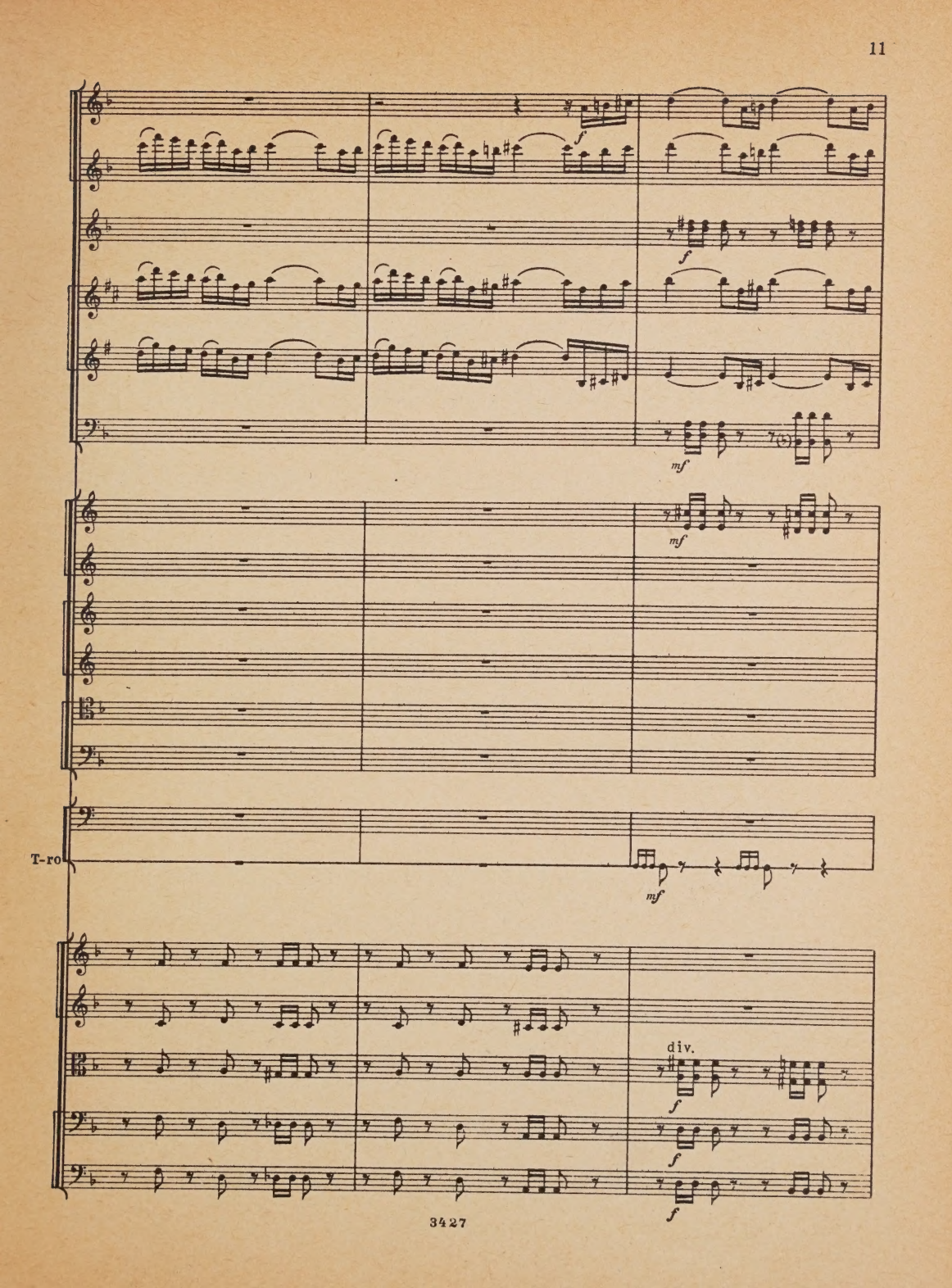

Cl.
T-ro
arco
div.
Archi
arco
arco
arco
poco a poco cresc.
Picc.
Fl.
a2
Ob.
Cl.picc.
Cl.
a2
Fag.
Cor.
I.II
T-ro
unis.
div.
Archi
unis.


1
a2
a2
1
1

a2

P-ti

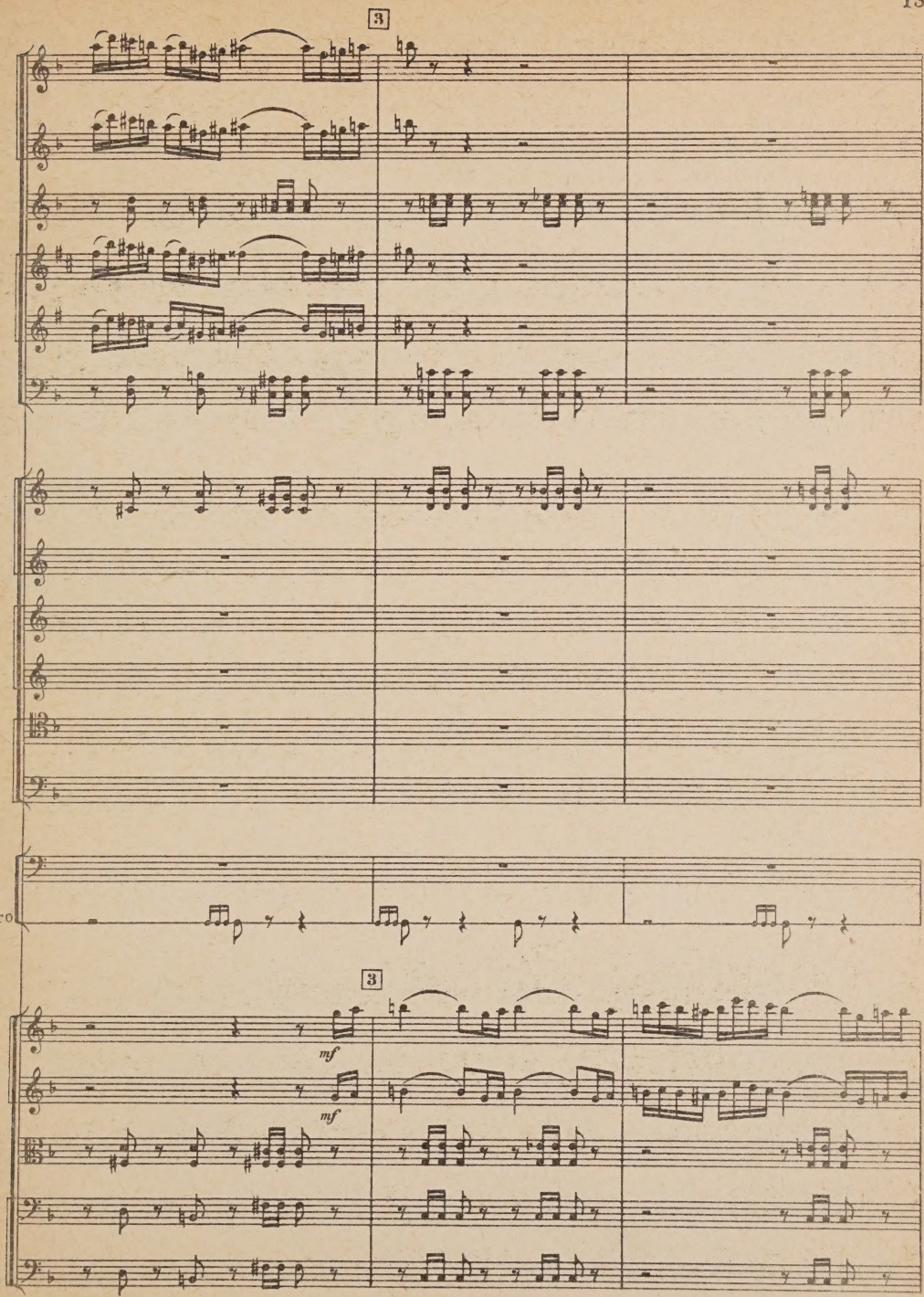

2
a2
f
a2
f
a2
f
f
p
T-ro
ff
p
P-ti
f
Cassa
f
2
mf
mf
f
f
f

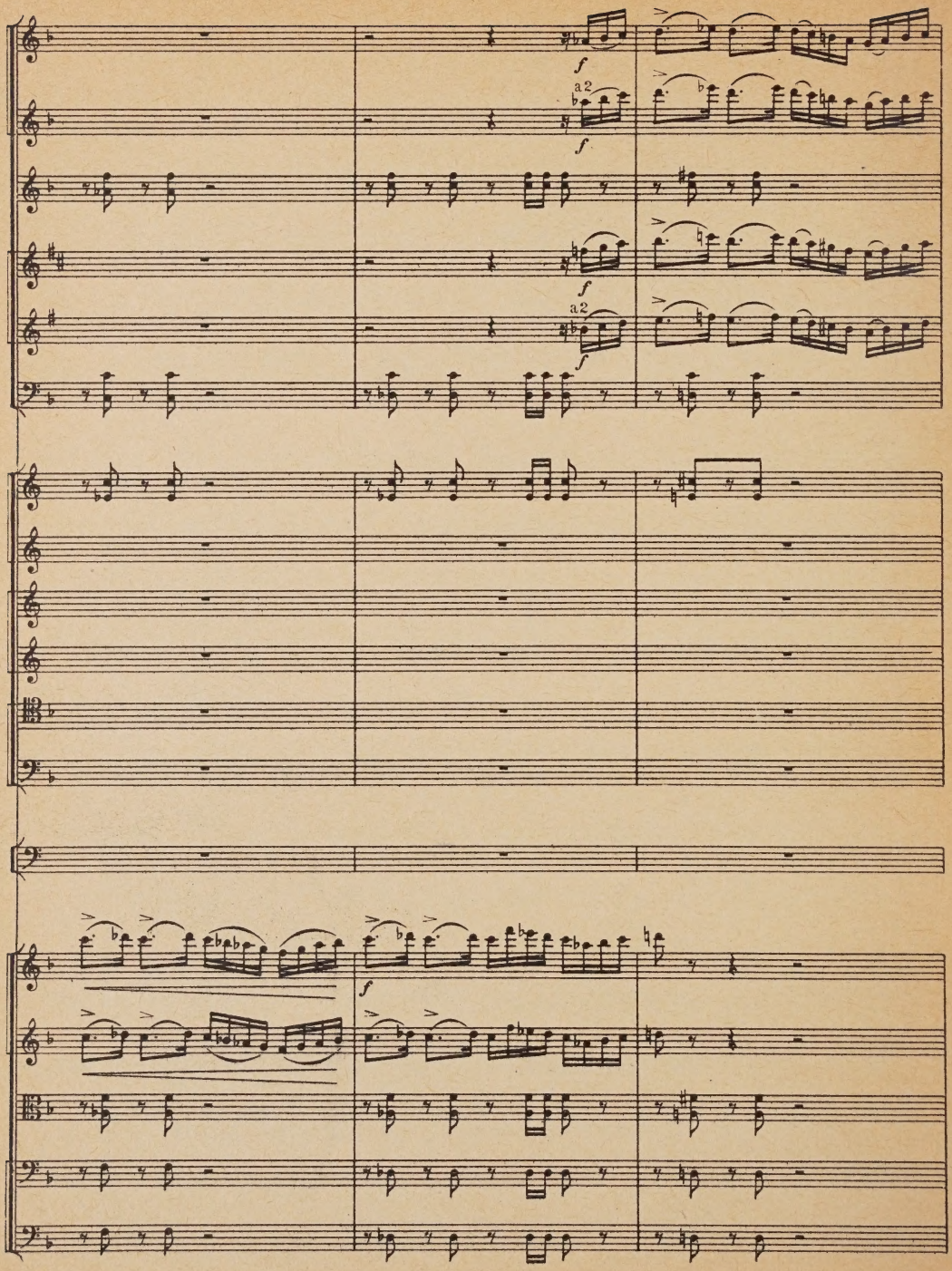

f
f
mf
mf
T-ro
mf
div.
f
f
f

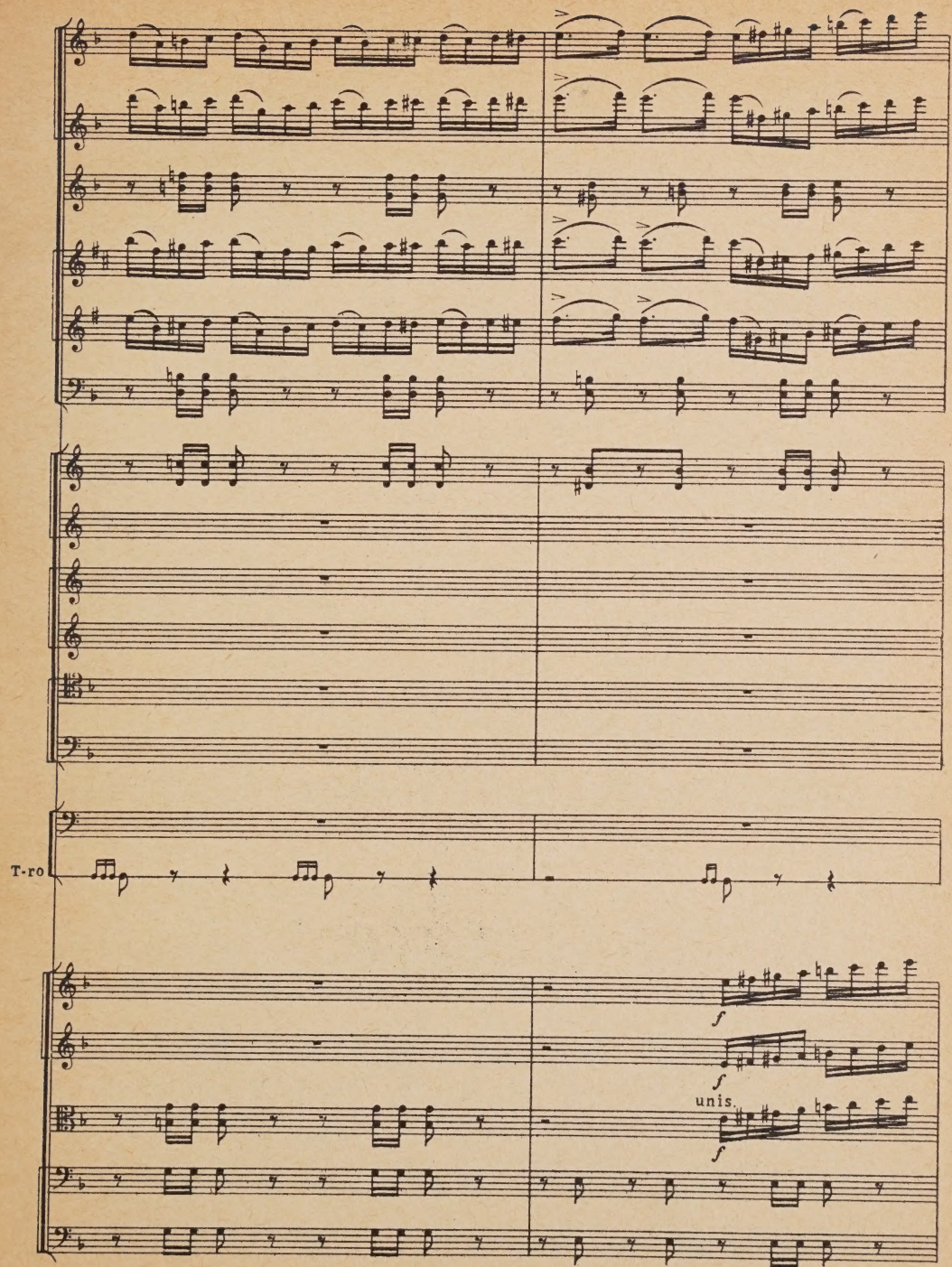
a2

a2

T-ro


3
T-ro
3
mf
mf


f
a2
f
f
a2
f
f


T-ro
f
f
unis.
f

a2

a2

a2

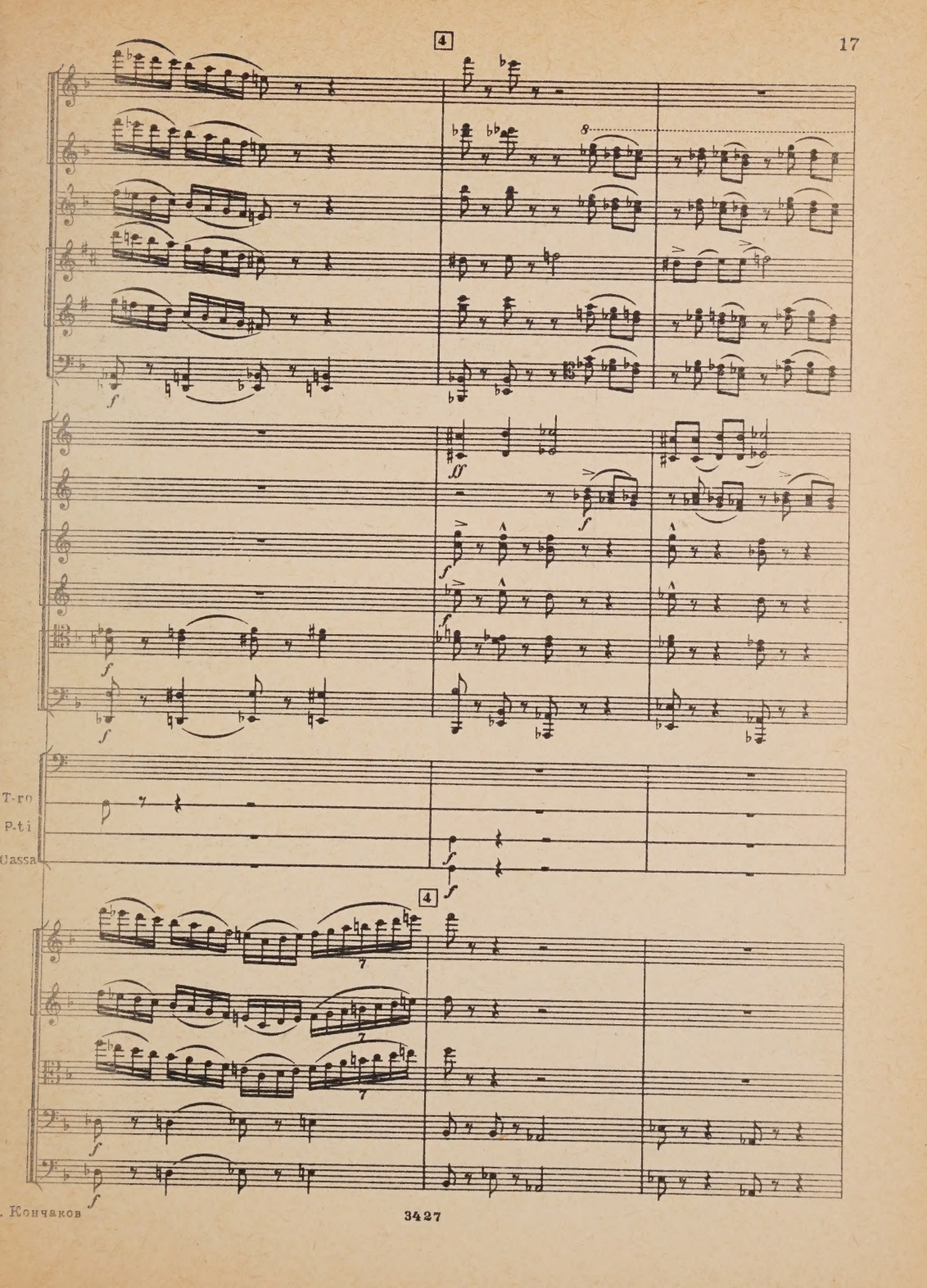
mf

T-ro

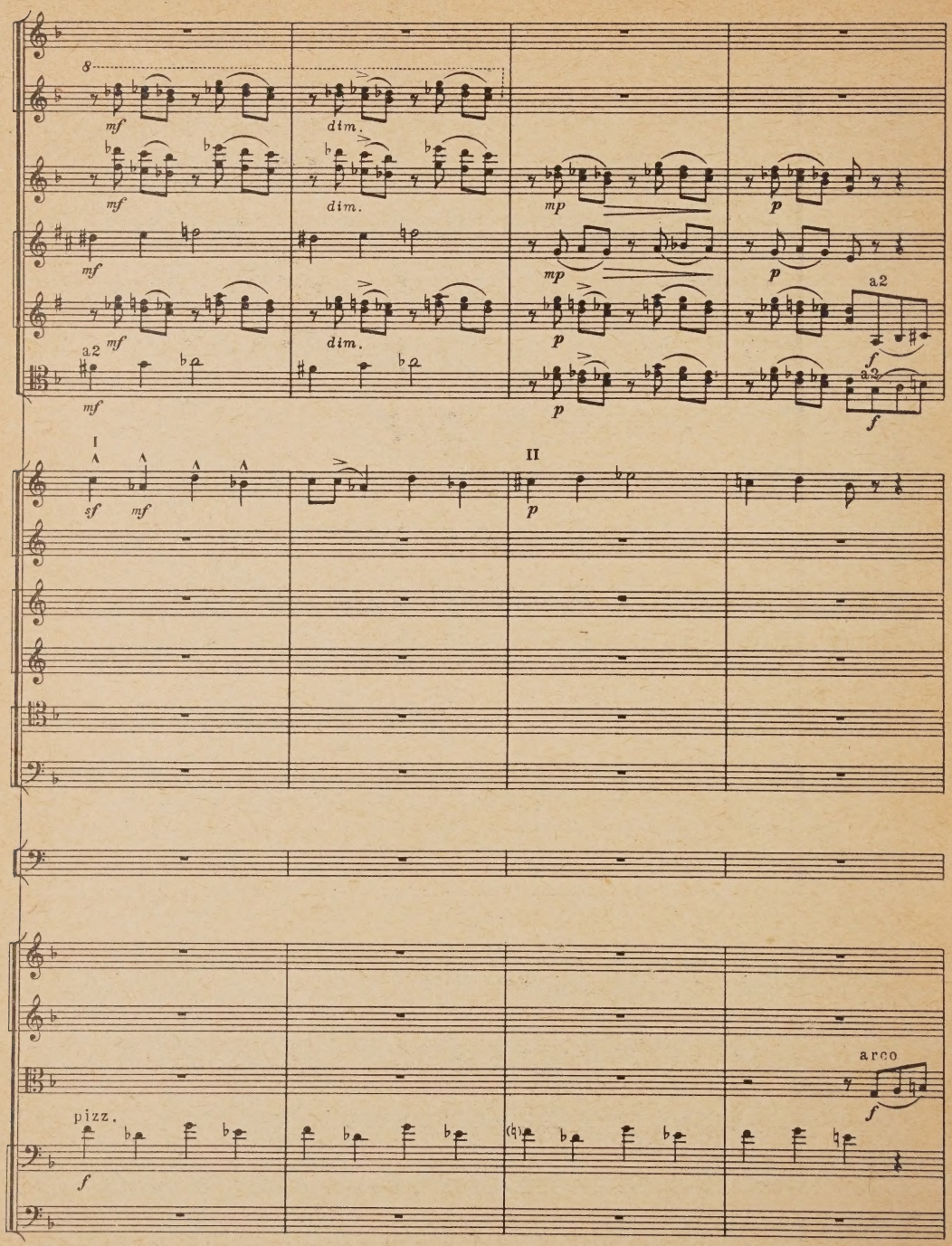
P-ti

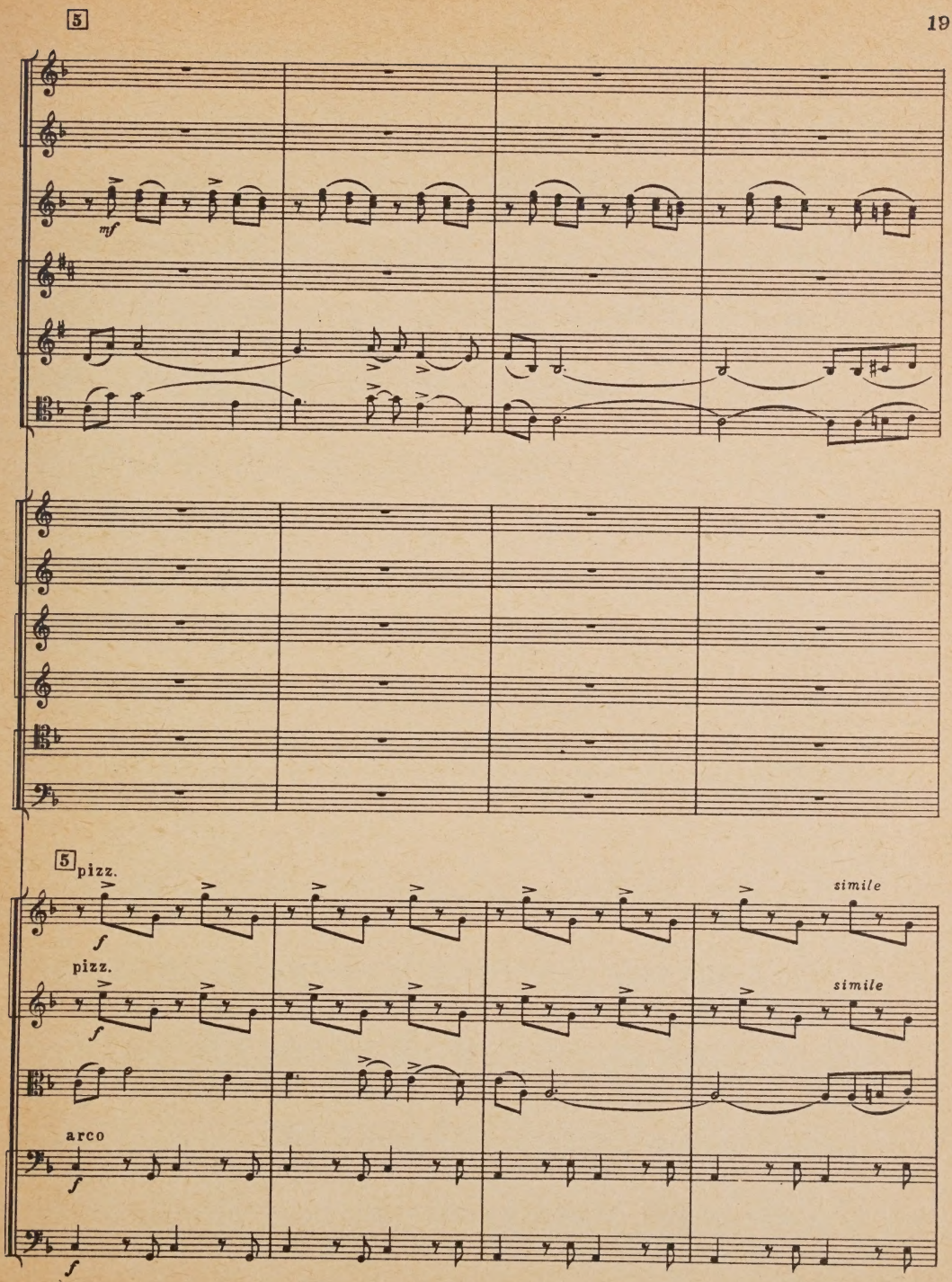
f

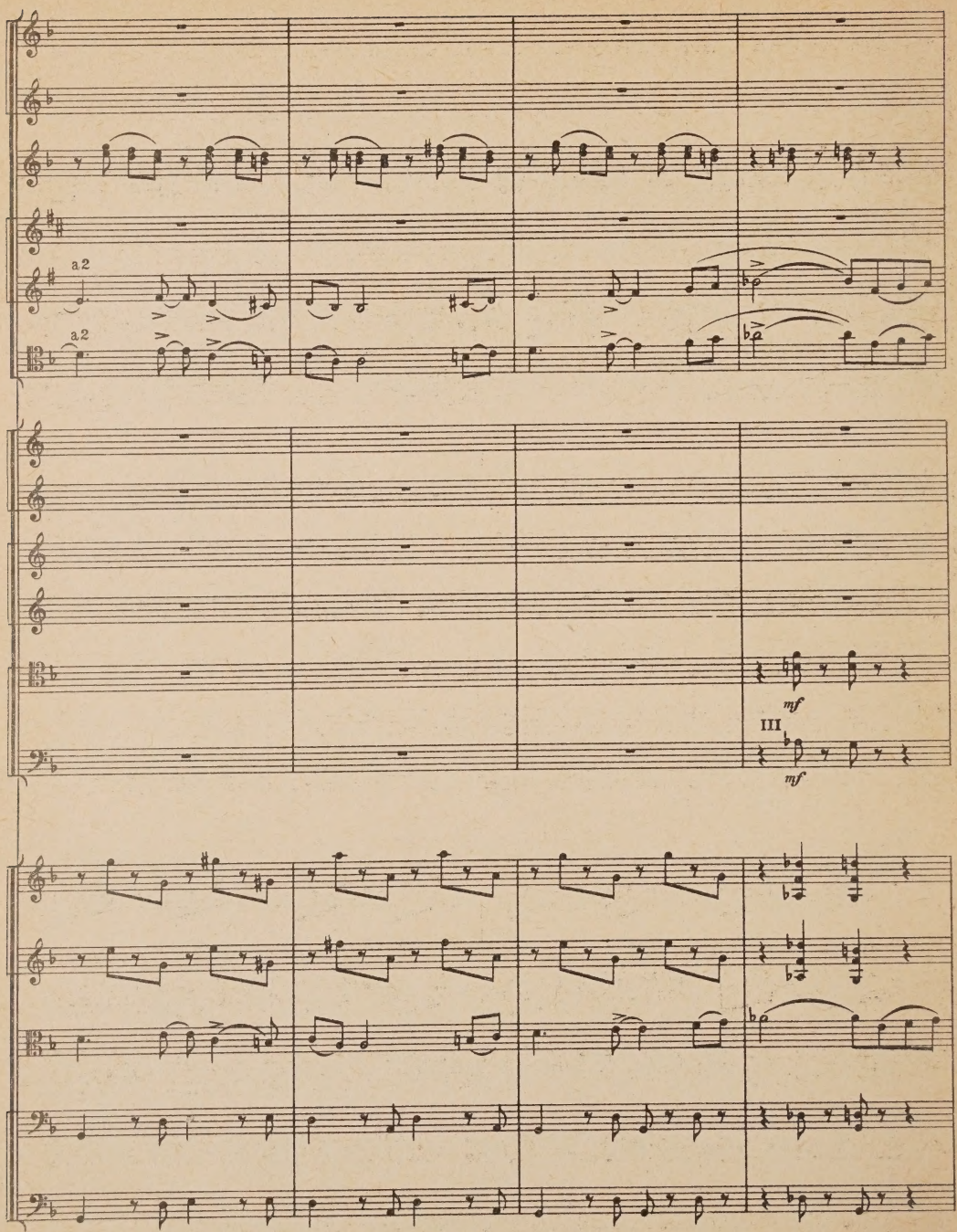
f

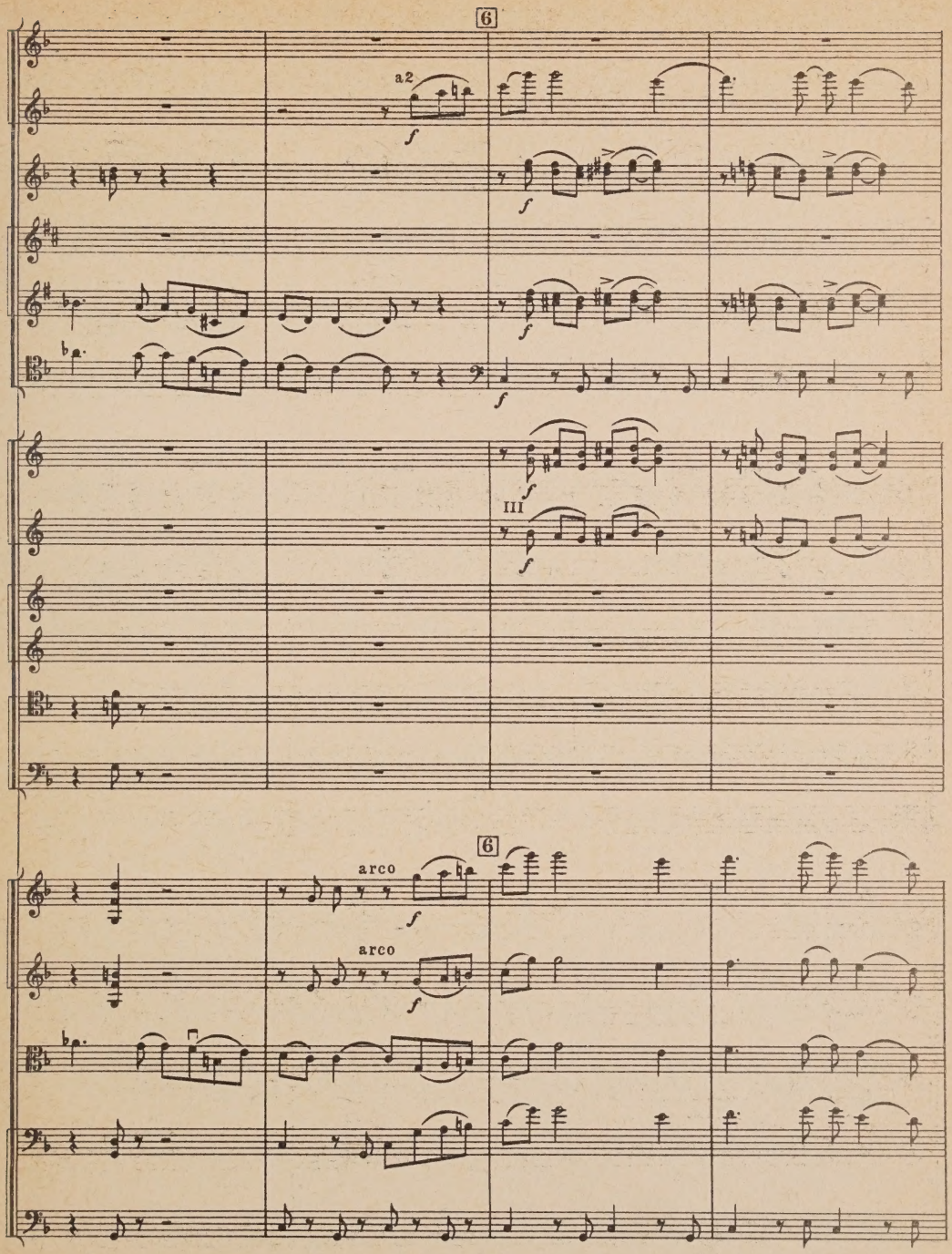


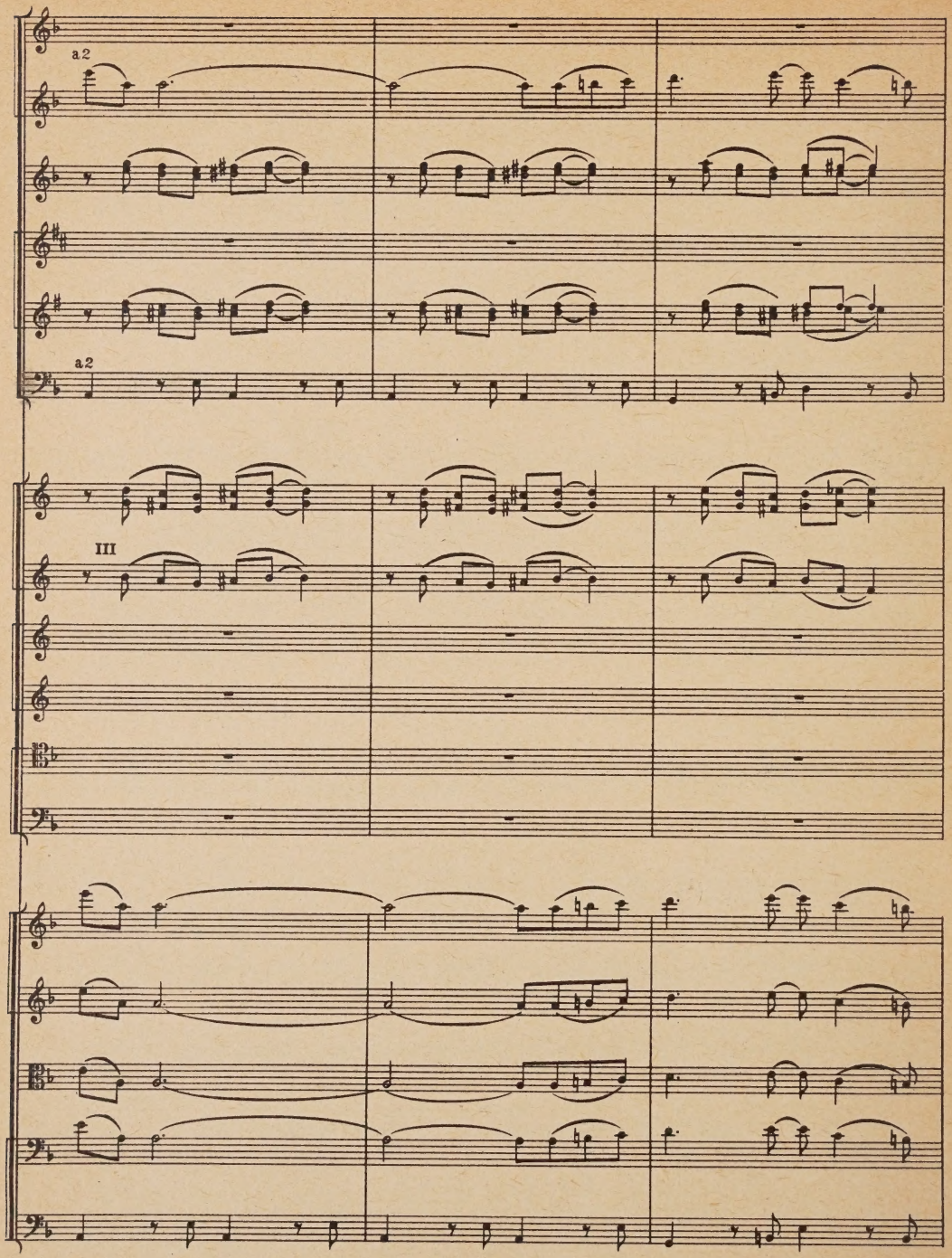
. Кончаков

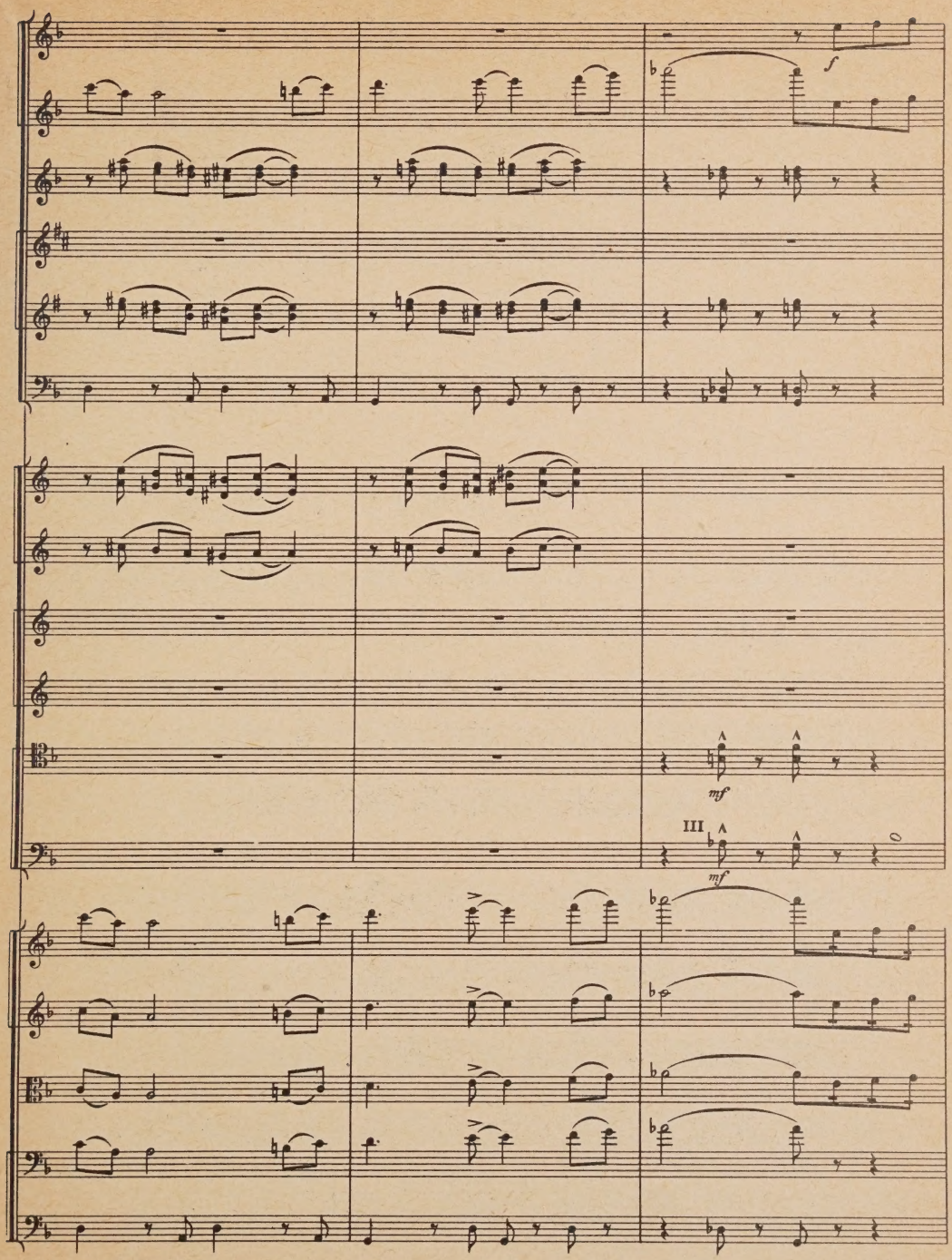

8
mf
dim.
mp
p
a2
f
I
sf
II
pizz.
arco

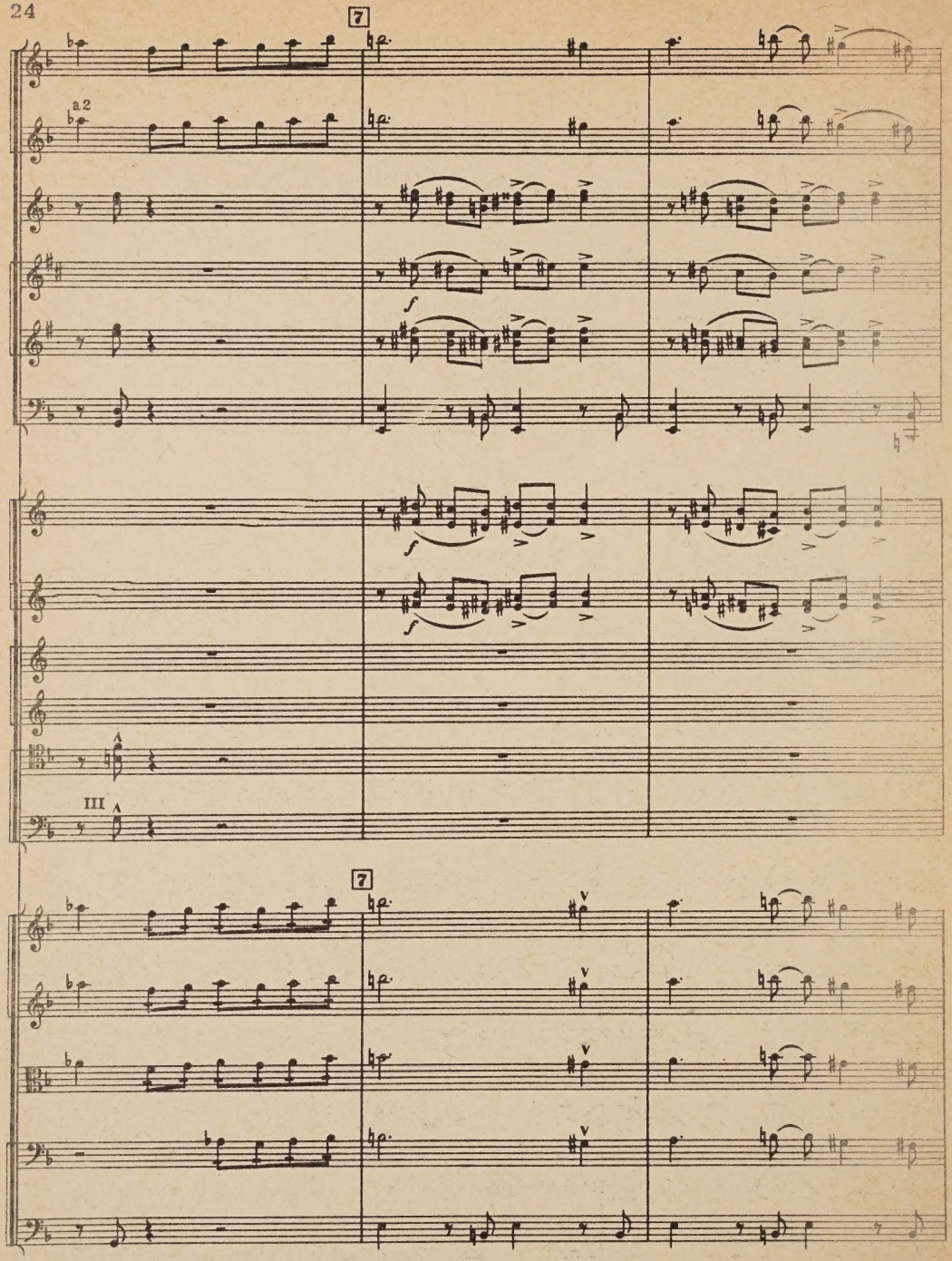

5
mf
5
pizz.
f
simile
pizz.
f
simile
arco
f
f

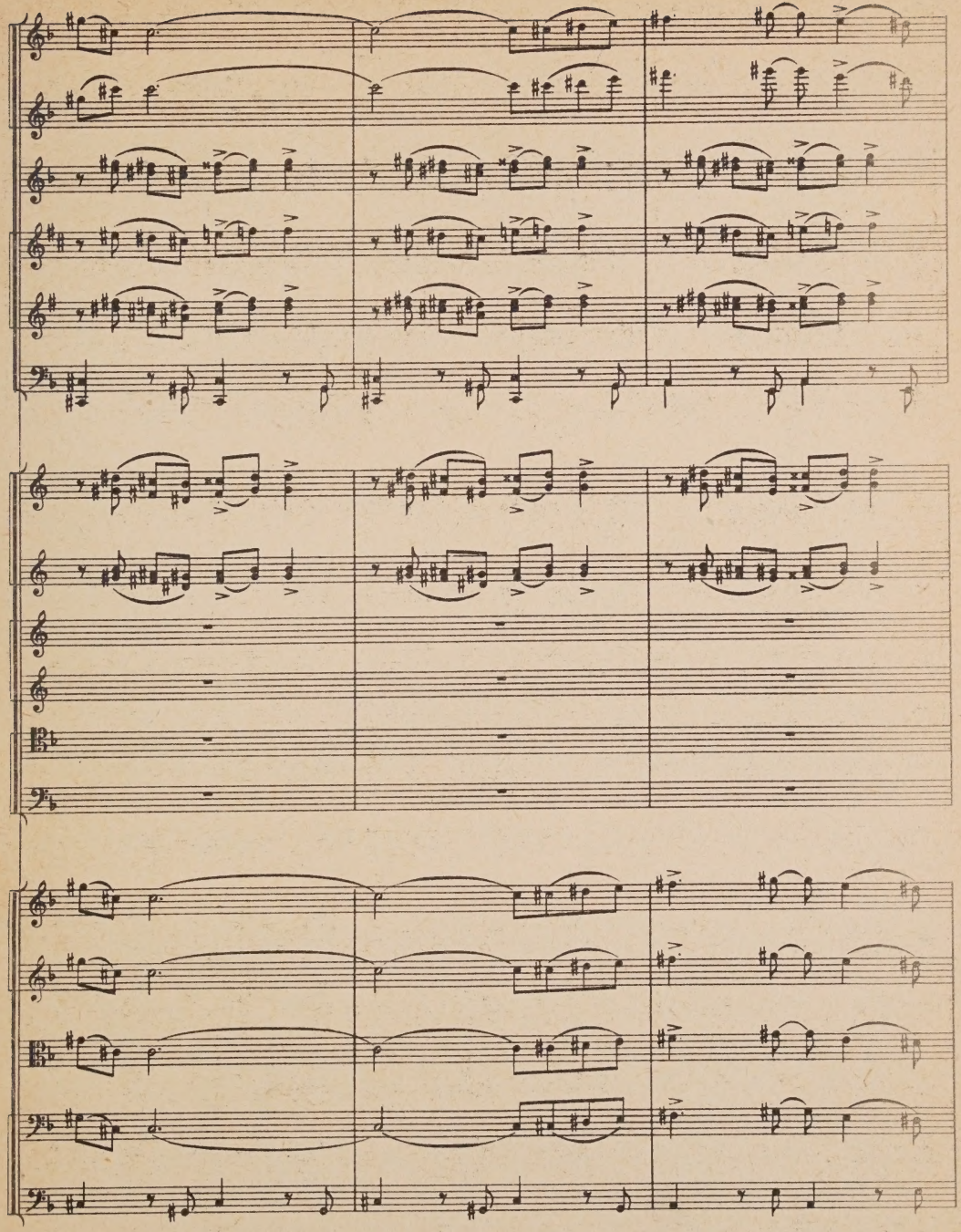

a2
a2
mf
III
mf

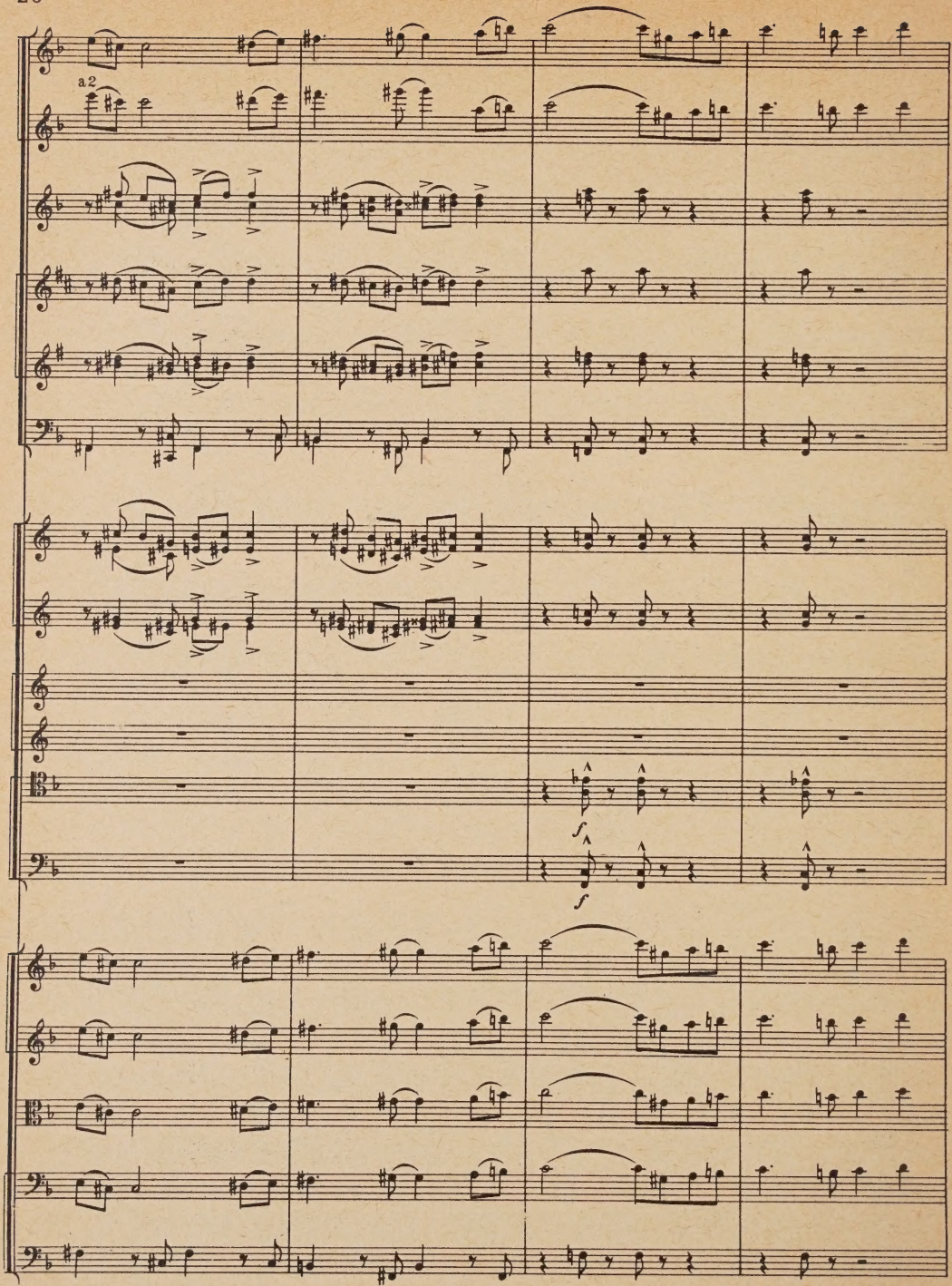

6
a2
f
III
6
arco
arco

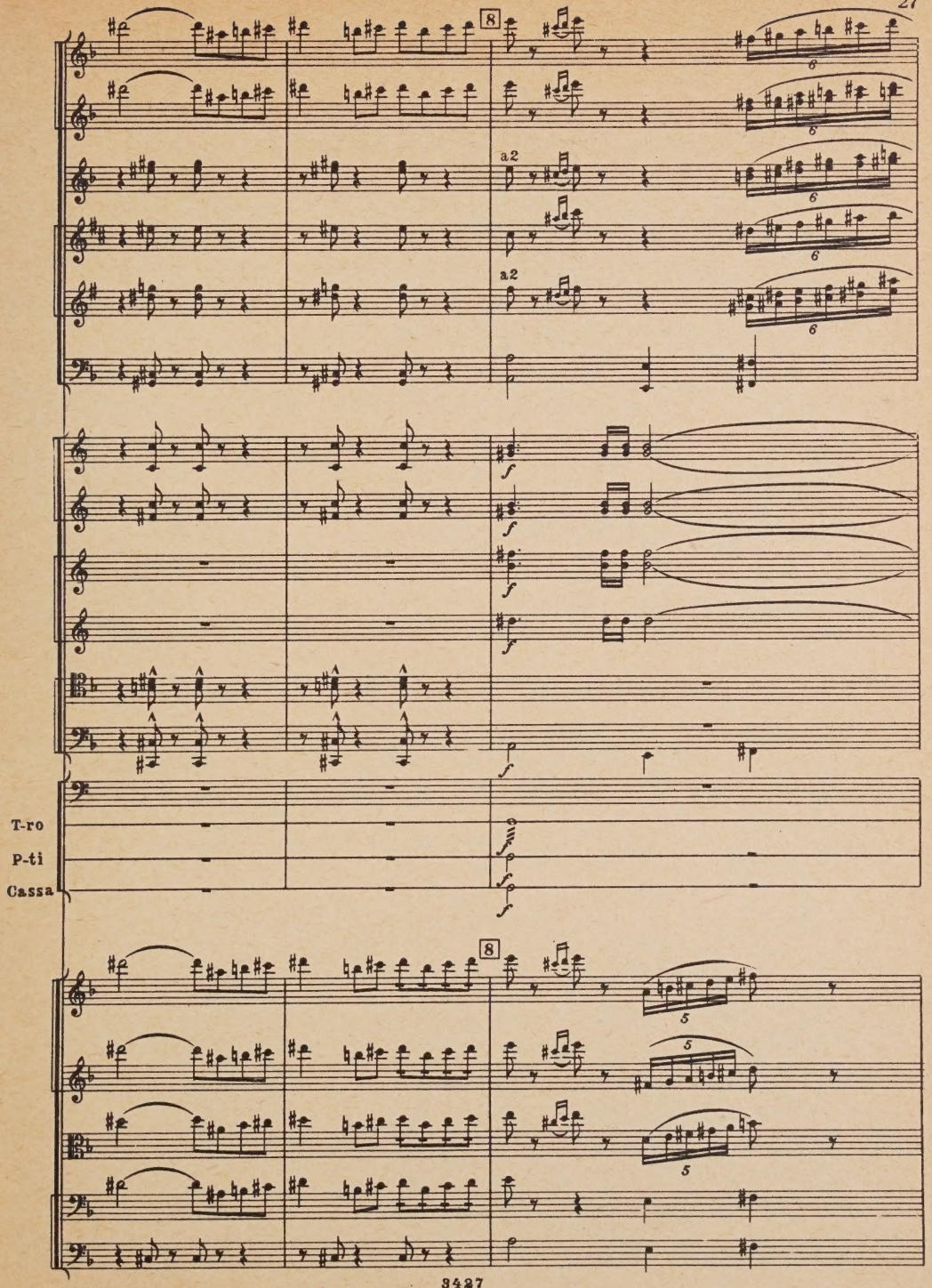

a2
a2
III

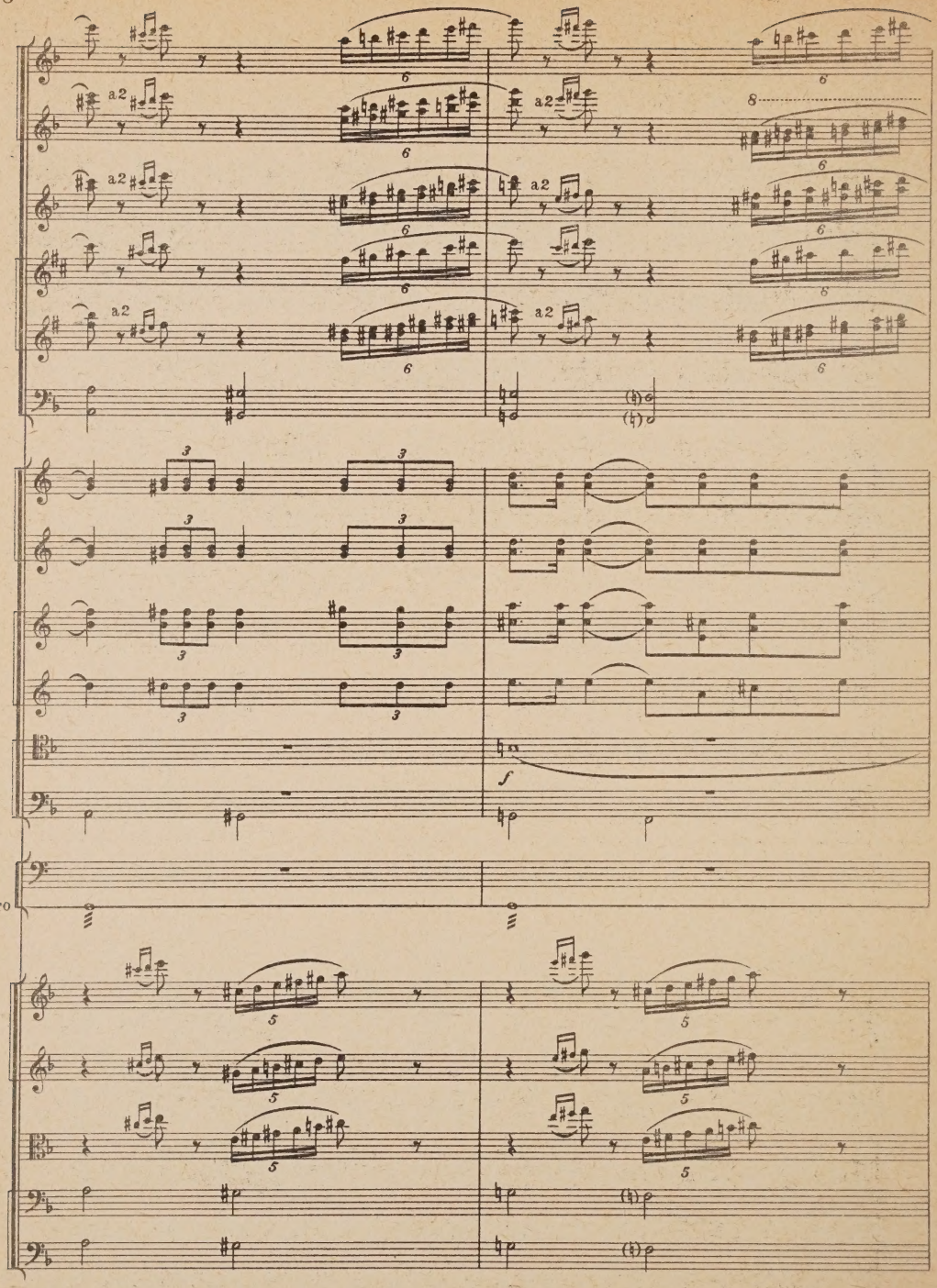

f
mf
III
mf

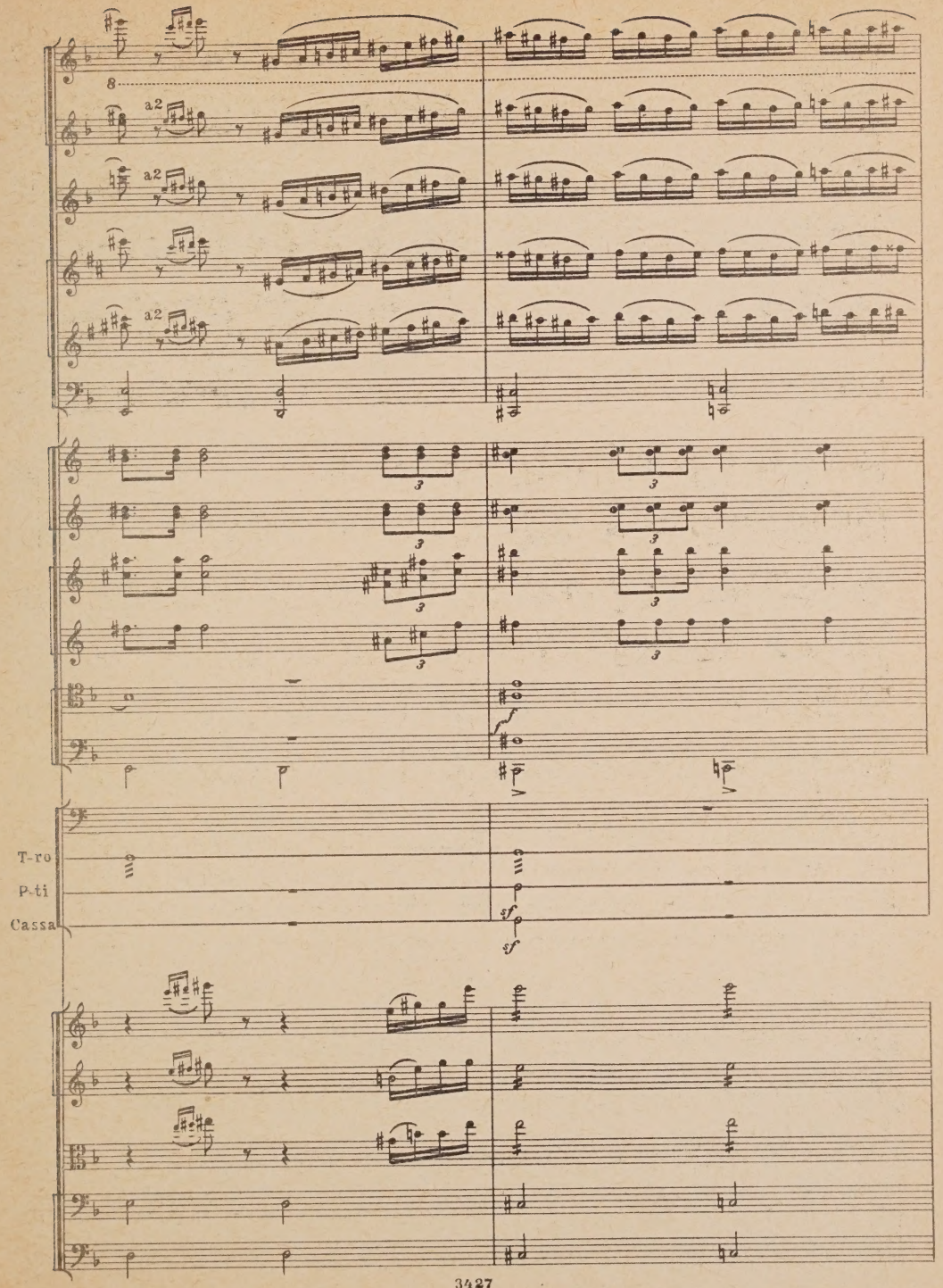

7
a2
III
7

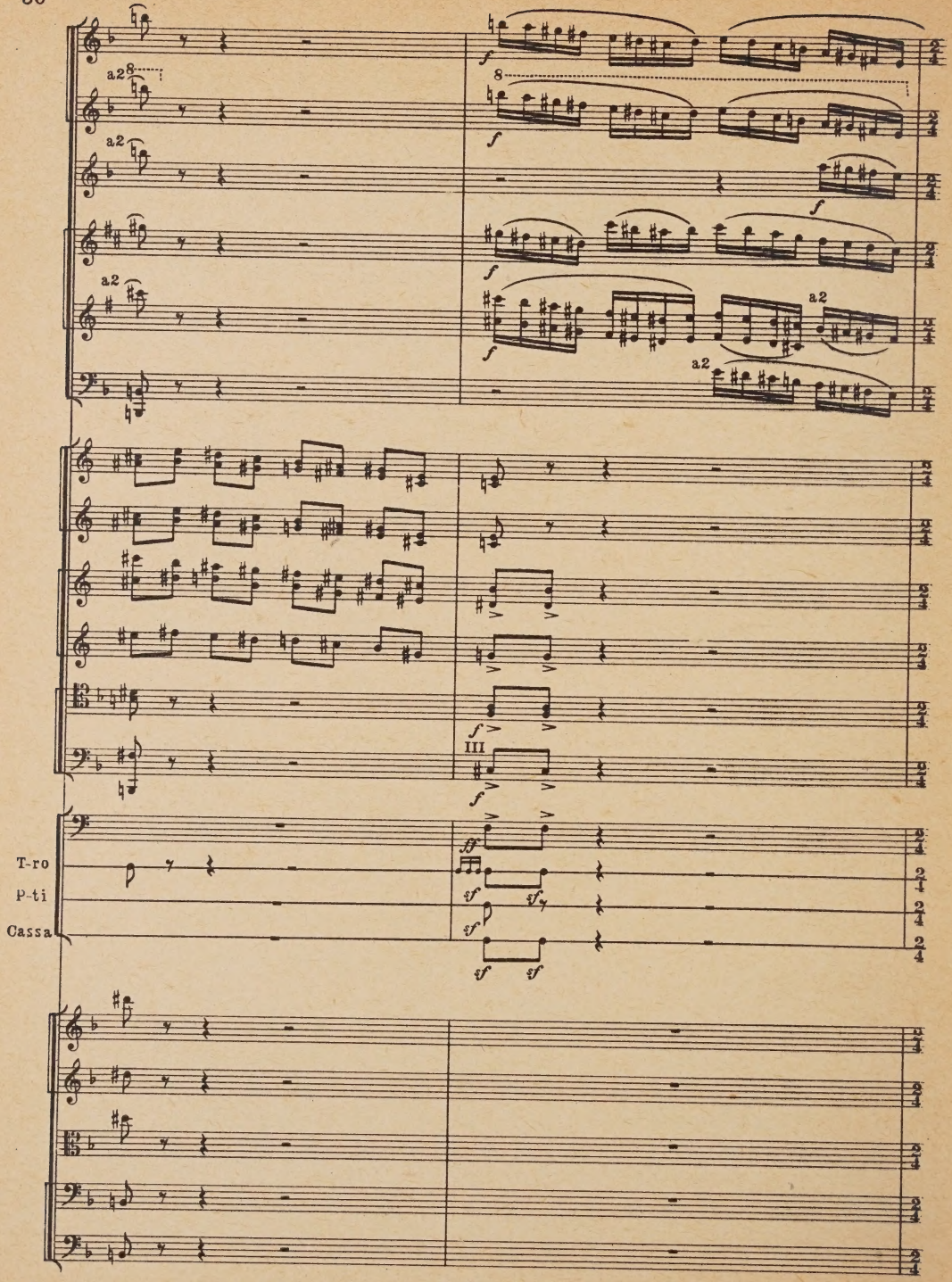


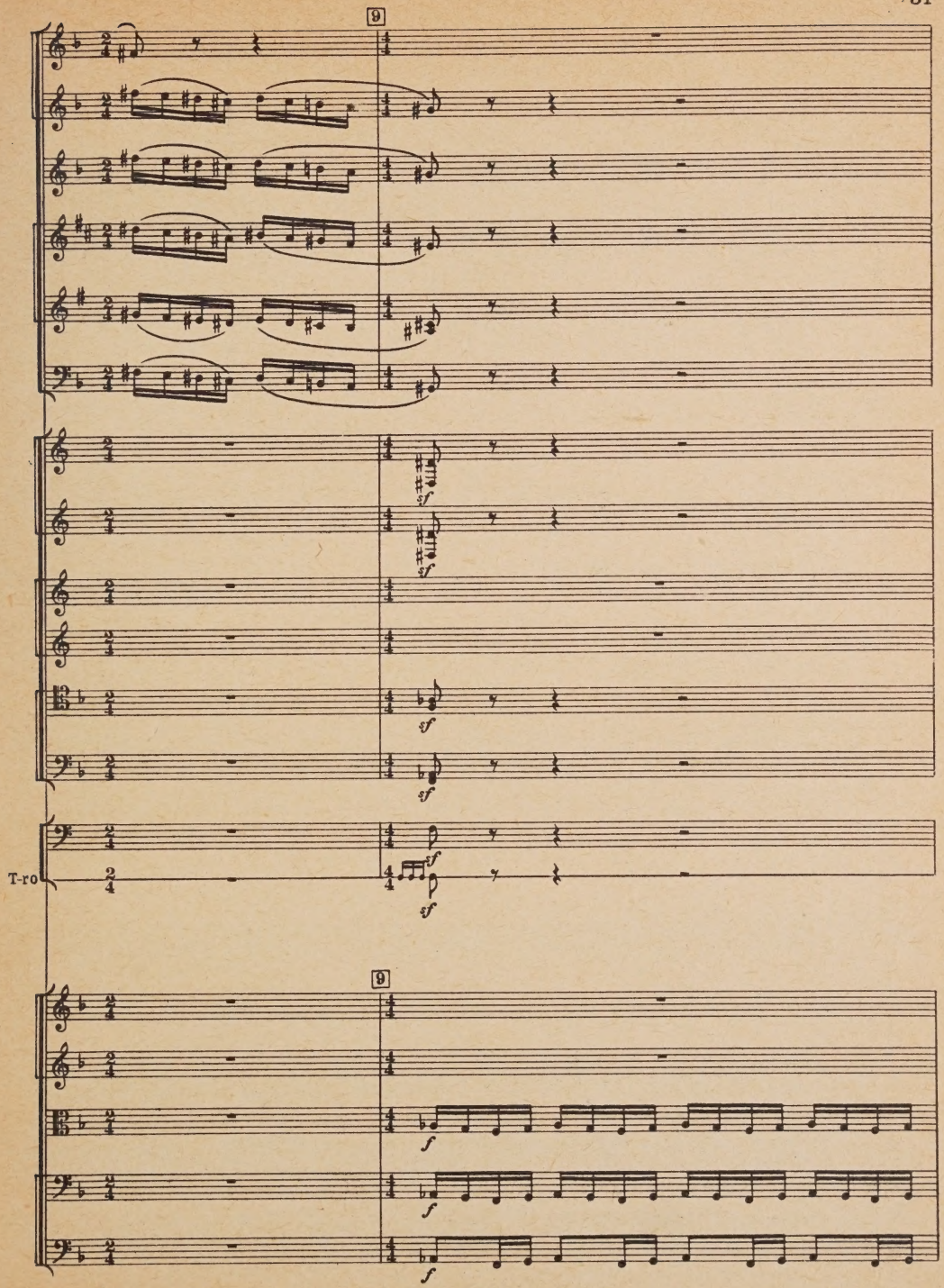

a2
f
f


8
a2
a2
T-ro
P-ti
Cassa
8


a2
a2
a2
a2
a2
a2
a2
8
f
T-ro


8
a2
a2
a2
T-ro
P-ti
Cassa


a2
a2
a2
a2
a2
a2
III
T-ro
P-ti
Cassa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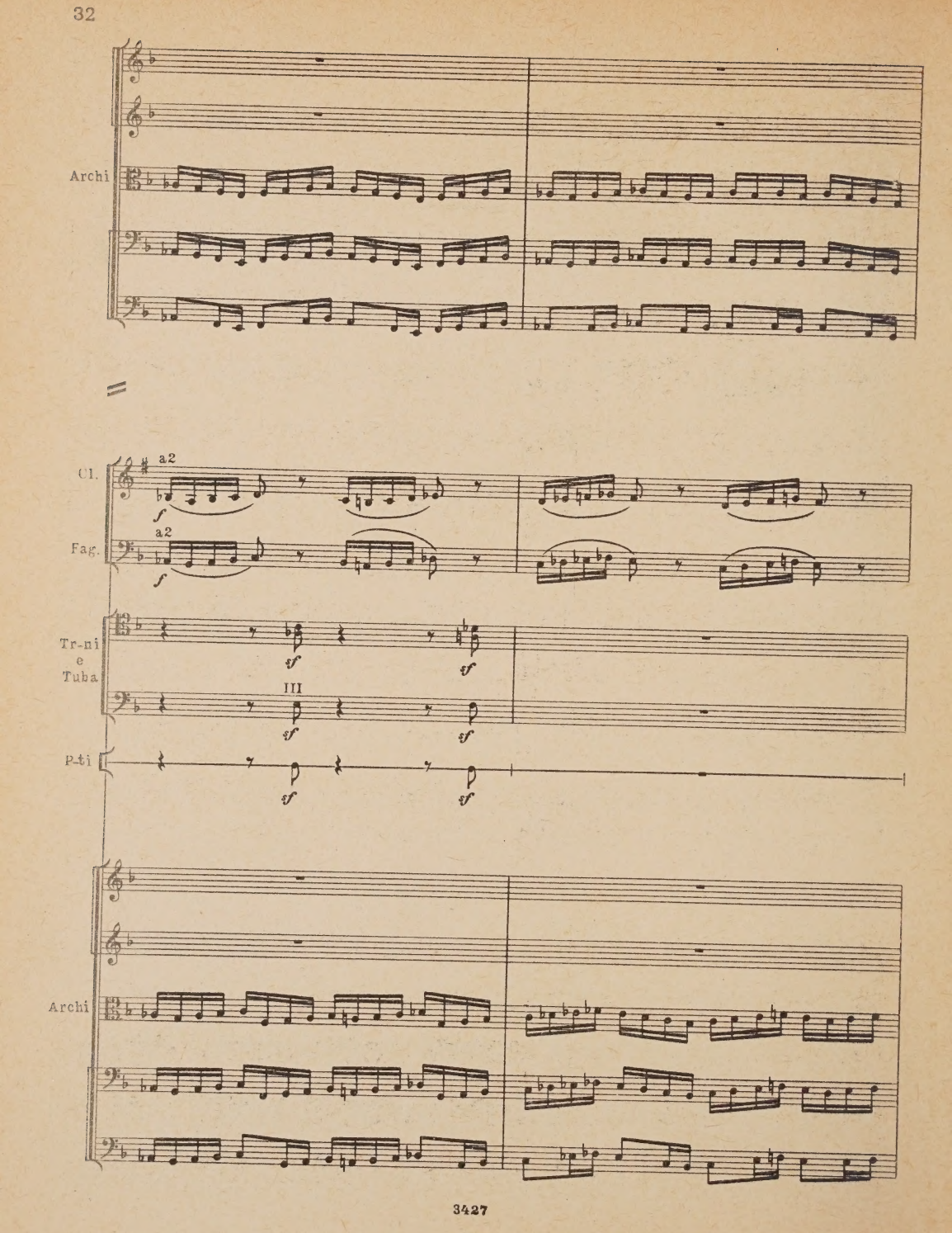
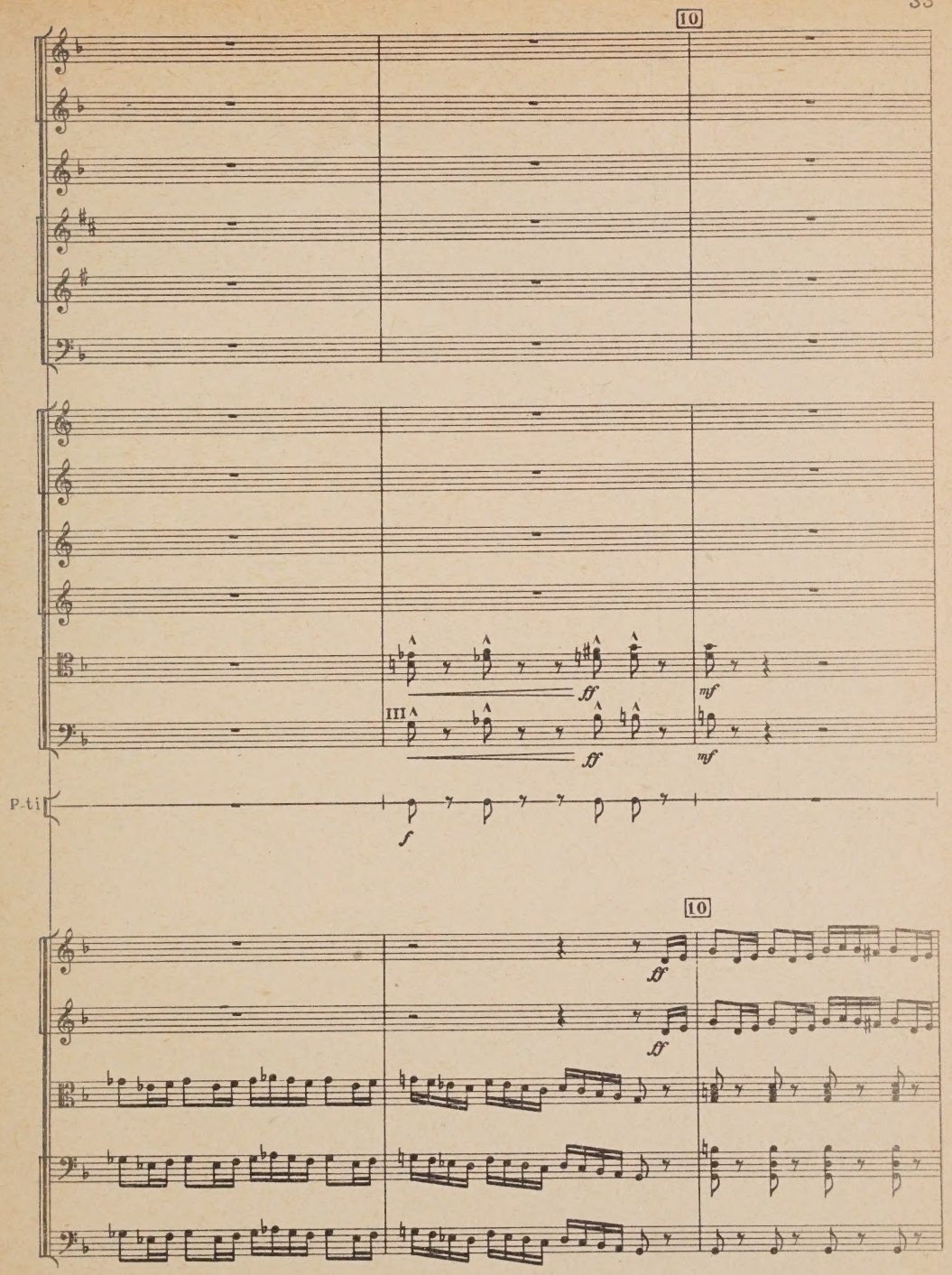
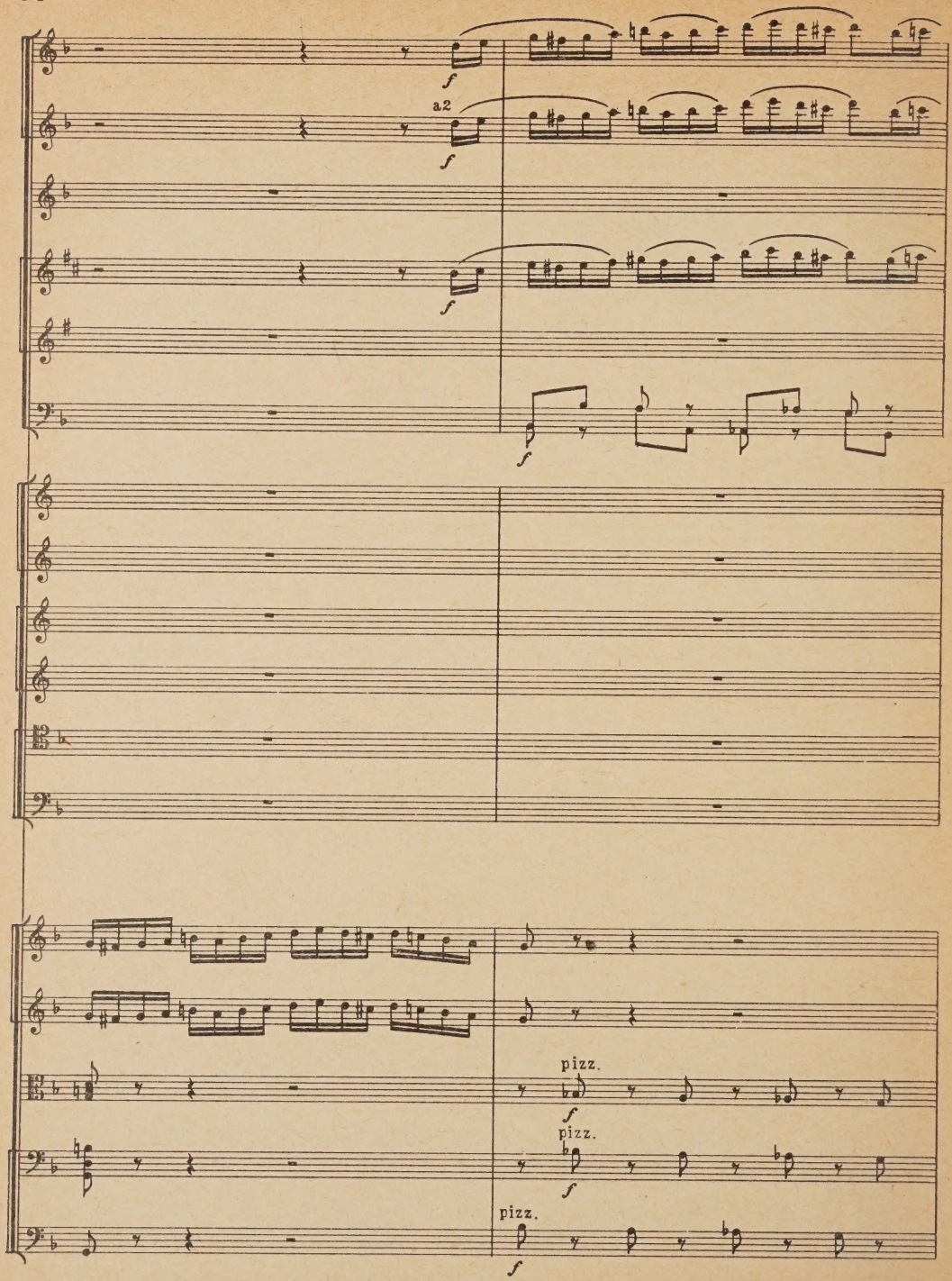
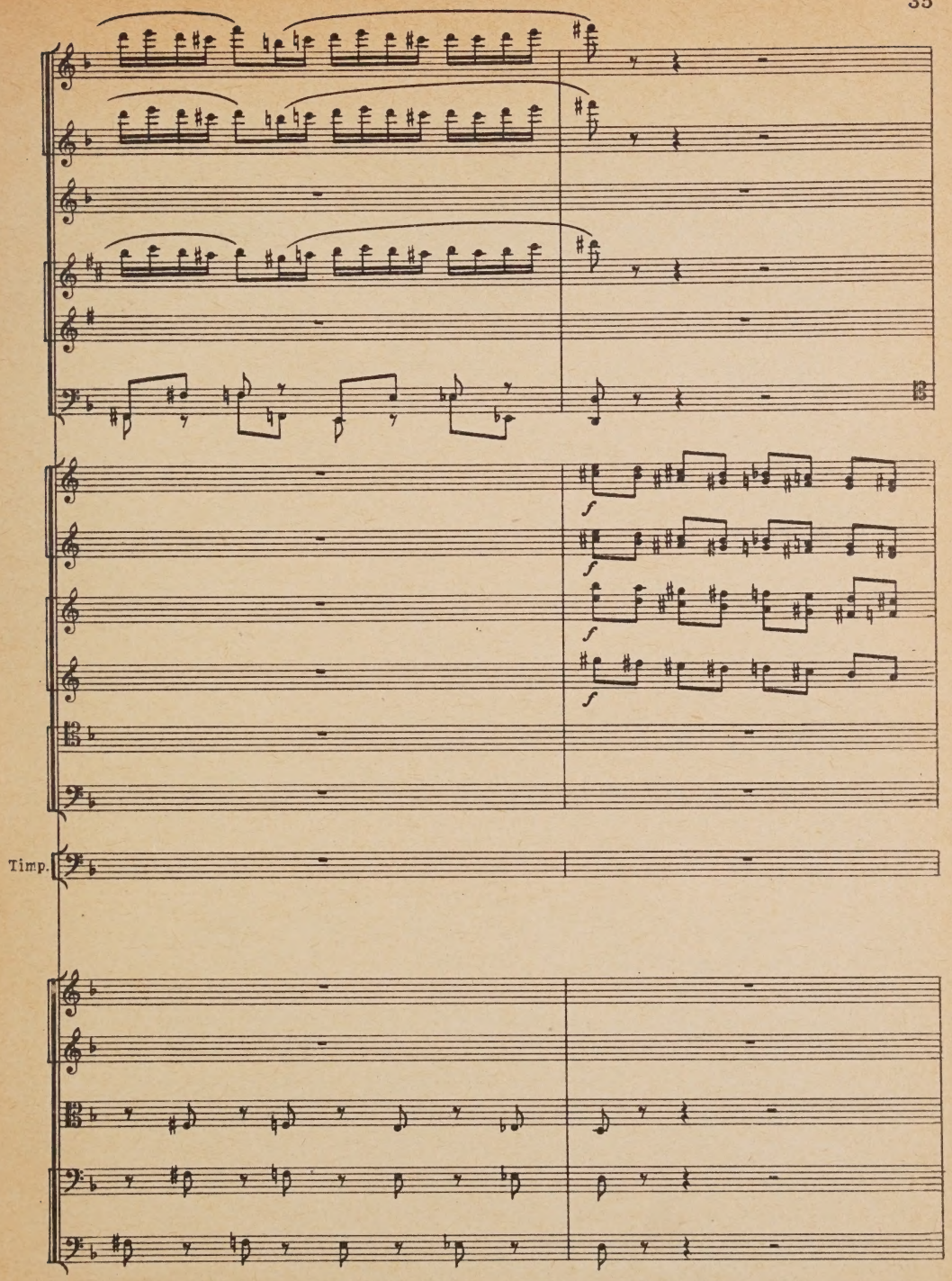
T-ro
9


Archi
Cl.
a2
Fag.
a2
Tr-ni
e
Tuba
III
P-ti
Archi


10
III
ff
mf
P-ti
f
10
ff


a2
pizz.
pizz.
pizz.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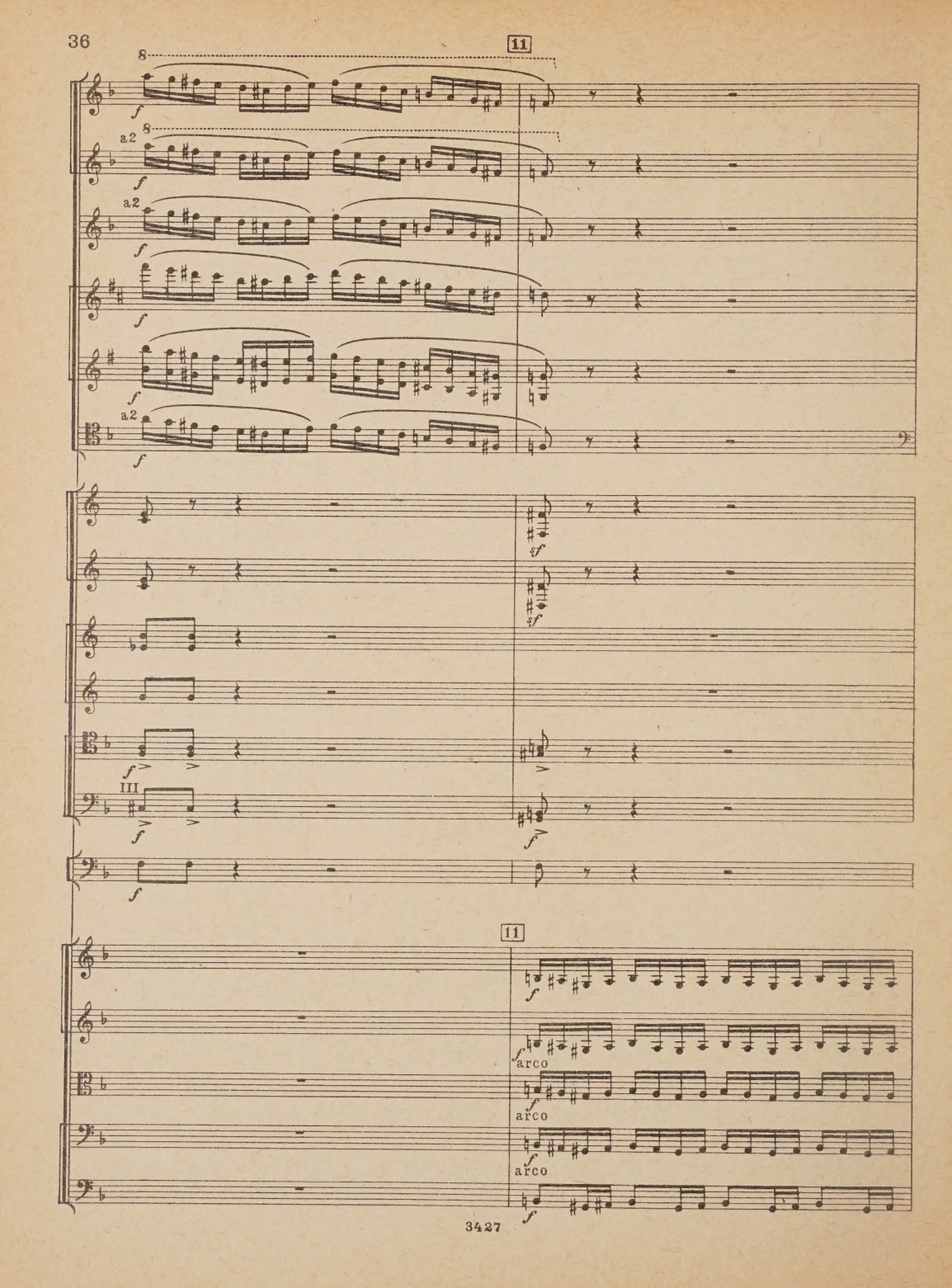
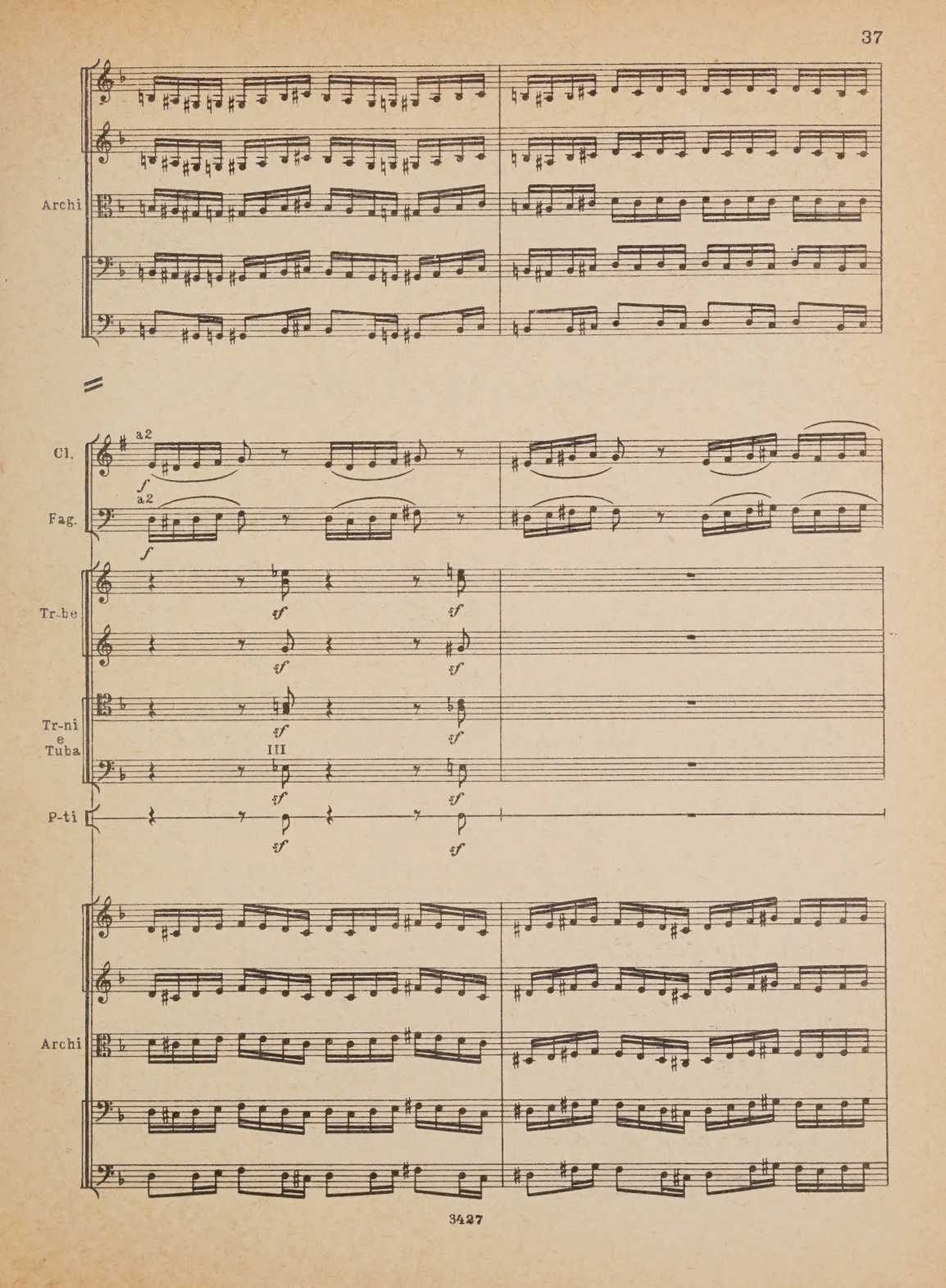

11
8
a2
f
sf
III
arco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Tuba
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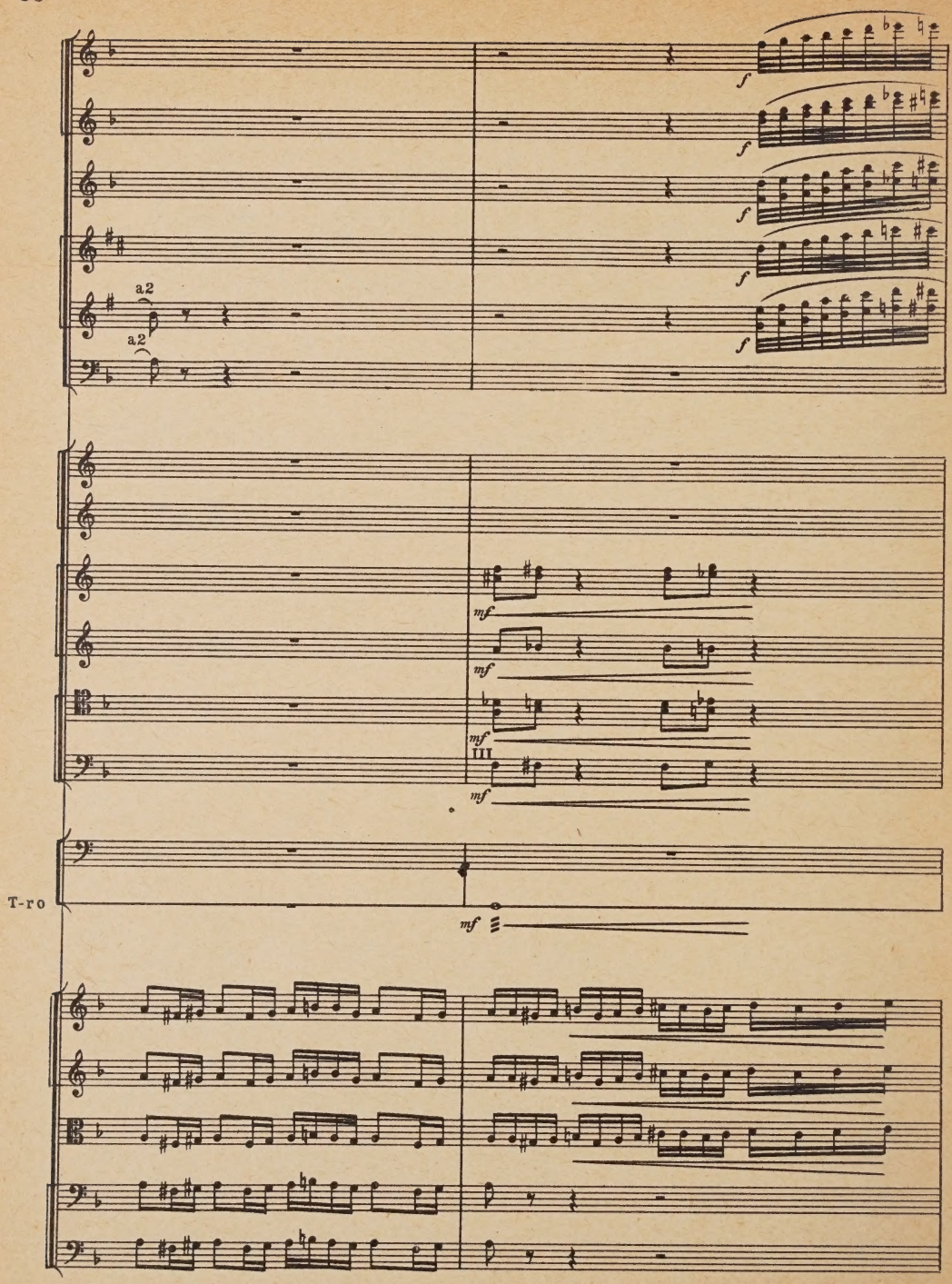
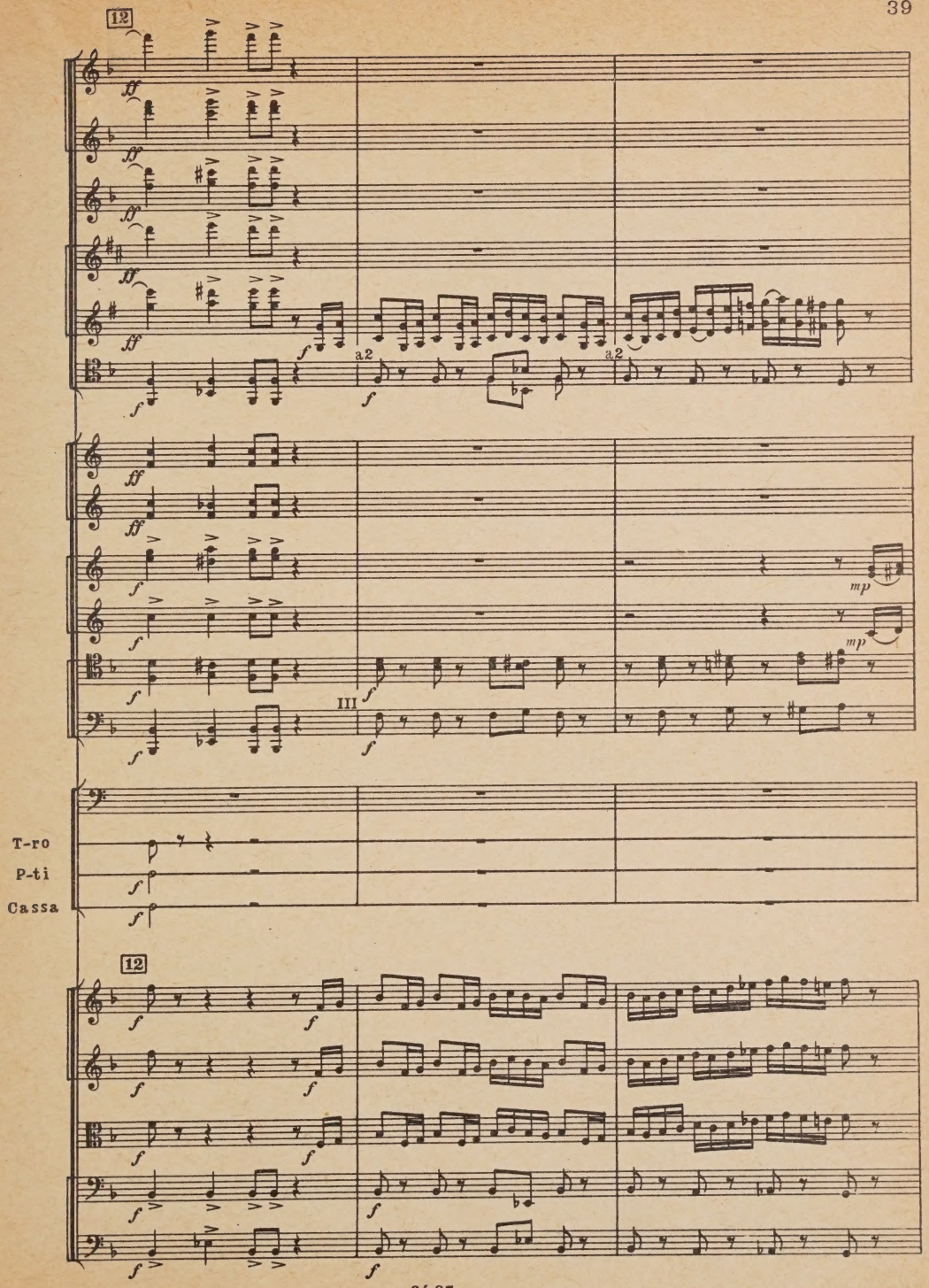
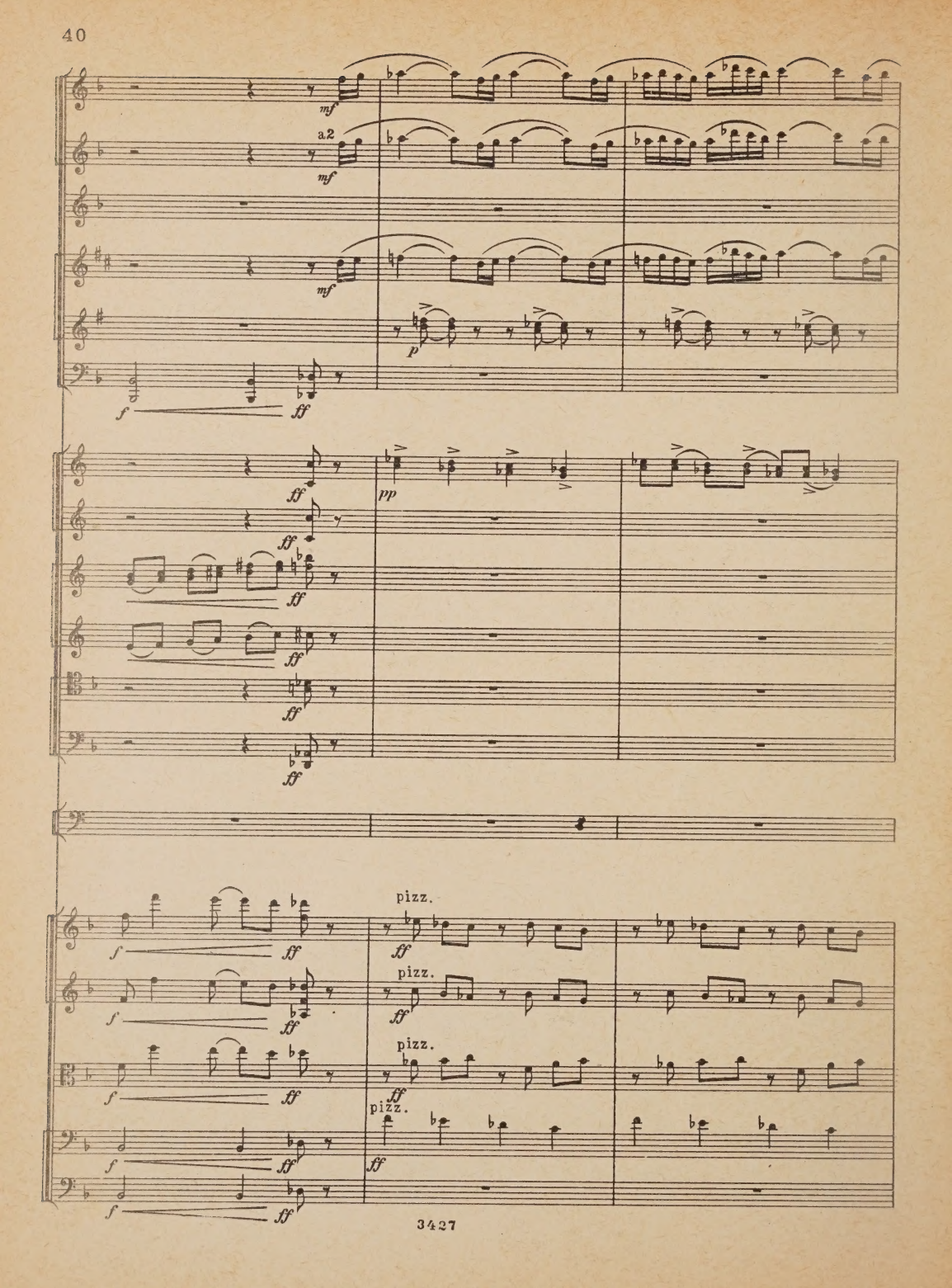
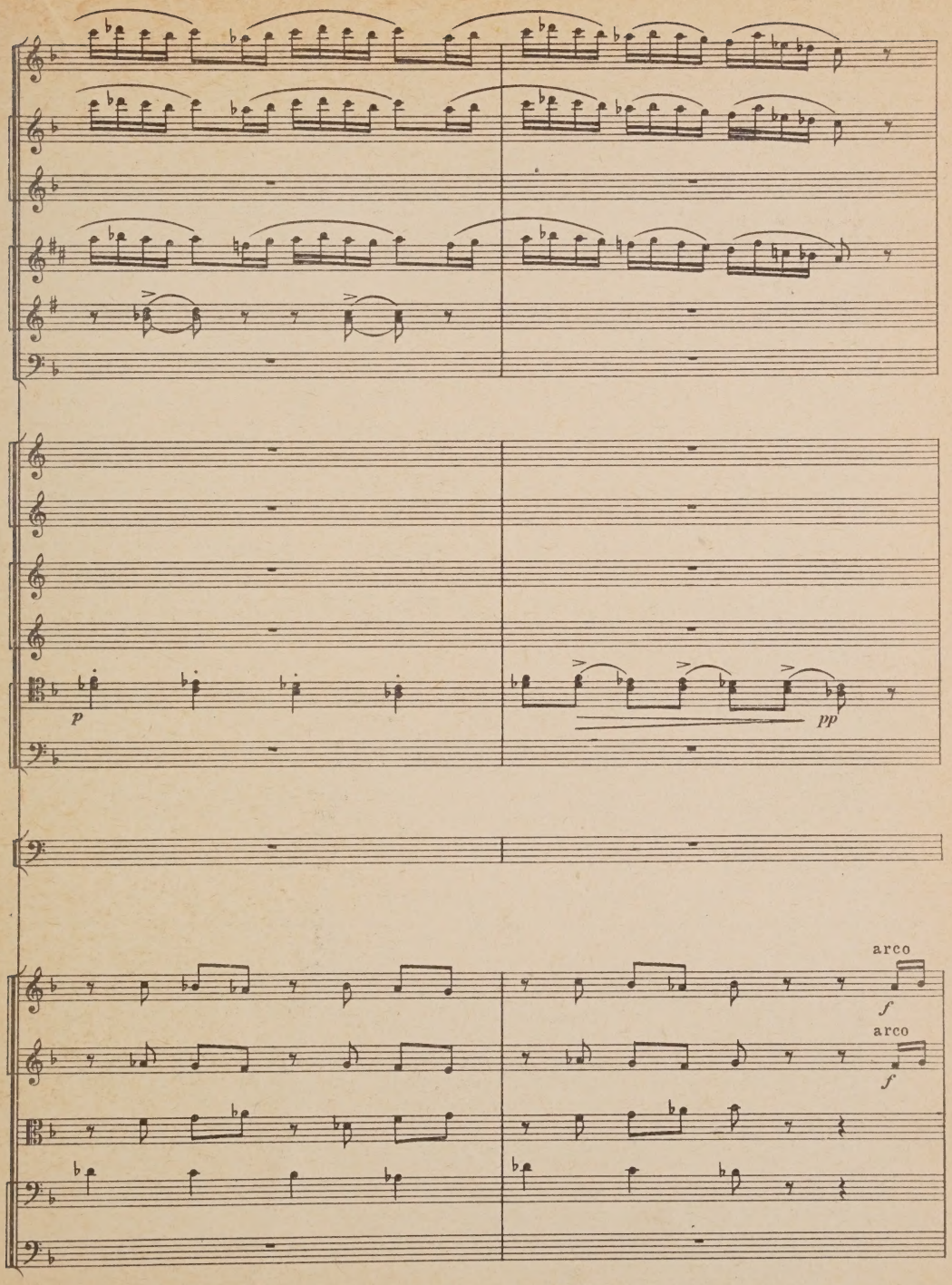
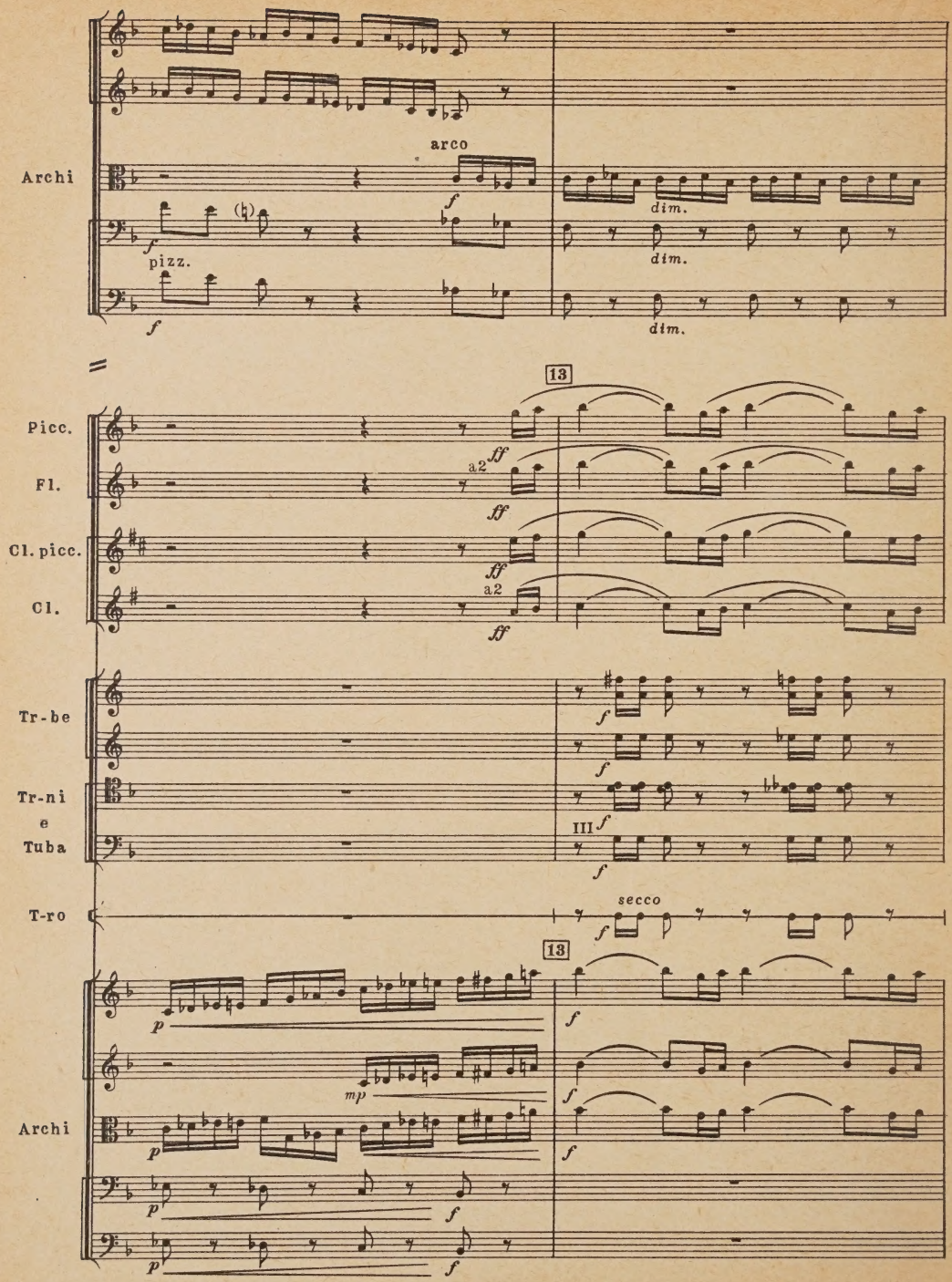
P-ti
Archi

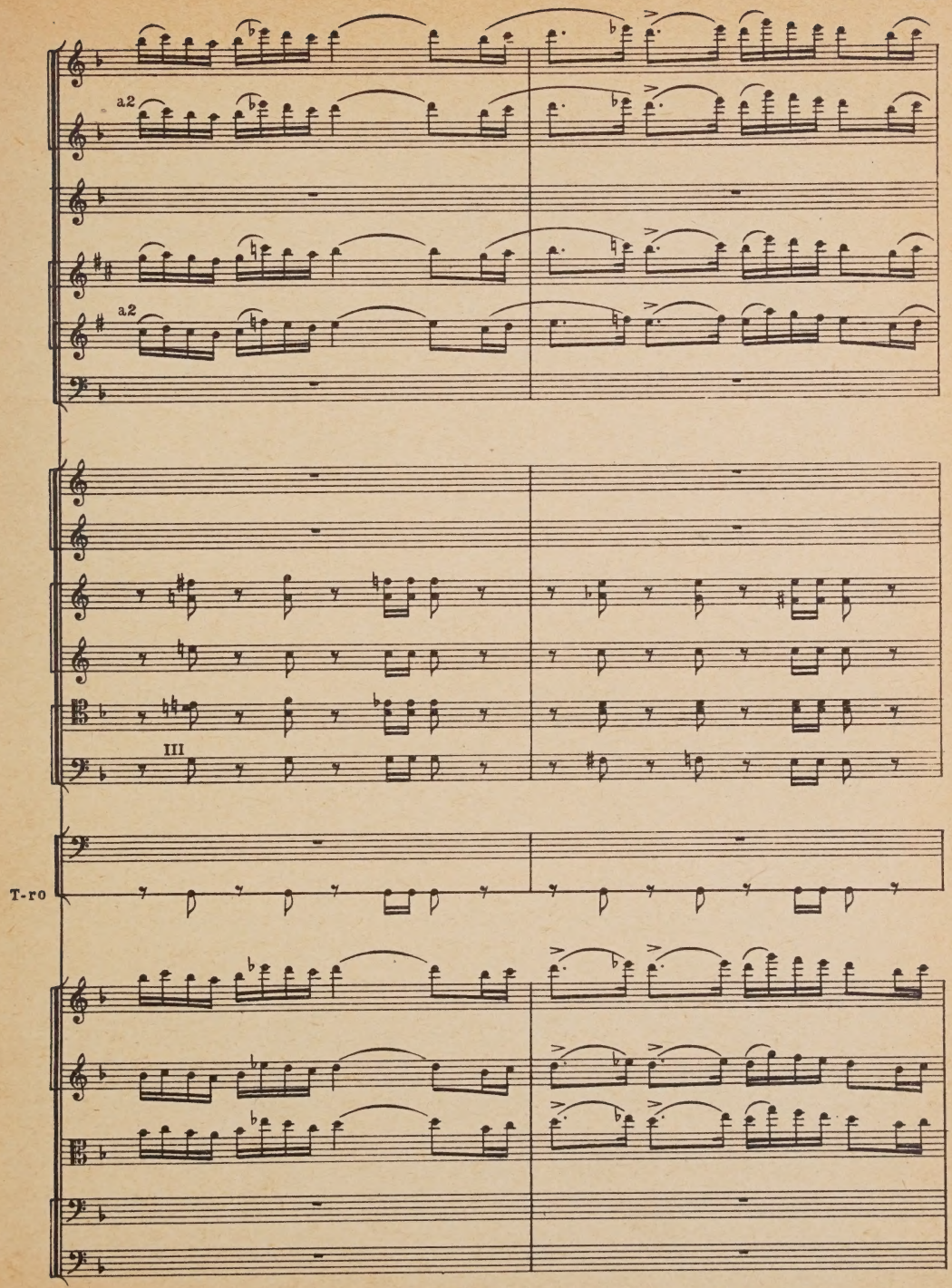

a2
a2
f
f
f
f
f
mf
mf
mf
III
mf
T-ro
mf

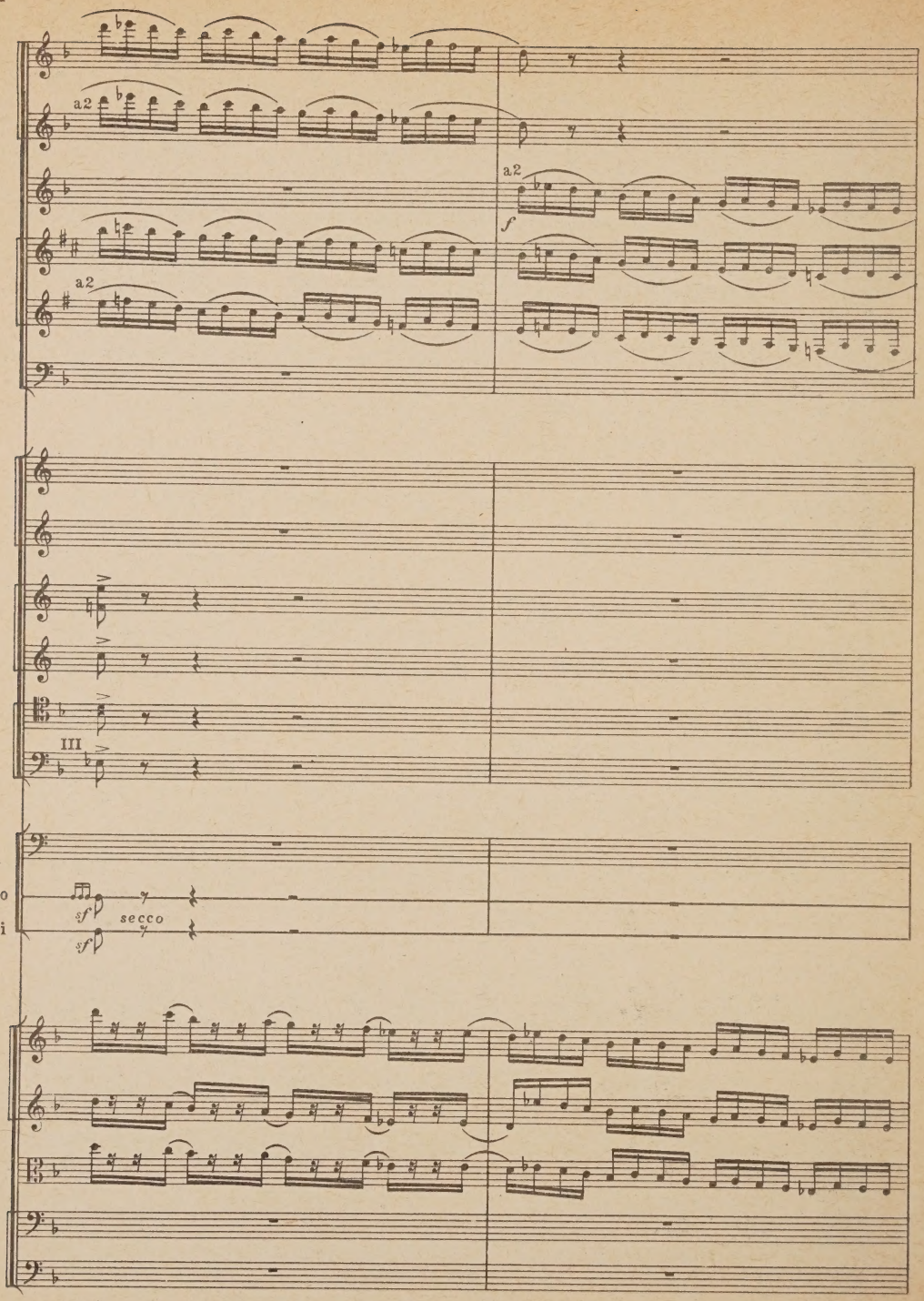

12
ff
f
a2
III
mp
T-ro
P-ti
Cassa

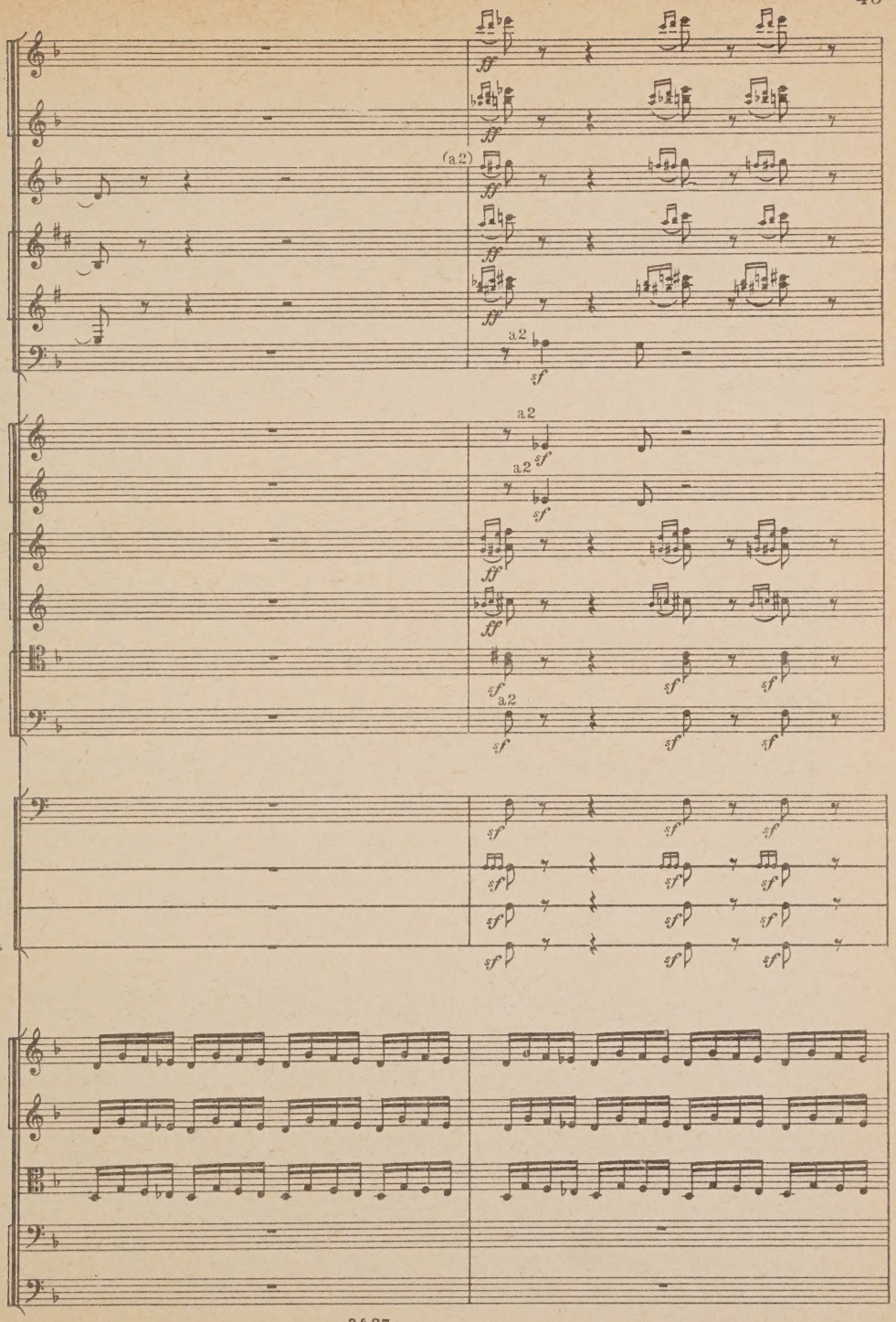

mf
a.2
mf
mf
p
f
ff
ff
ff
pp
ff
ff
ff
ff
ff
f
ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
f
ff
f
ff
f
ff

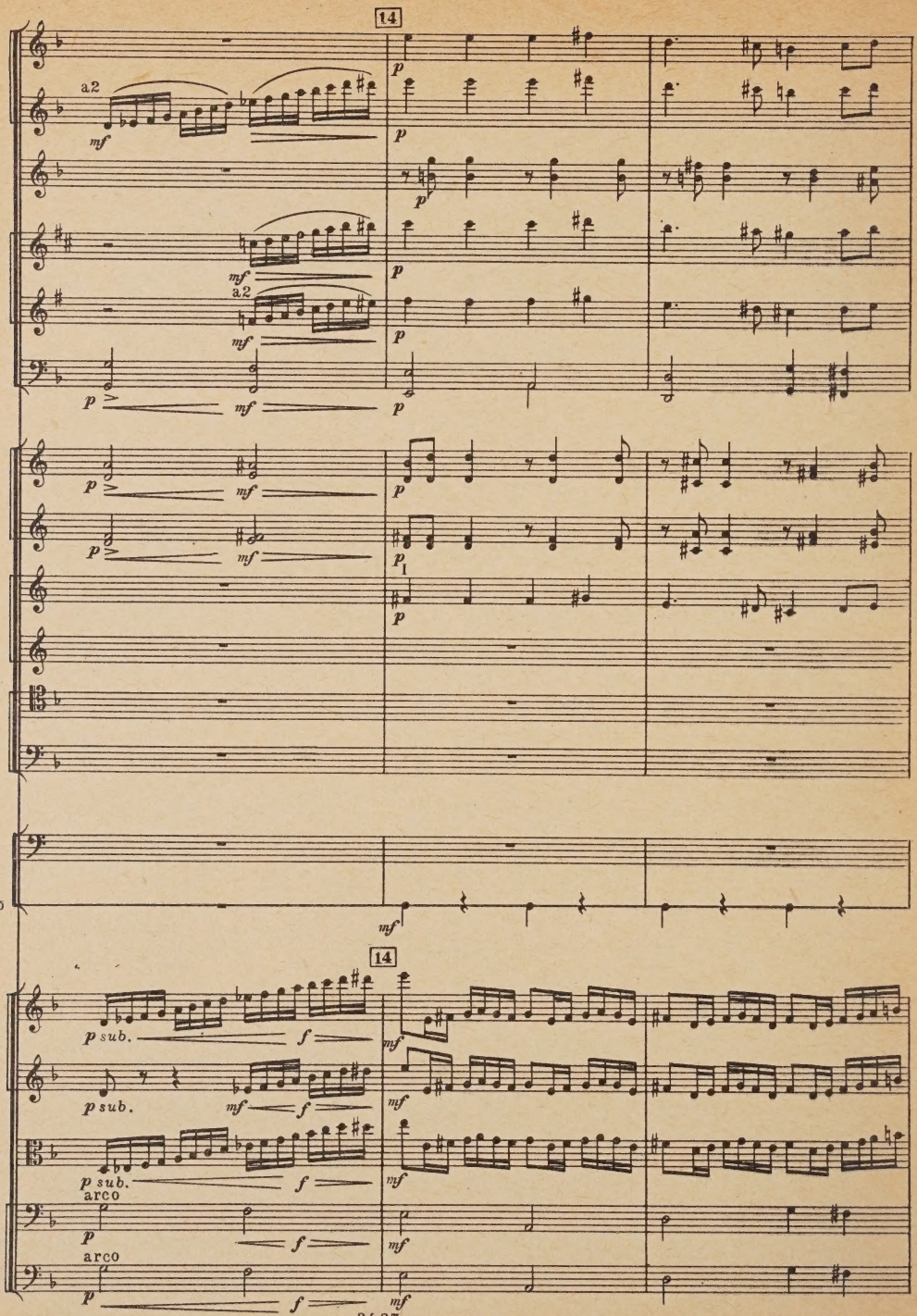

p
pp
arco
f
arco
f

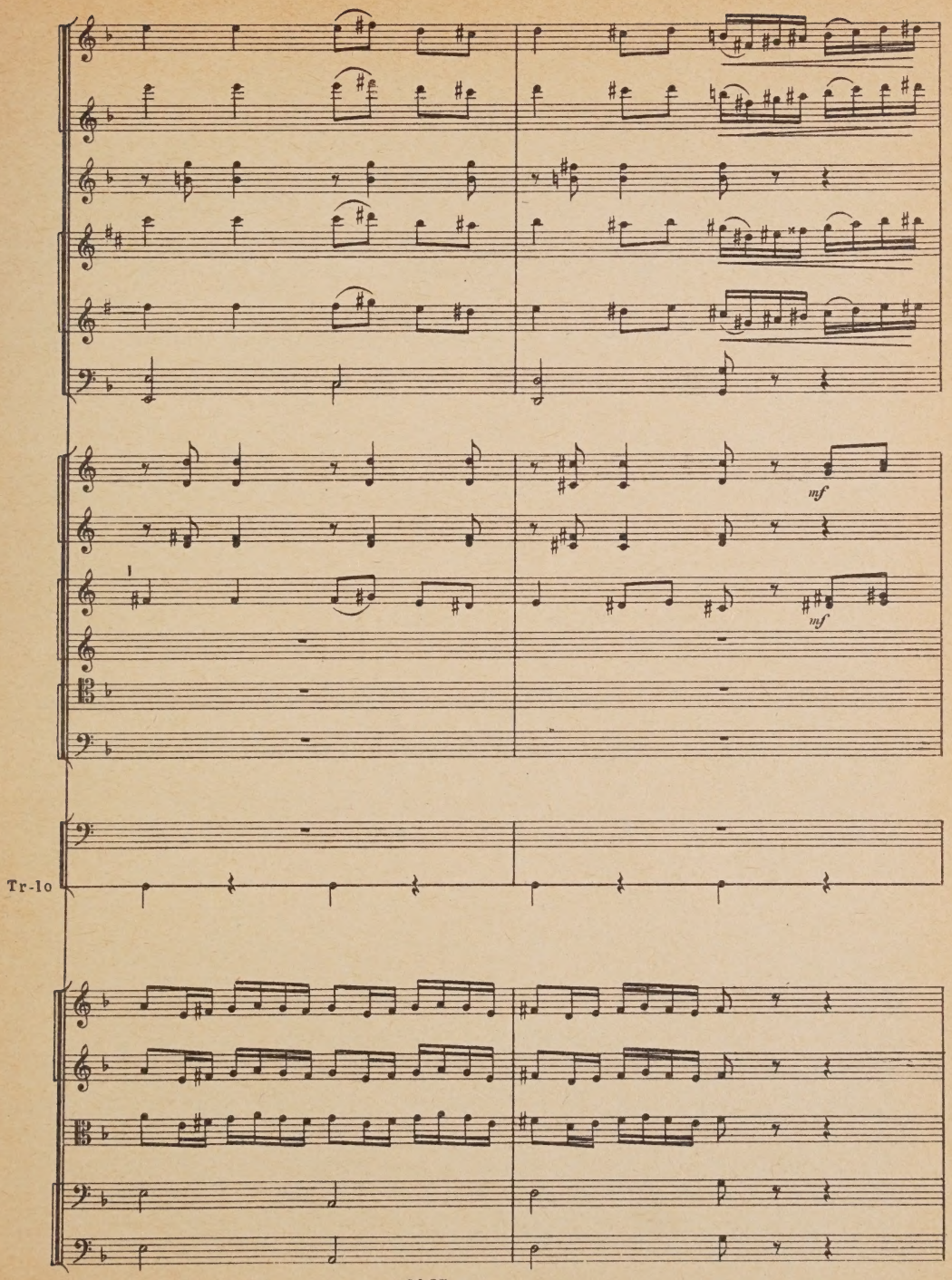

Archi
arco
pizz.
dim.
dim.
dim.
13
Picc.
Fl.
a2
Cl. picc.
Cl.
a2
Tr-be
Tr-ni
e
Tuba
III
T-ro
secco
13
Archi

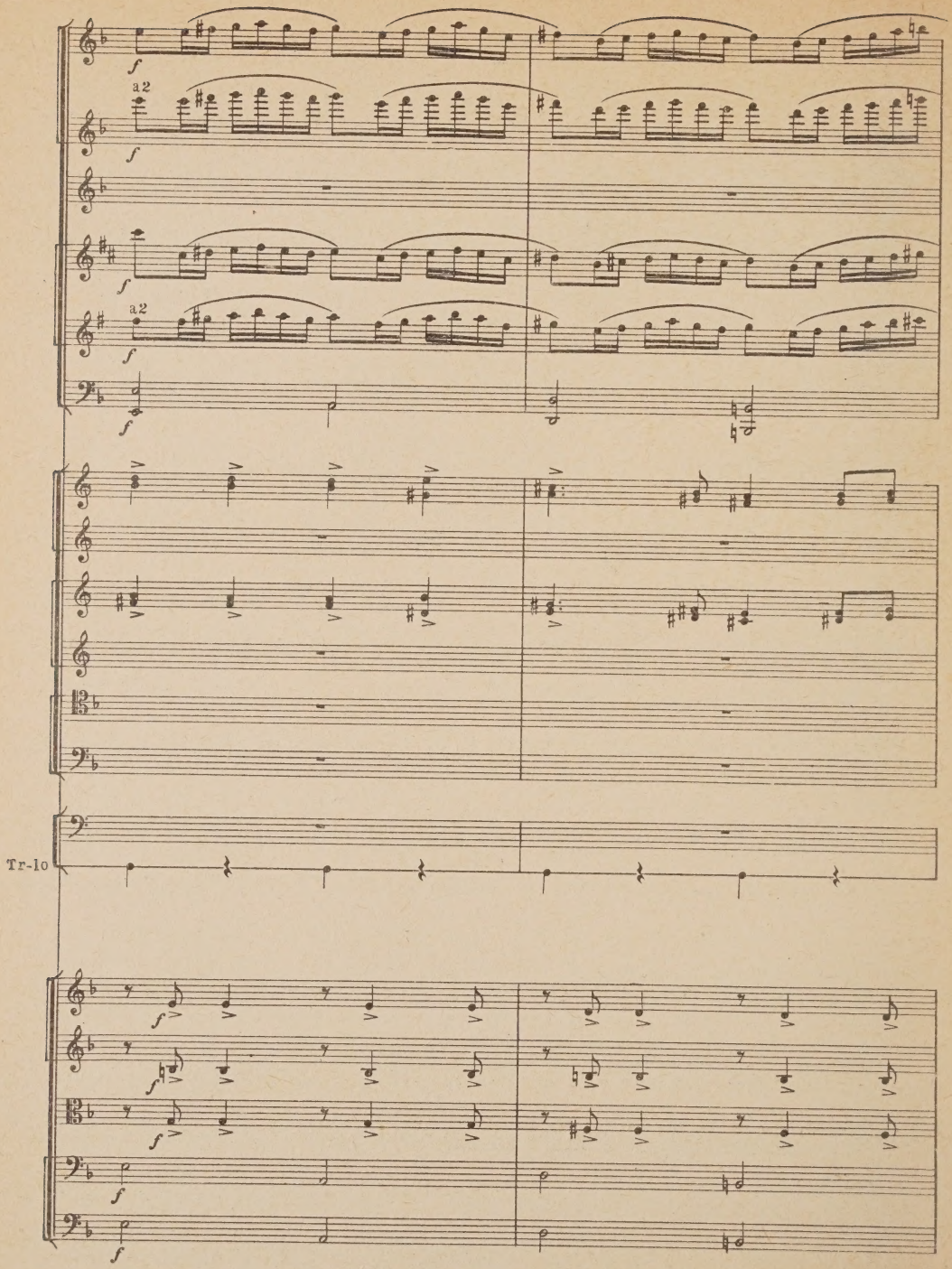

a2
a2
III
T-ro

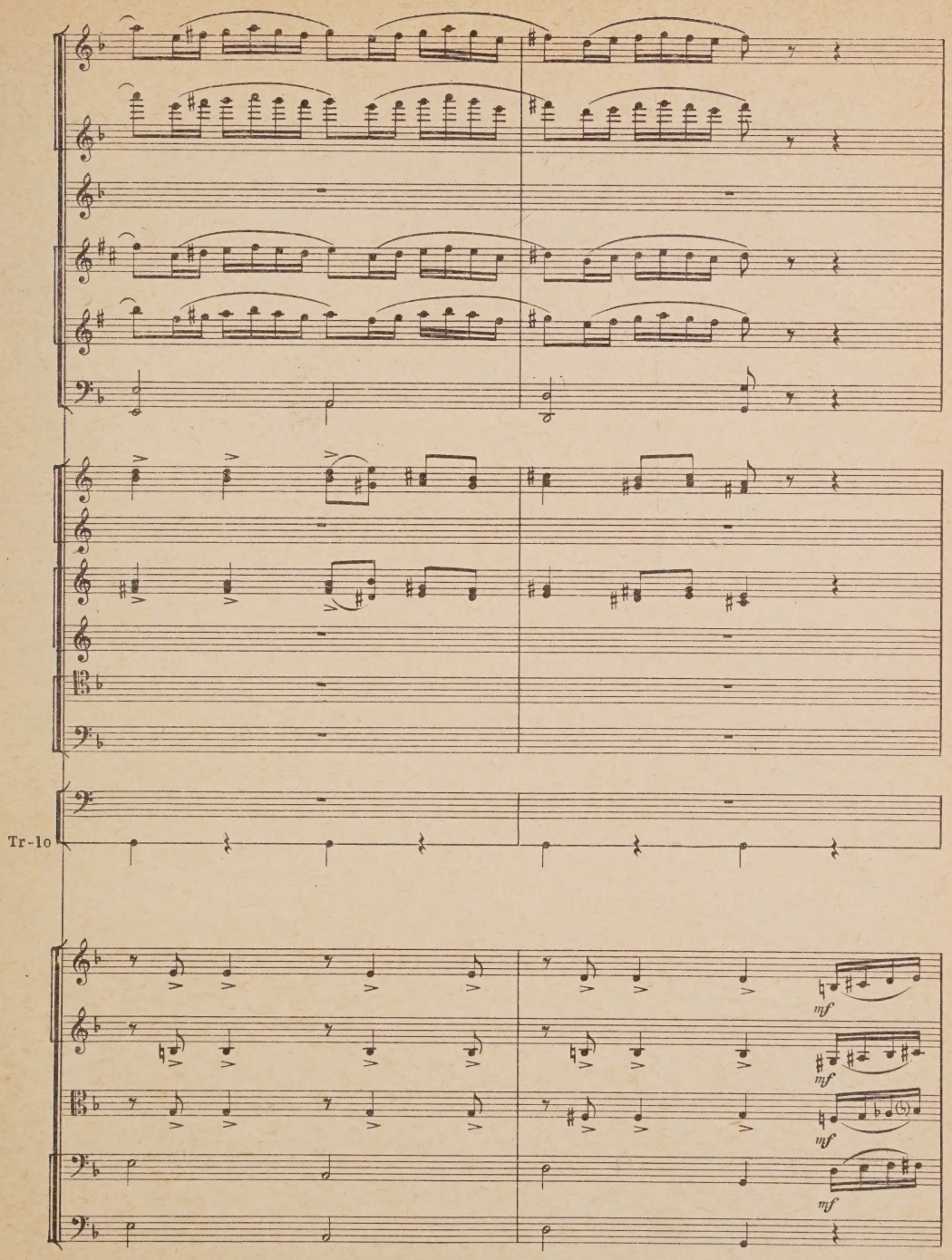

a2
a2
a2
f
III
T-ro
P-ti
sf
sf
secco

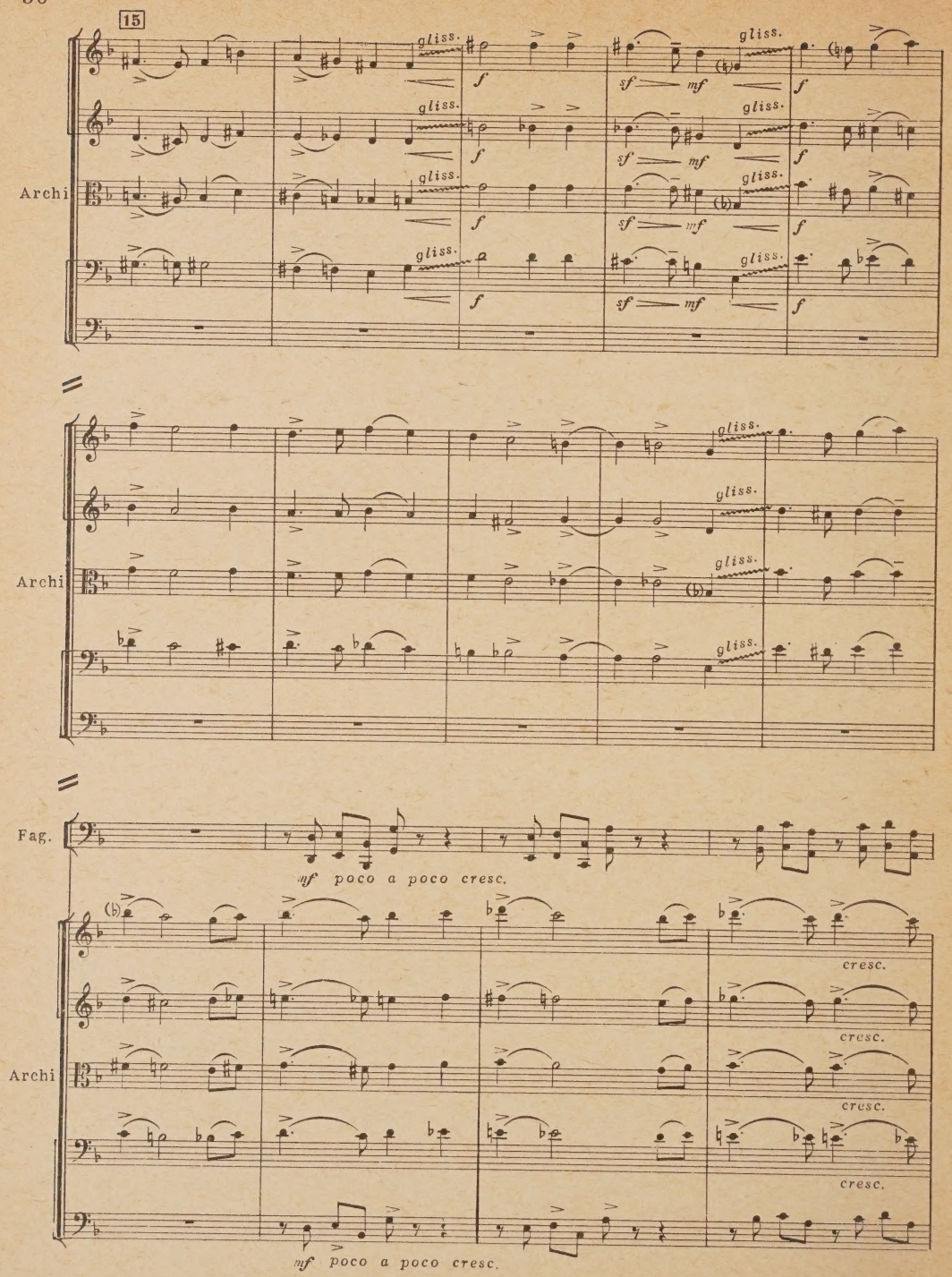

(a2)
a2
a2
a2
a2
T-ro
P-ti
Cassa

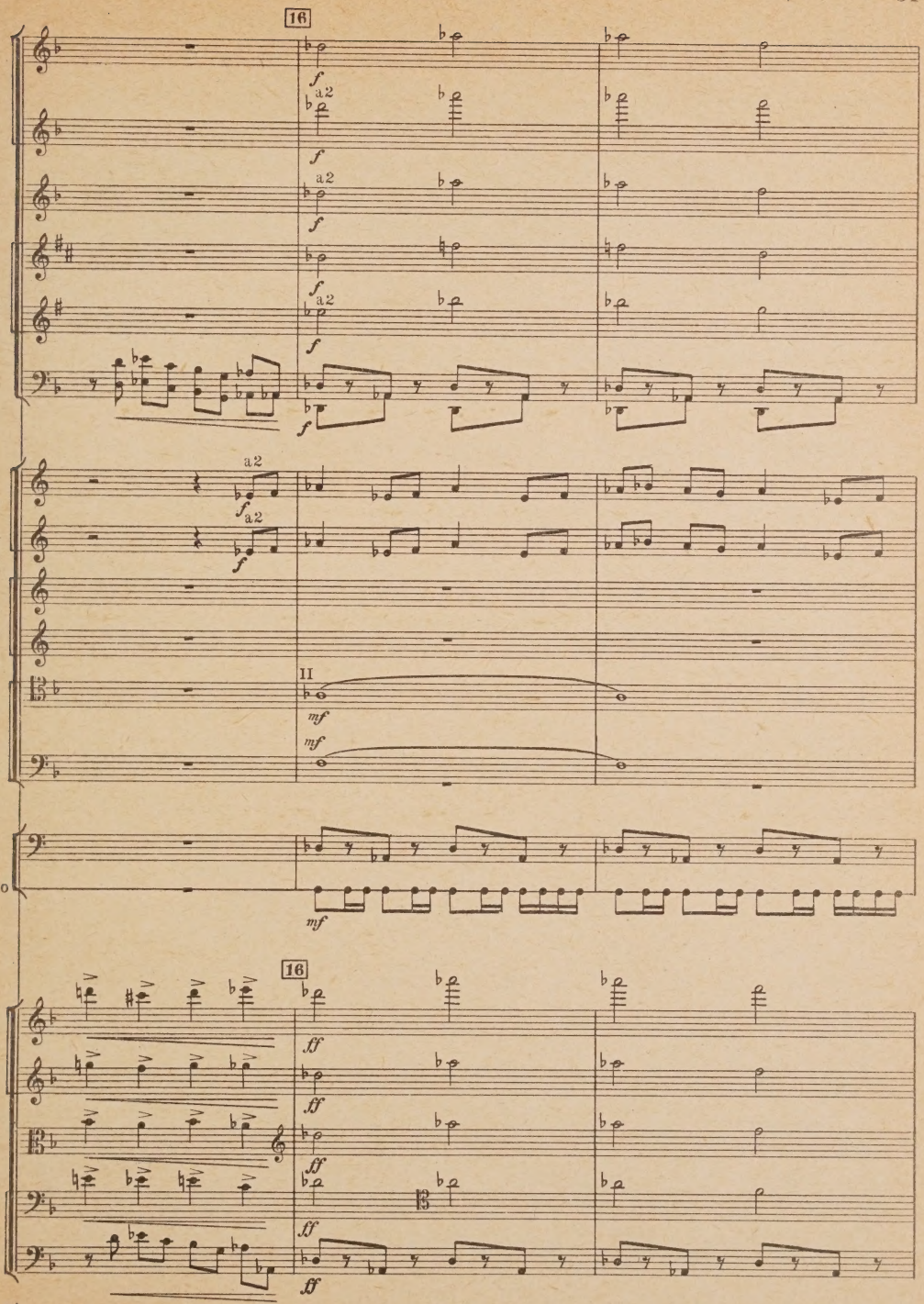

14
a2
mf
p
Tr-1o
p sub.
f
arco

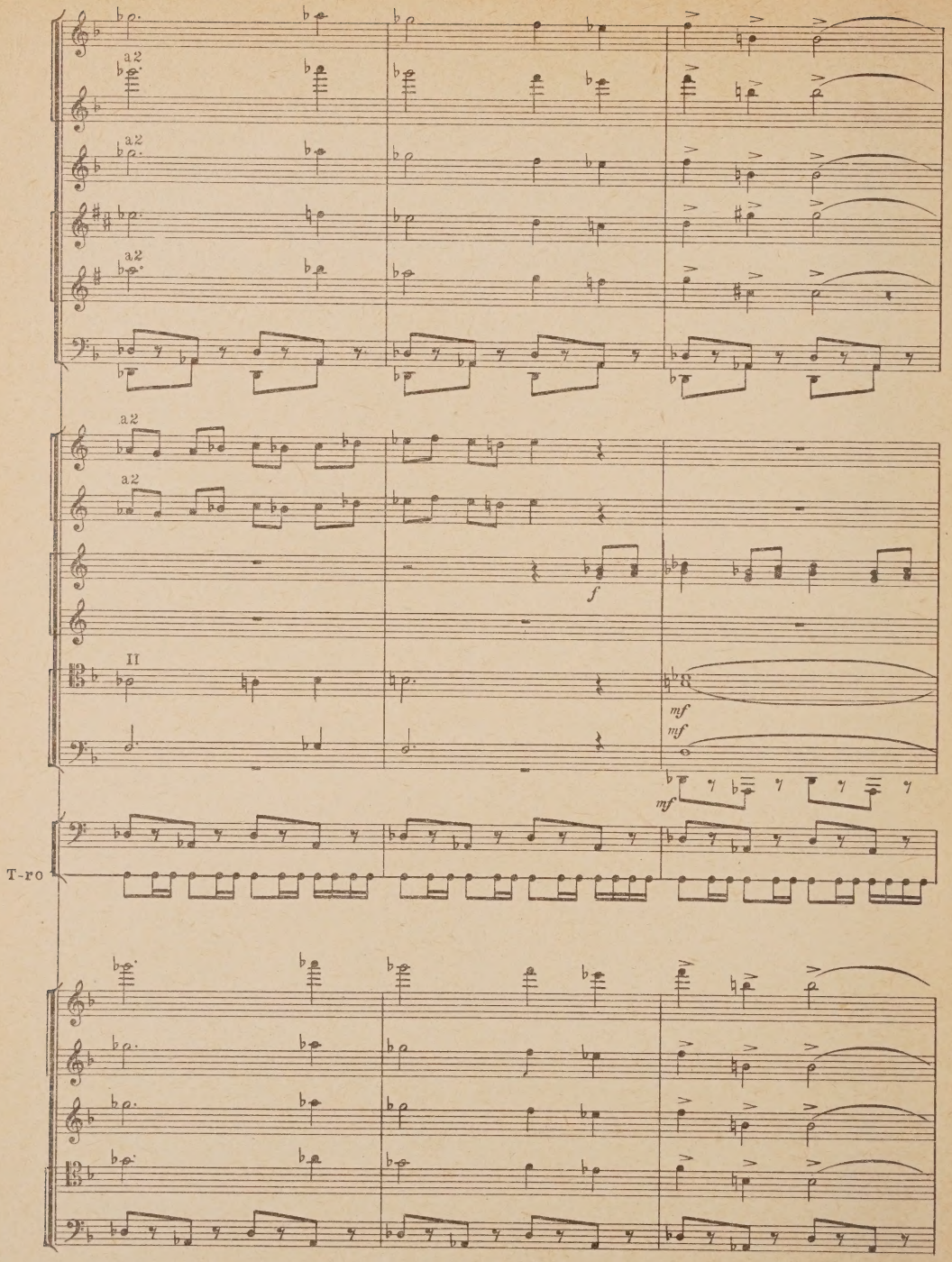

mf
mf
Tr-lo


a2
a2
Tr-lo


Tr-1o
mf
mf
mf
mf


15
gliss.
f
sf
mf
Archi
Fag.
mf poco a poco cresc.
cresc.


16
a2
a2
a2
a2
a2
II
T-ro
16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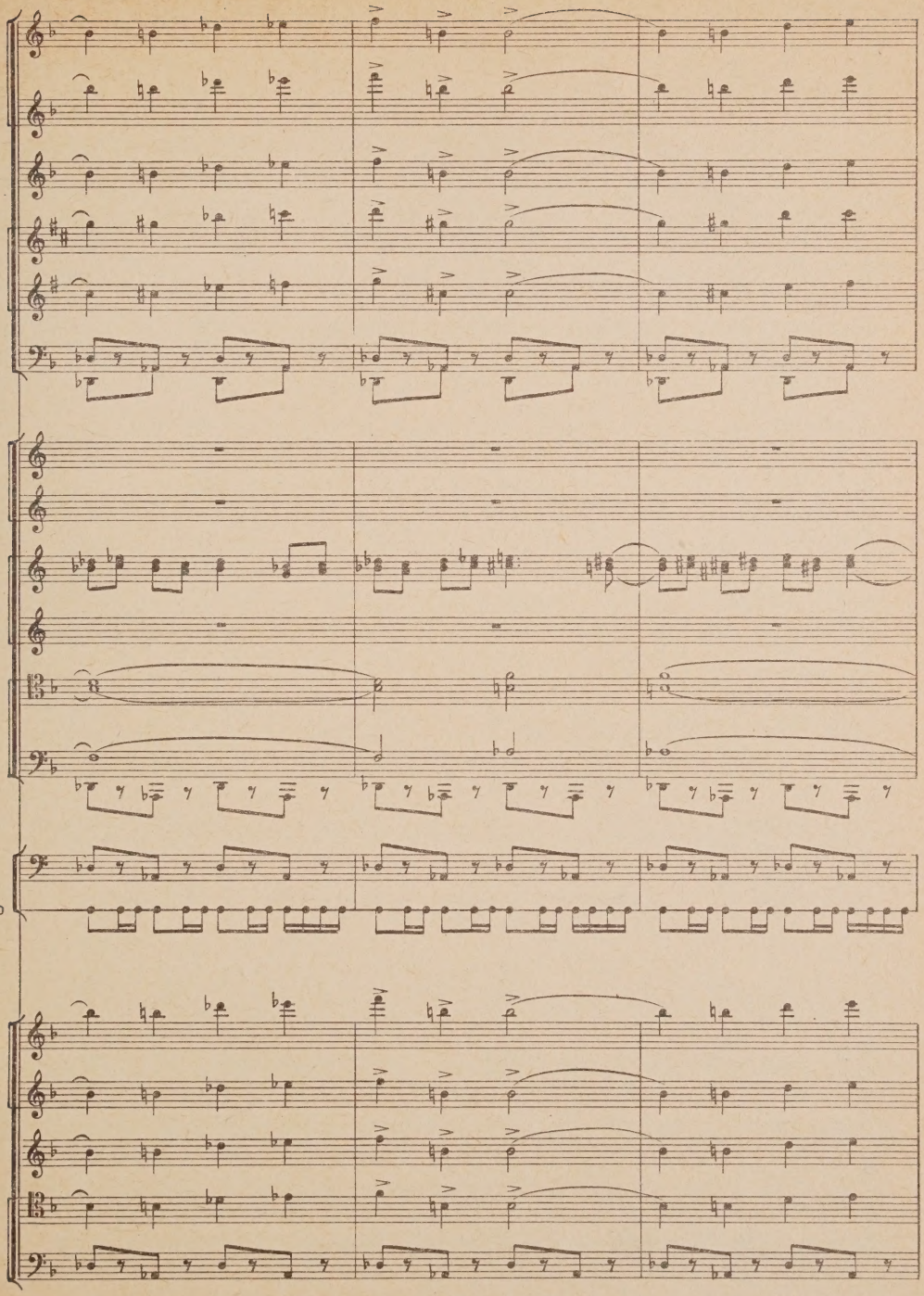
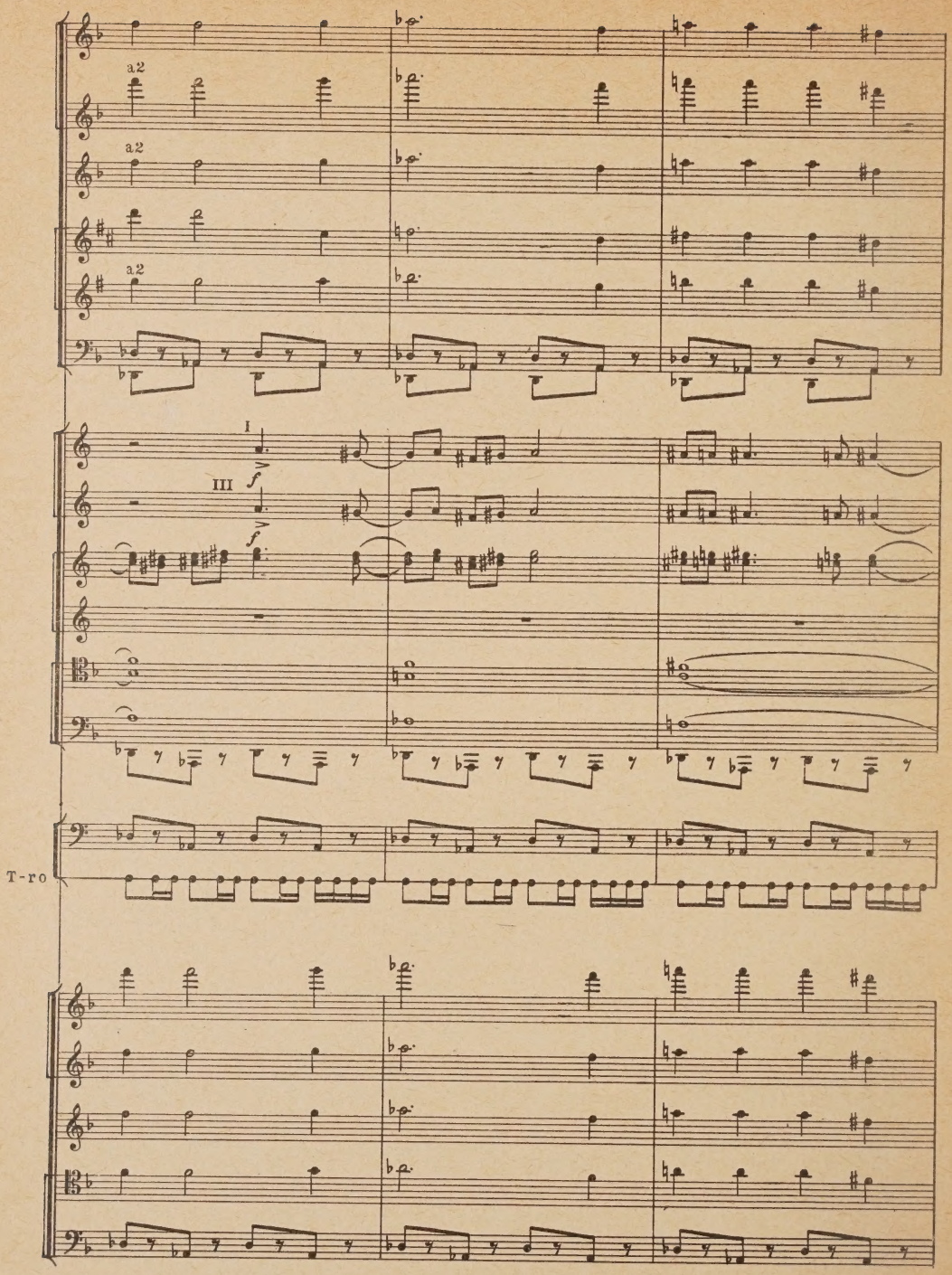
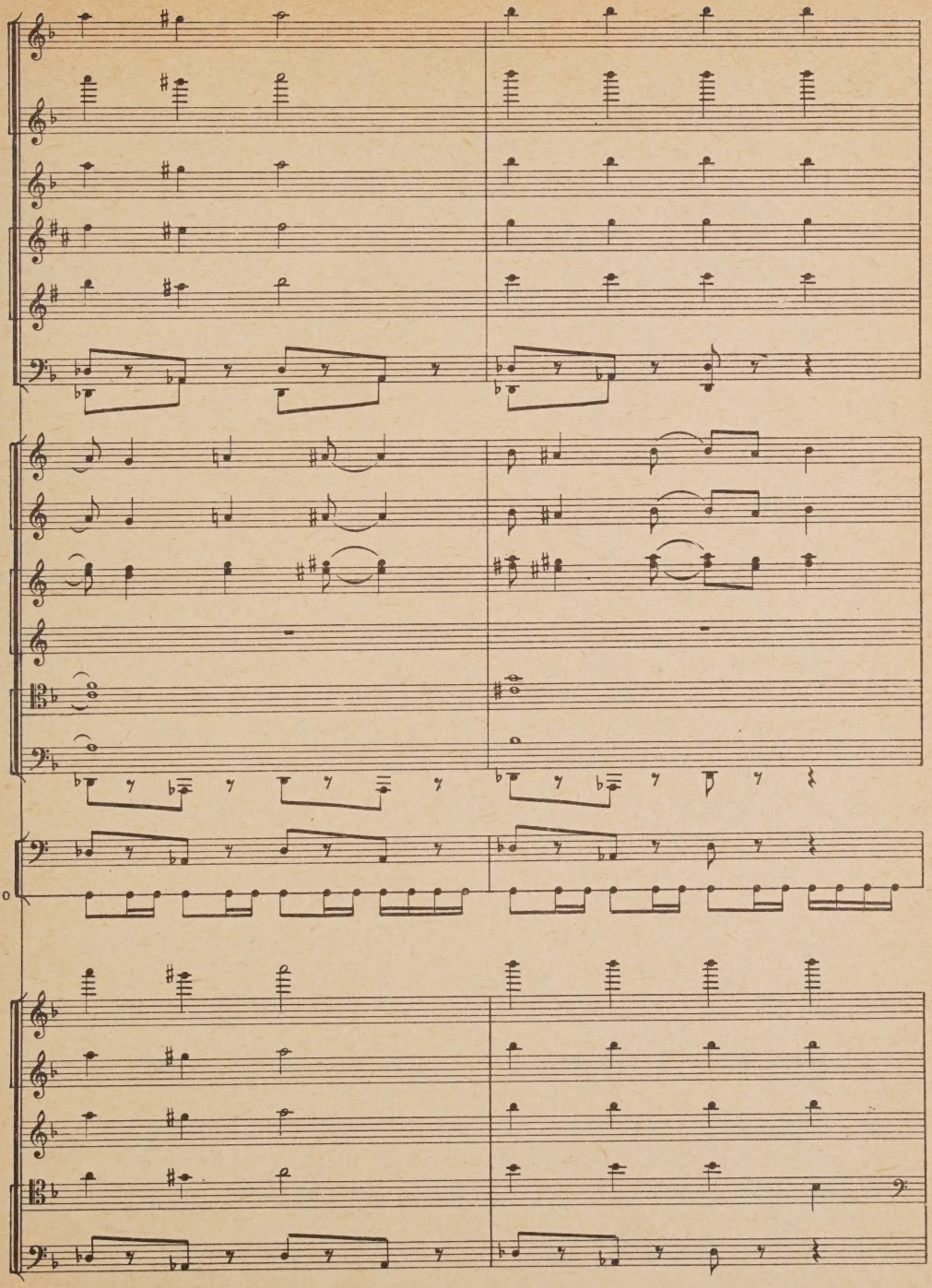
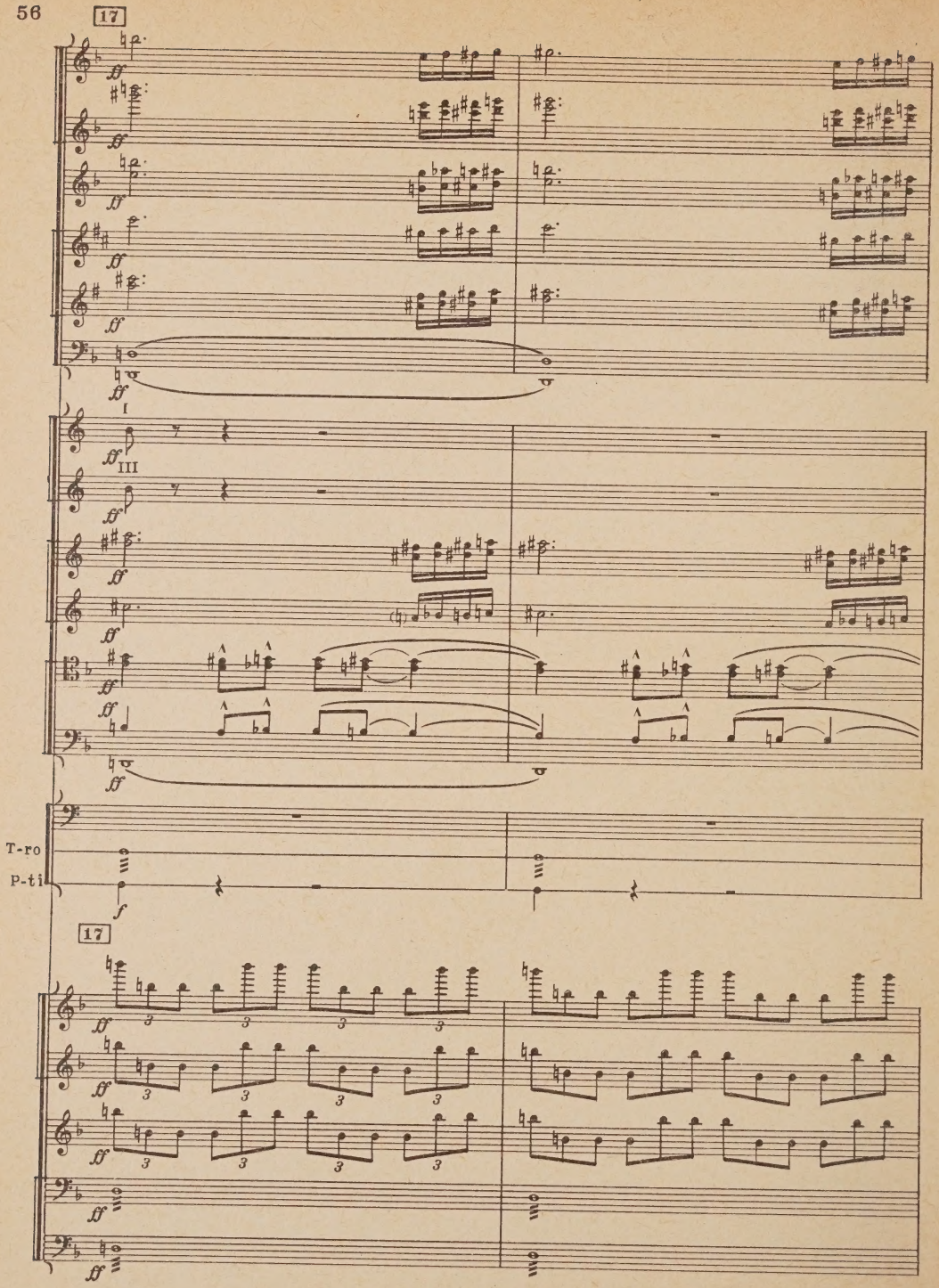
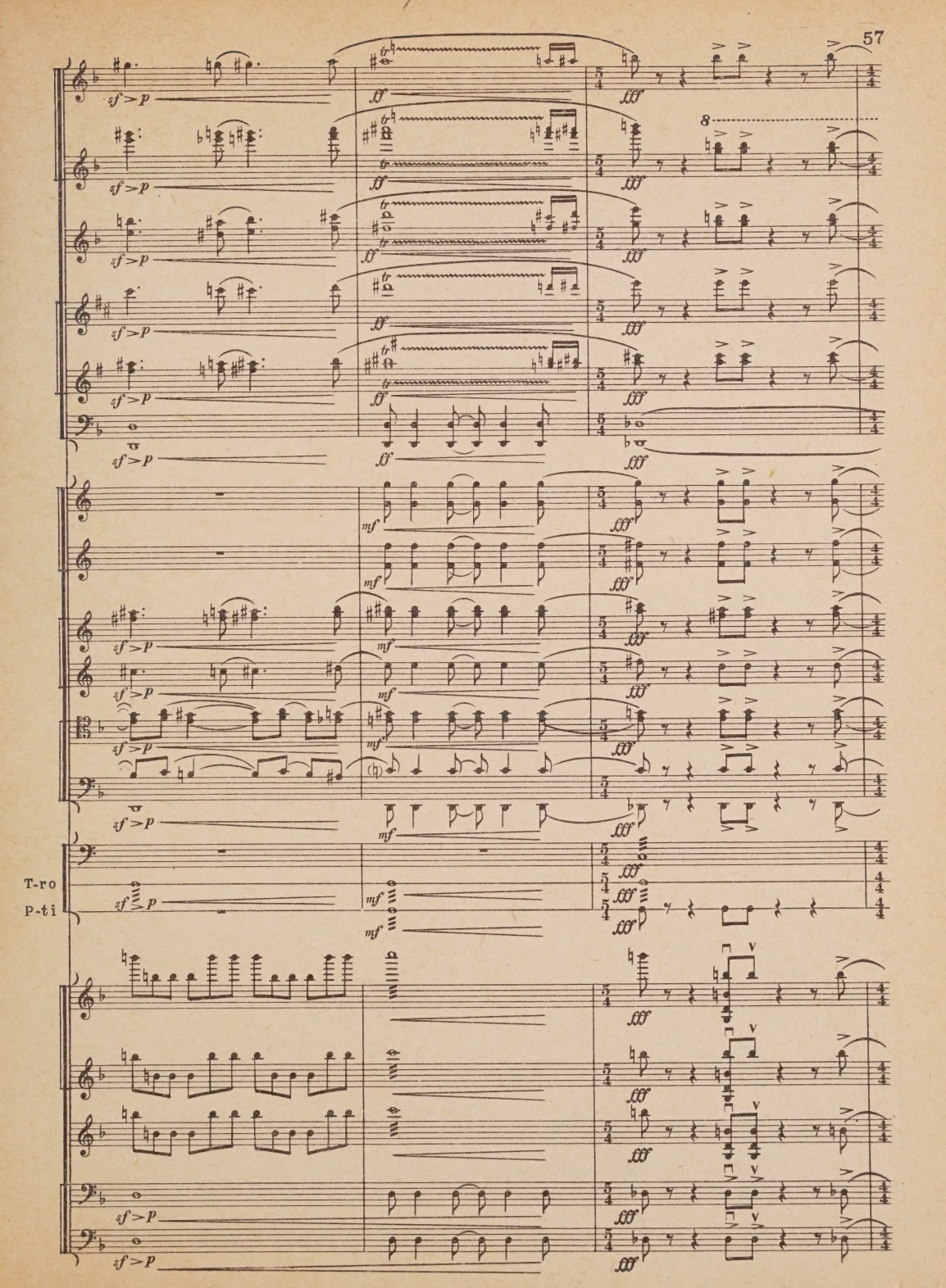
a2
a2
a2
a2
II
f
mf
mf
mf
T-ro

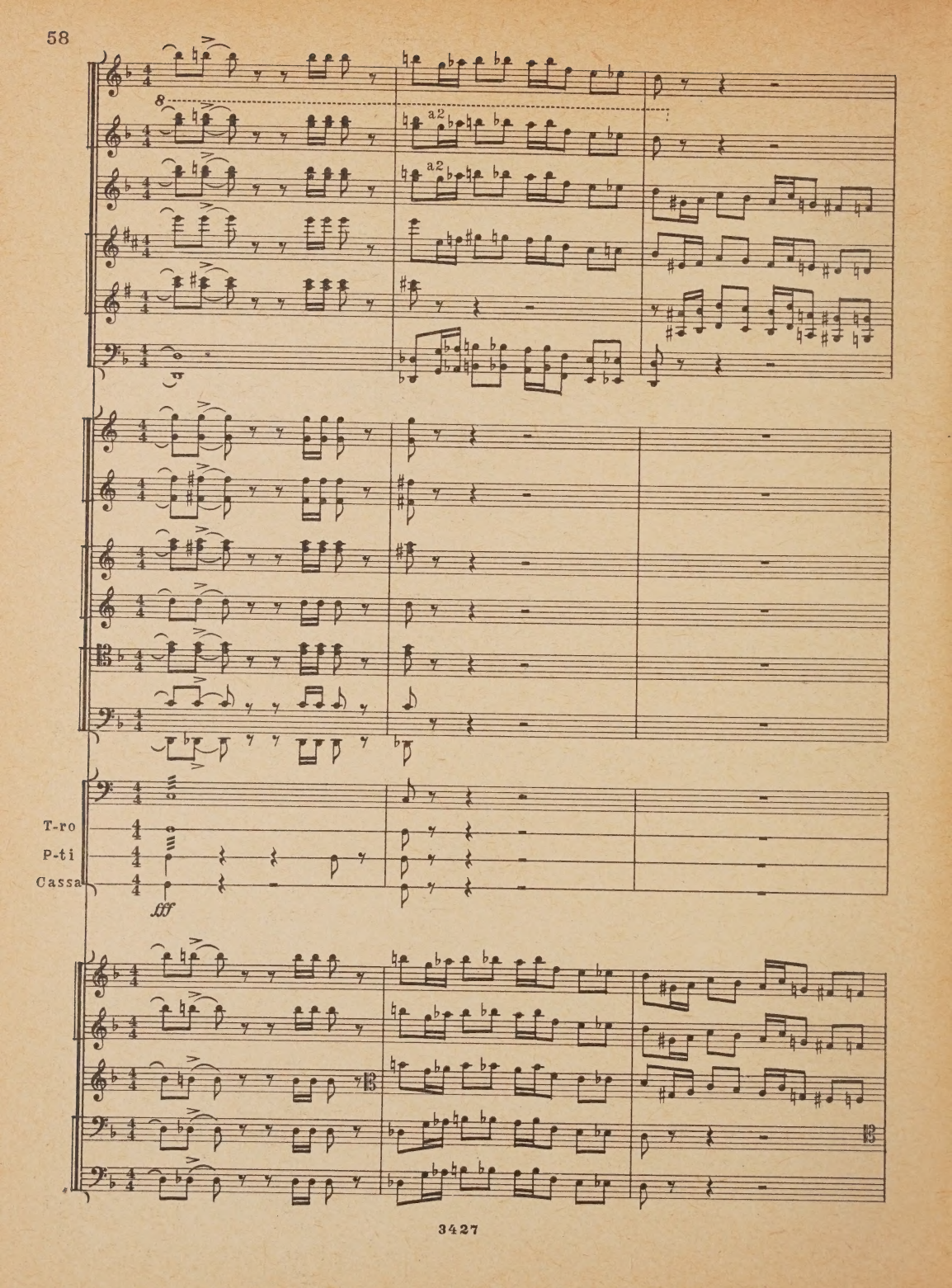

T-ro


a2
a2
a2
I
III
f
f
T-ro


T-ro


17
ff
I
III
T-ro
P-ti
f
17
3


T-ro
p-ti


8
a2
a2
T-ro
P-ti
Cassa
fff

a2

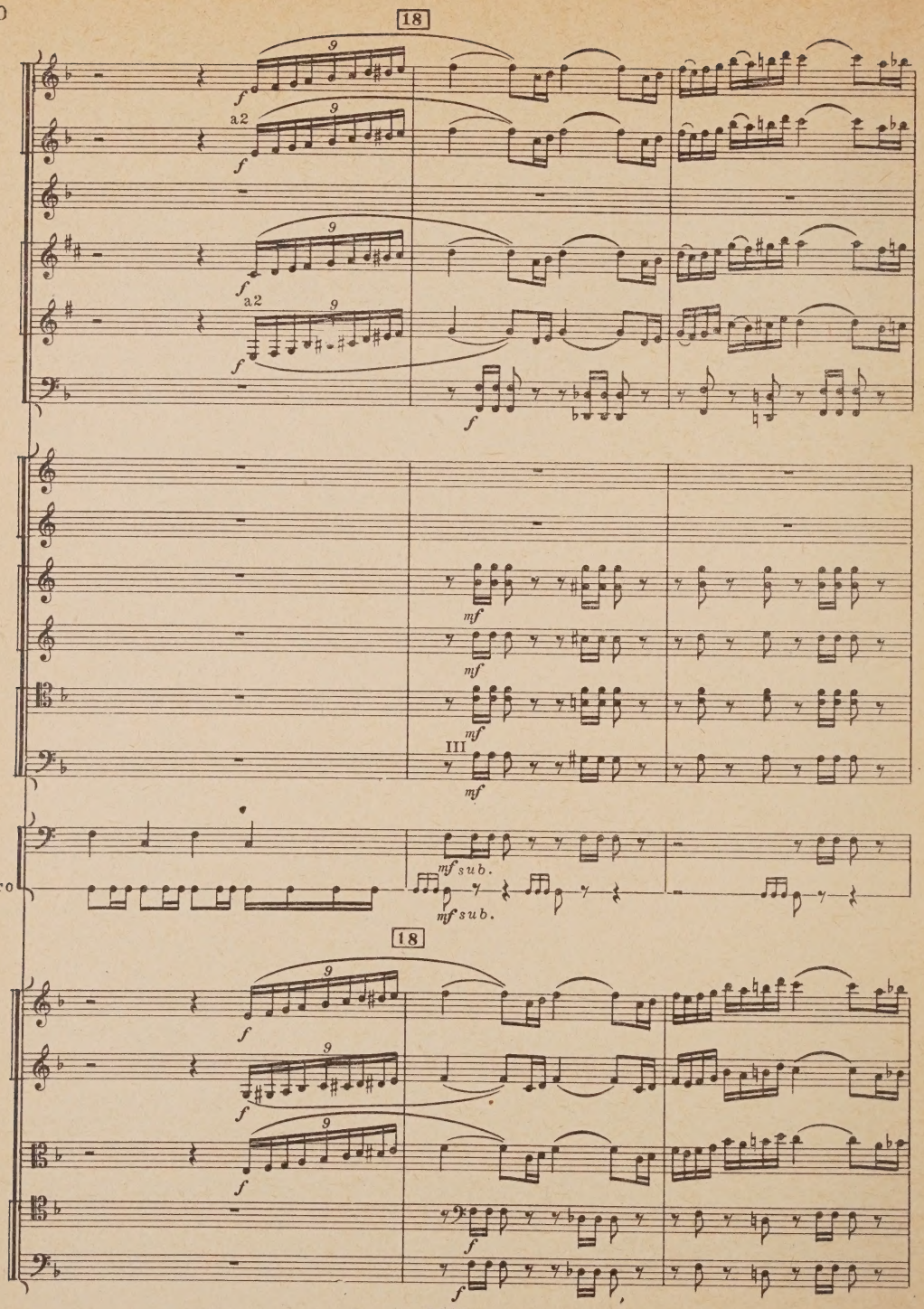
T-ro

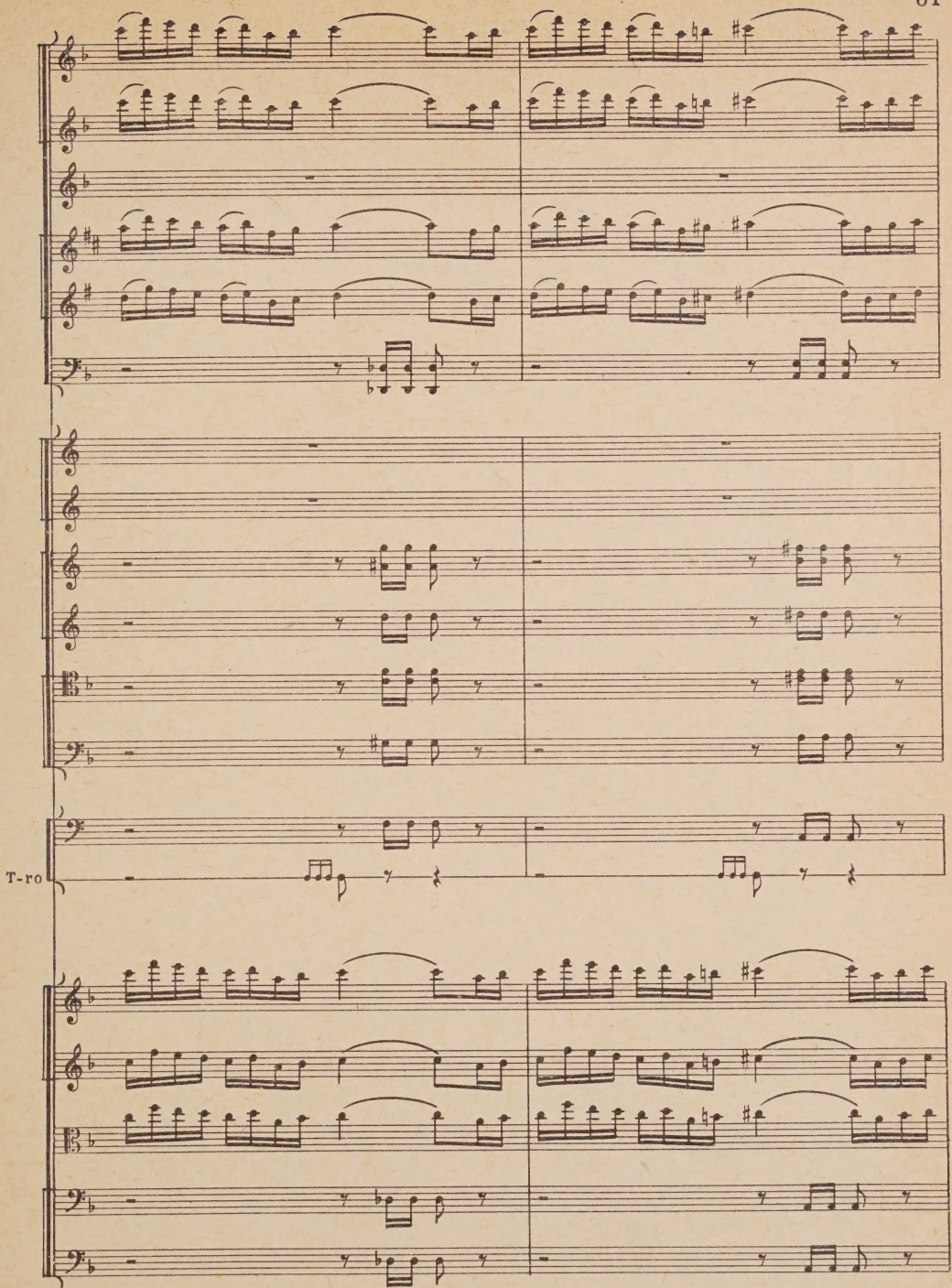
ff

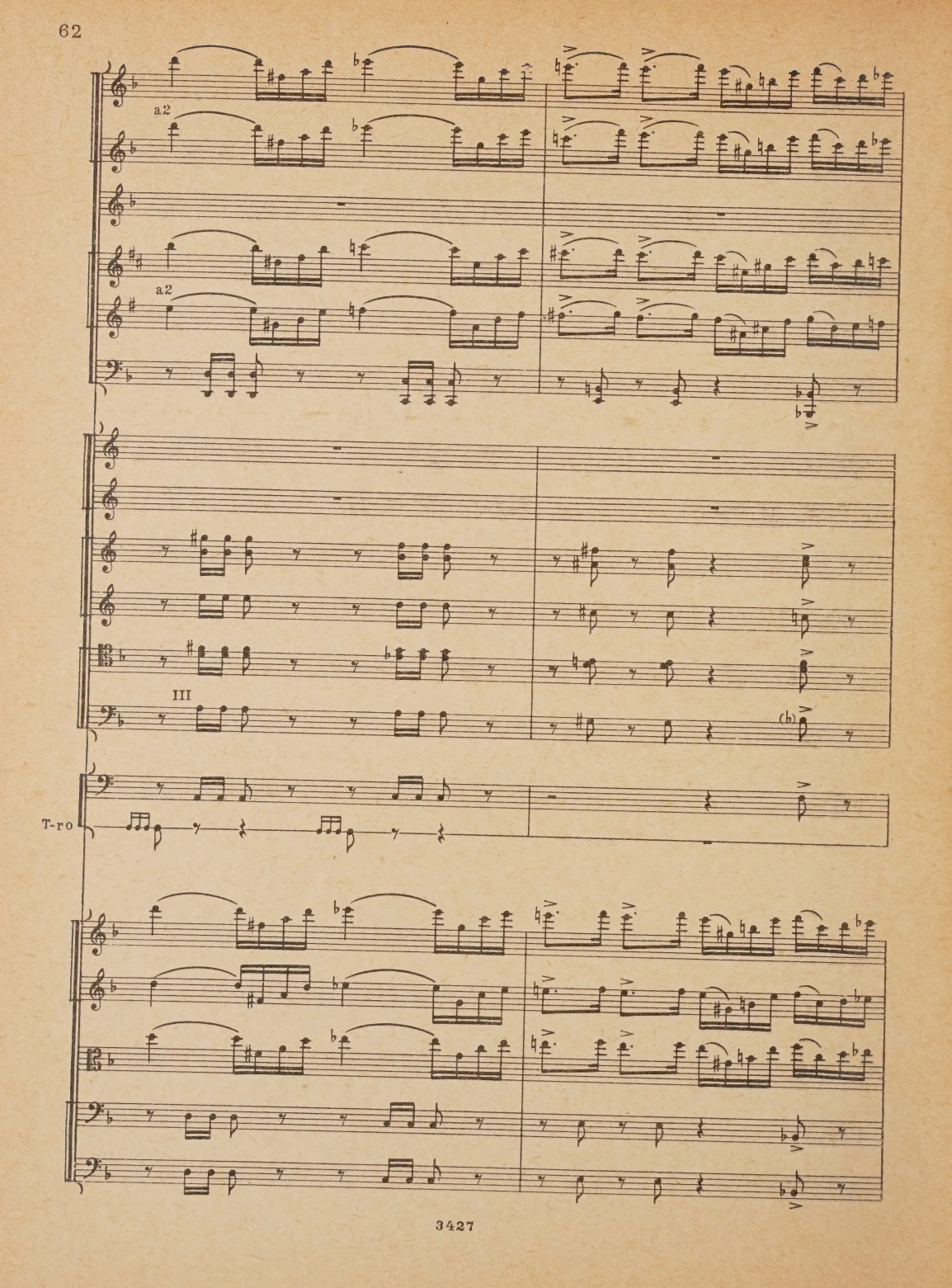
ff

ff

ff


18
a2
a2
III
T-ro
mf sub.
mf sub.
18


T-ro

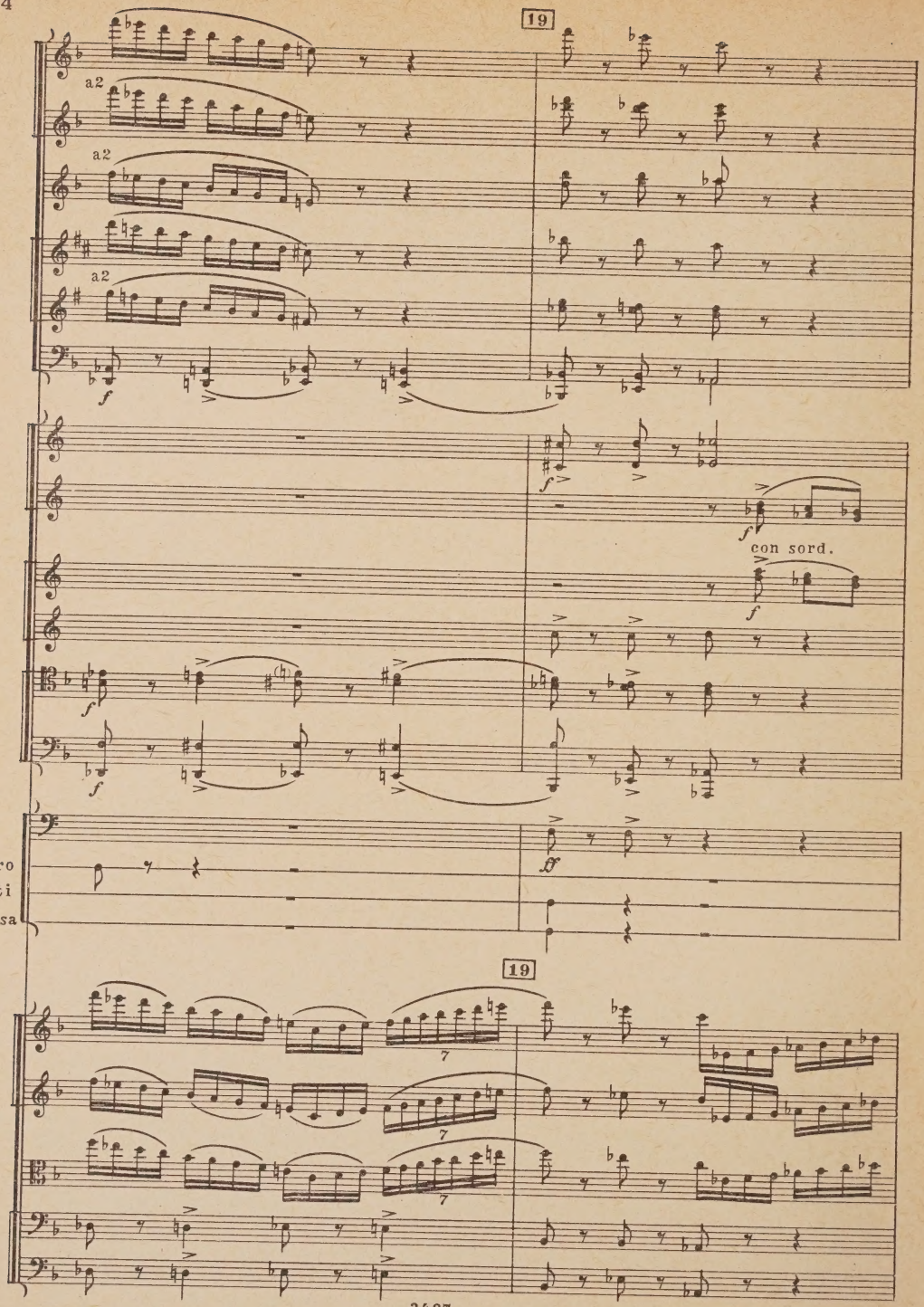

a2
a2
III
(b)
T-ro

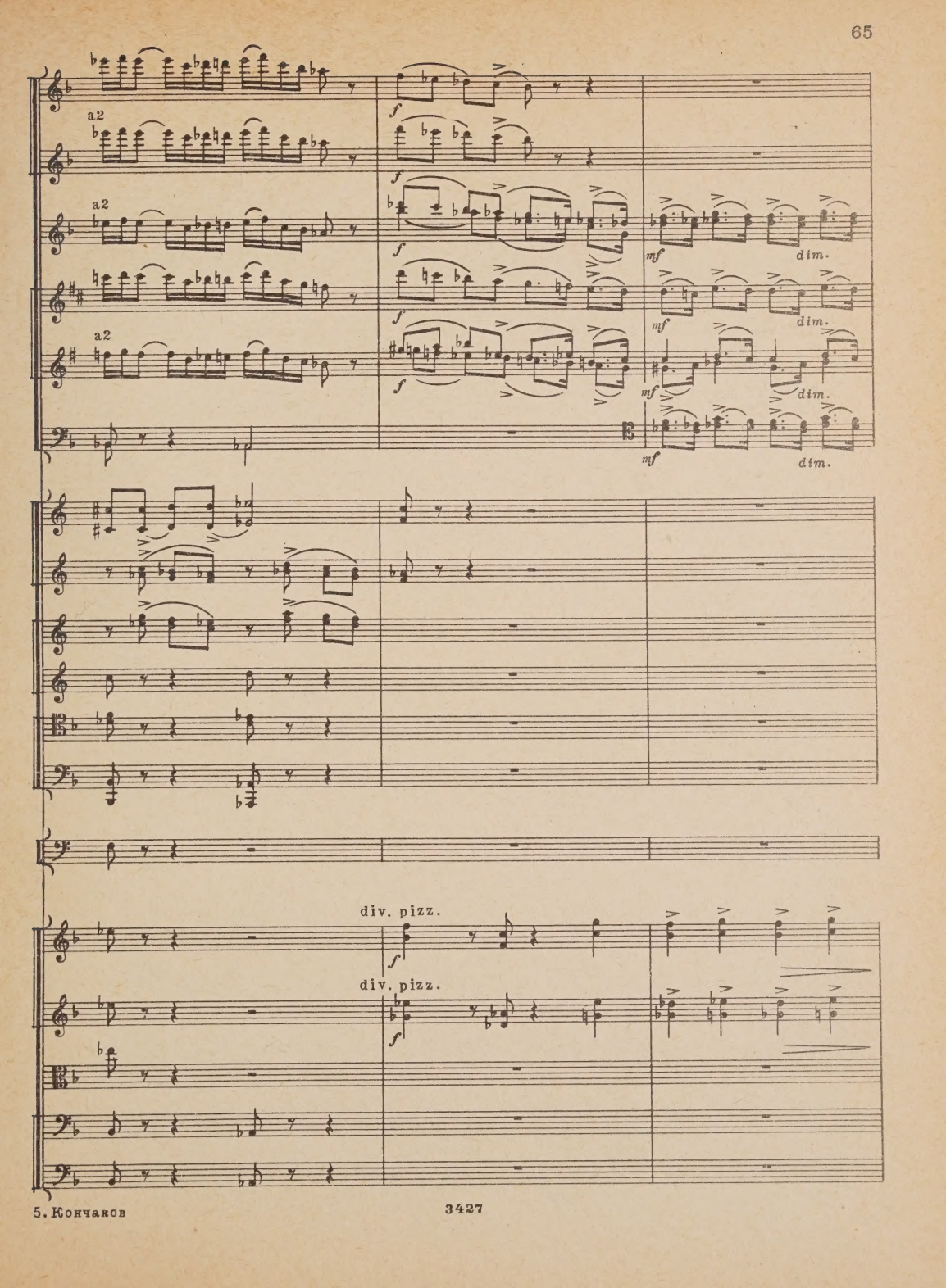
a2

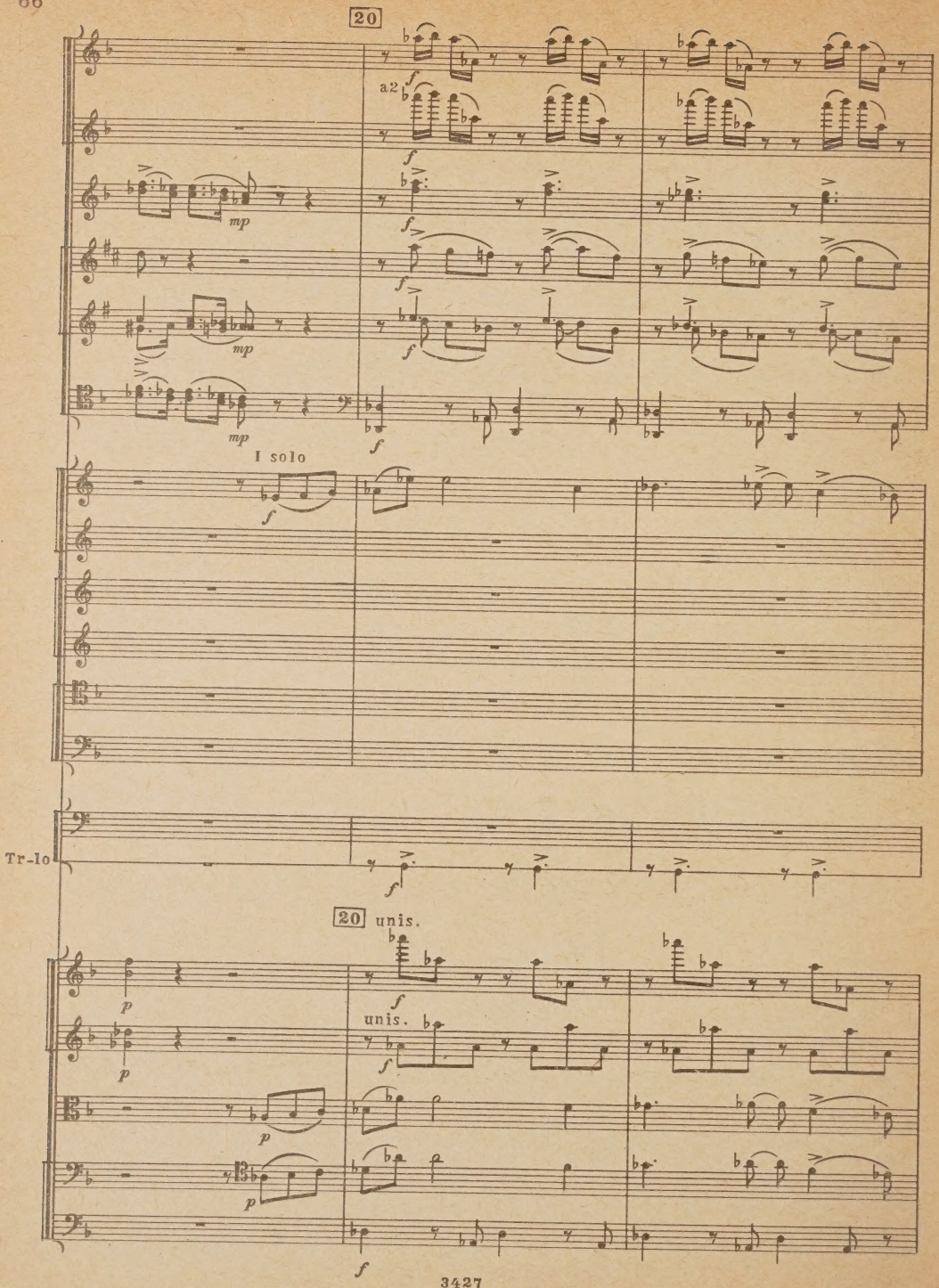
mf

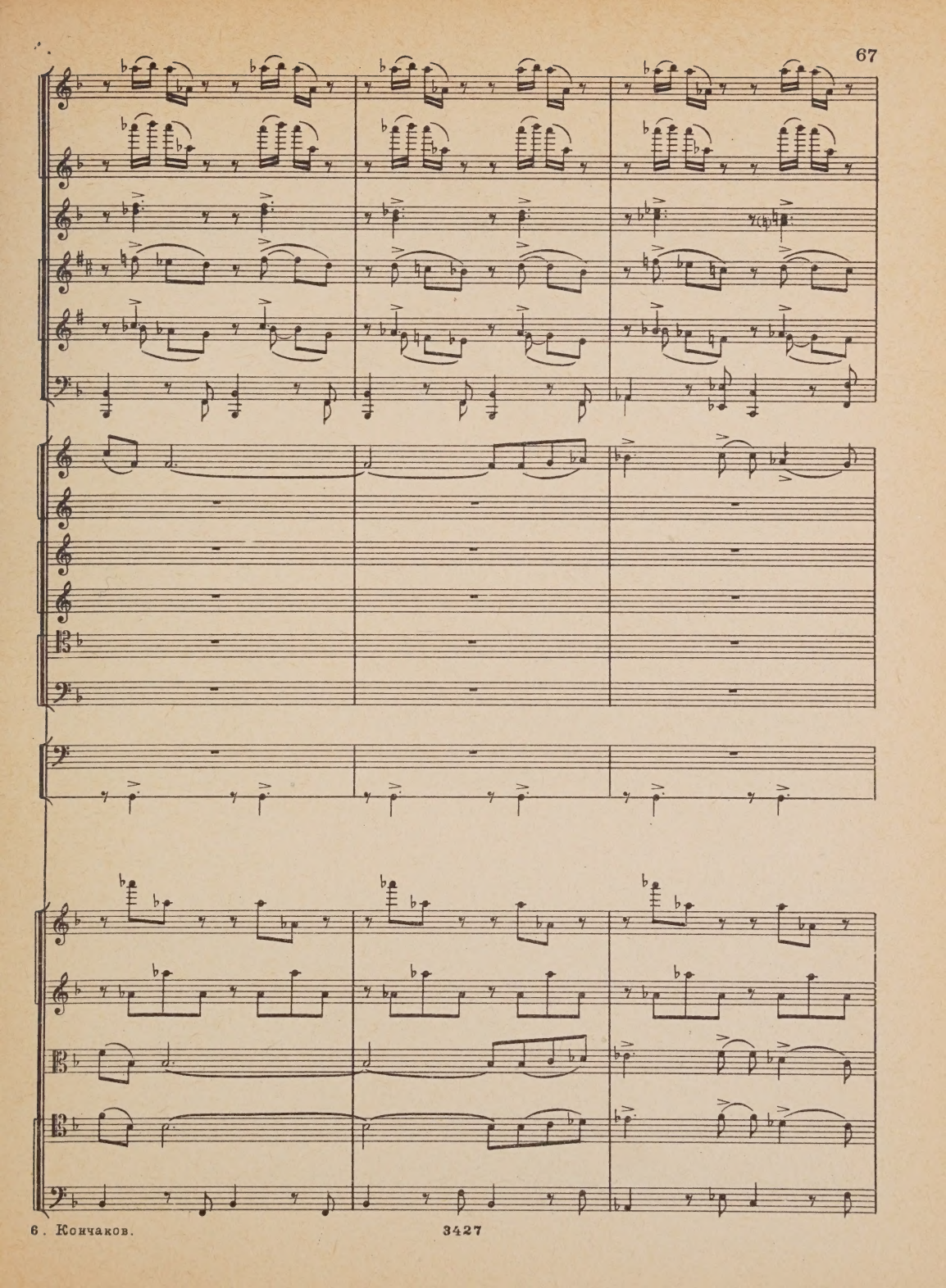
T-ro
P-ti
Cassa

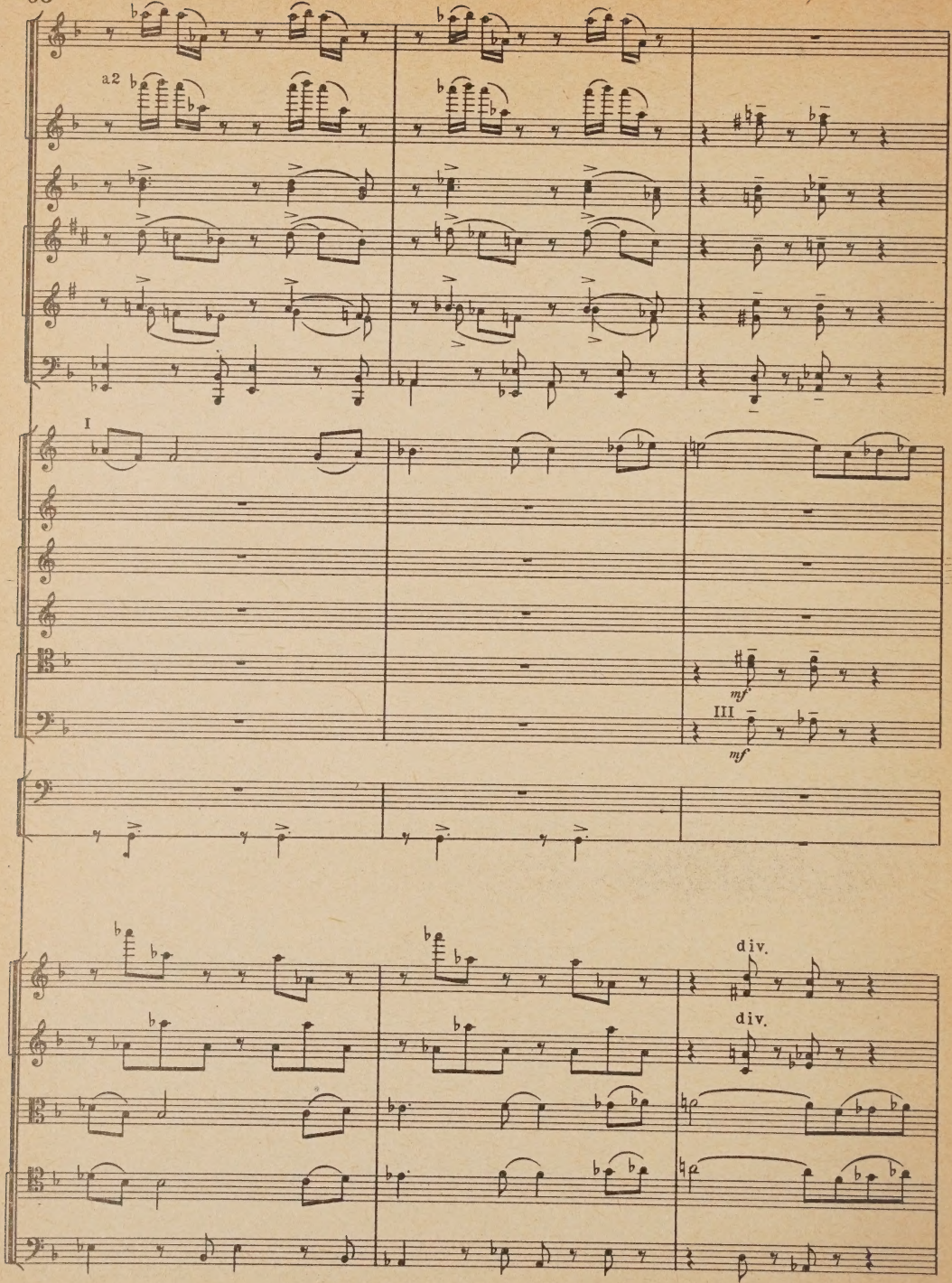
f

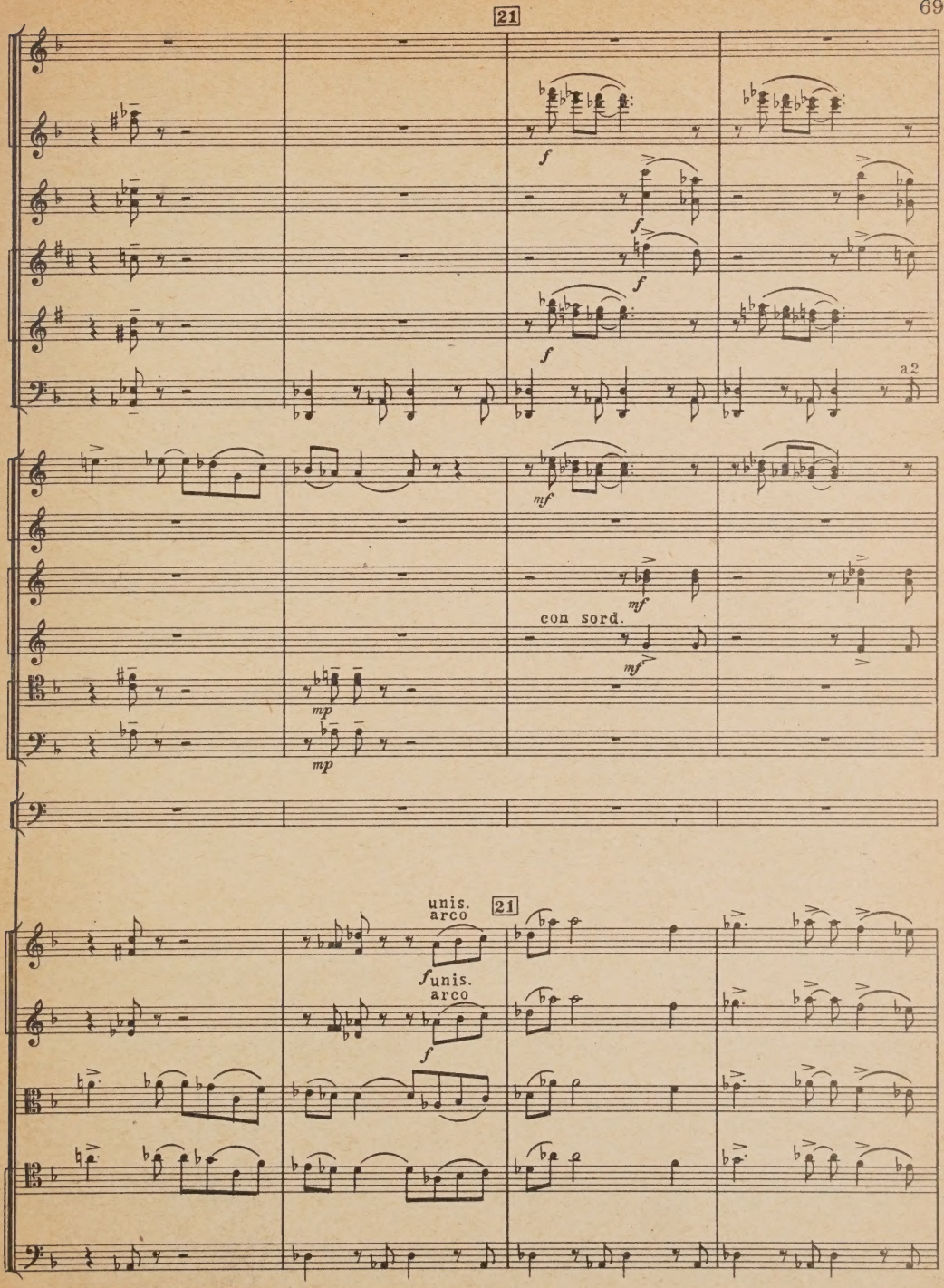

19
a2
a2
a2
f
f
f
con sord.
f
f
T-ro
P-ti
Cassa
ff
19
7
7
7

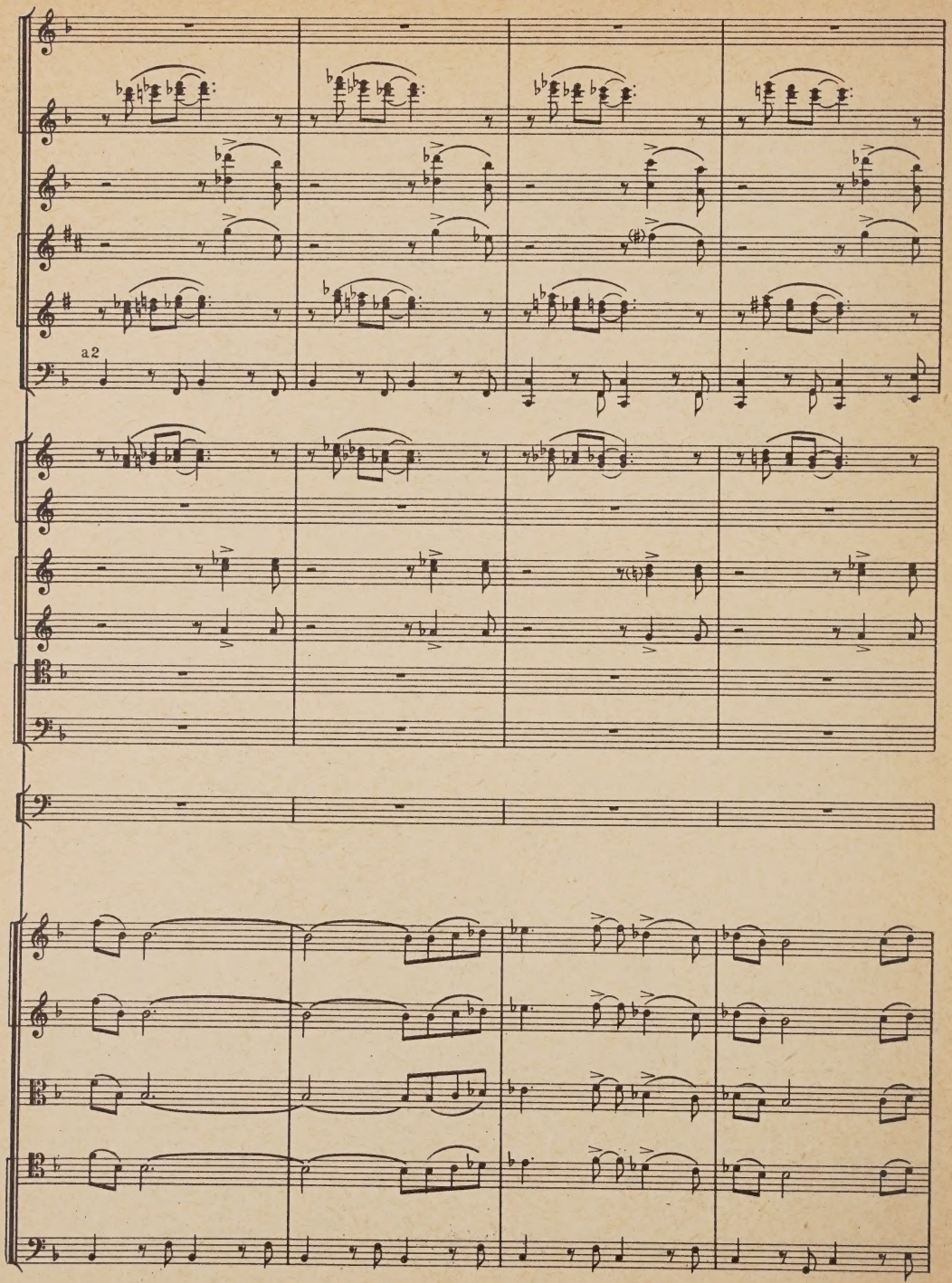

a2
a2
a2
f
mf
dim.
div. pizz.
div. pizz.

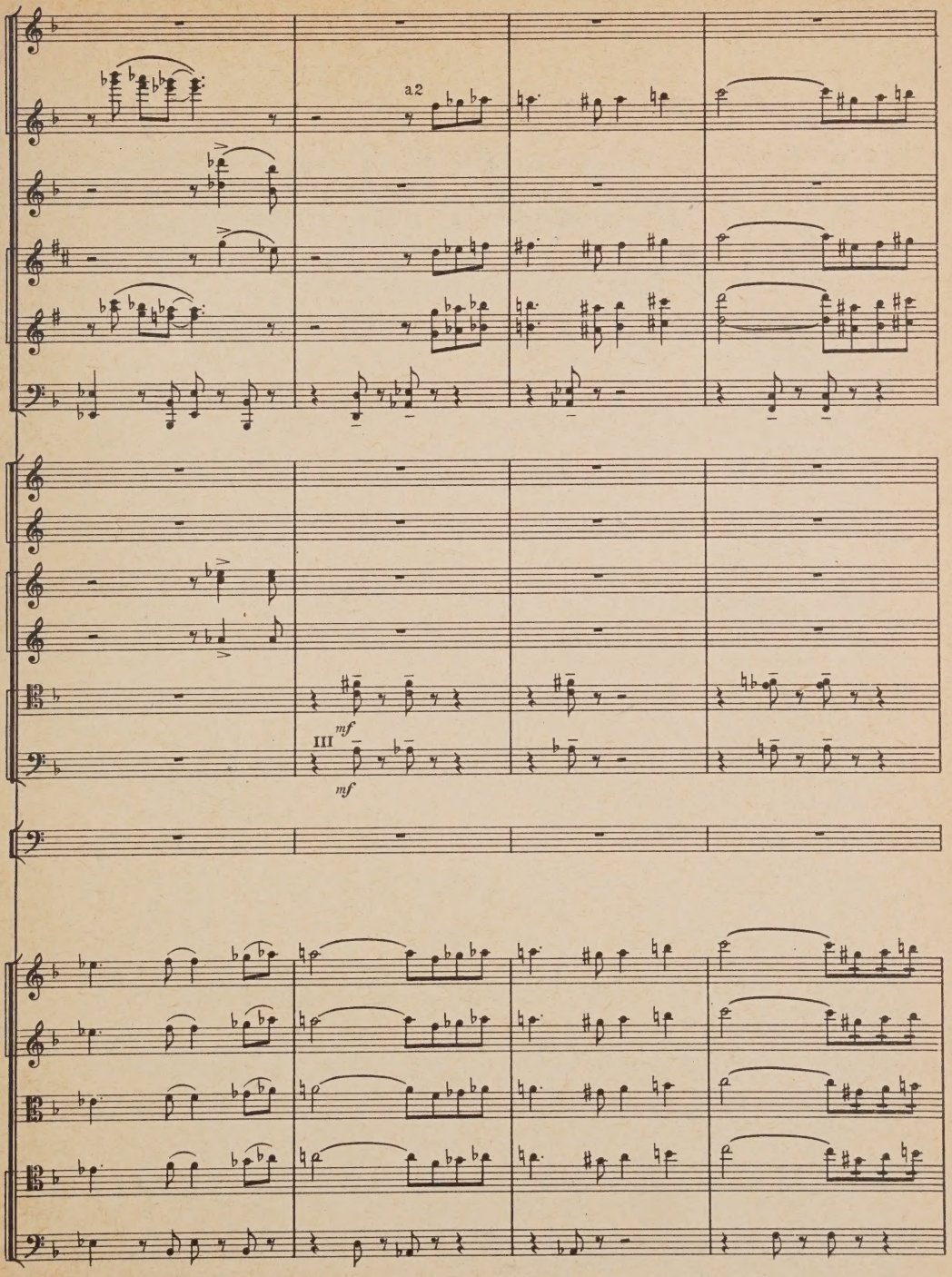

20
a2
mp
I solo
Tr-lo
20 unis.
unis.

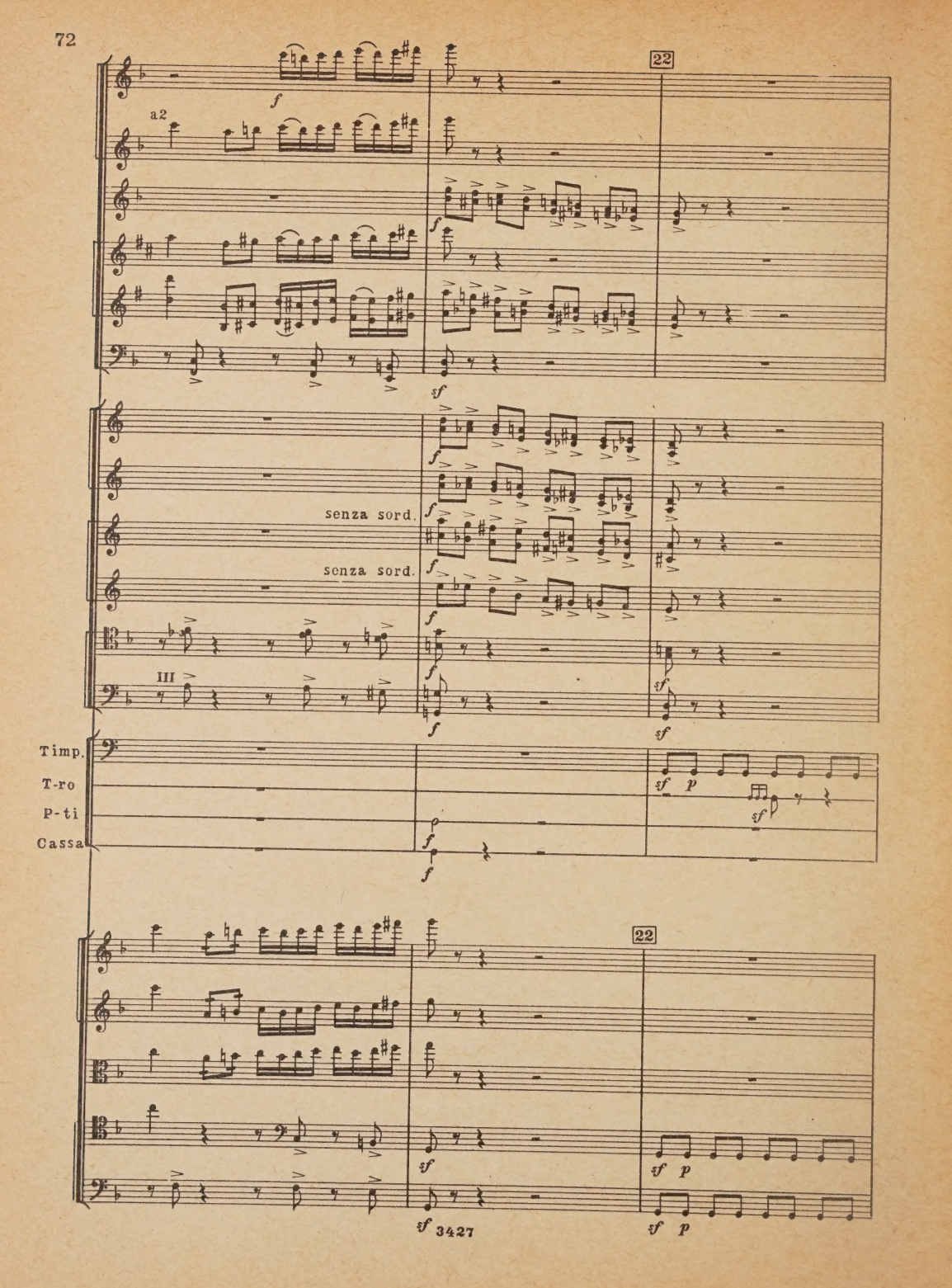



a2
I
mf
III
mf
div.
div.


21
f
f
f
f
a2
mf
mf
con sord.
mf
mp
mp
unis.
arco
21
f
unis.
arco
f


a2


a2
III
mf
mf


22
a2
f
sf
senza sord.
senza sord.
III
Timp.
T-ro
P-ti
Cassa
p
22
3427

Timp.

T-ro

sf *sf* *sf*

p

Archi

pizz.

pizz.

Timp.

poco a poco cresc.

poco a poco cresc.

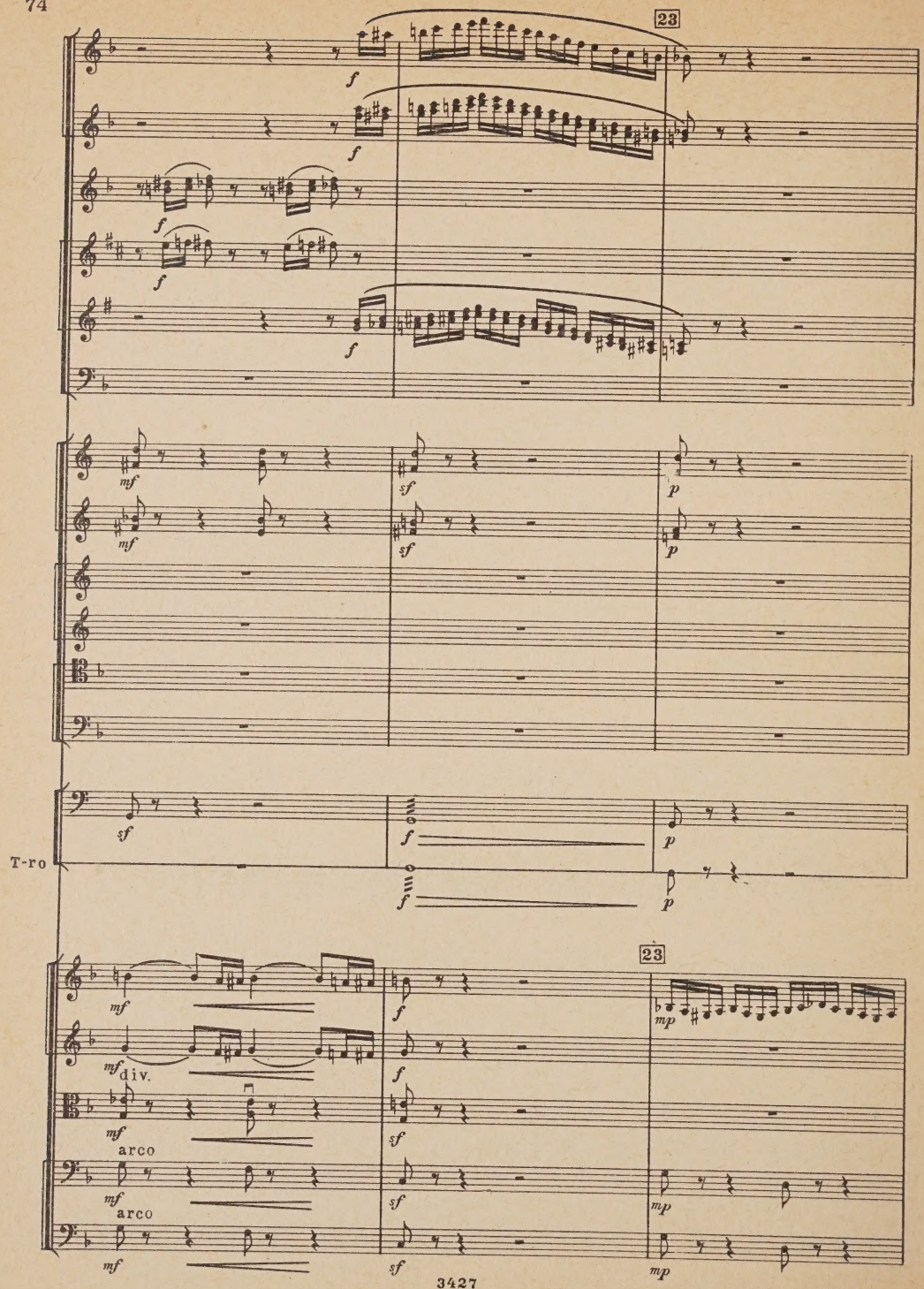
p

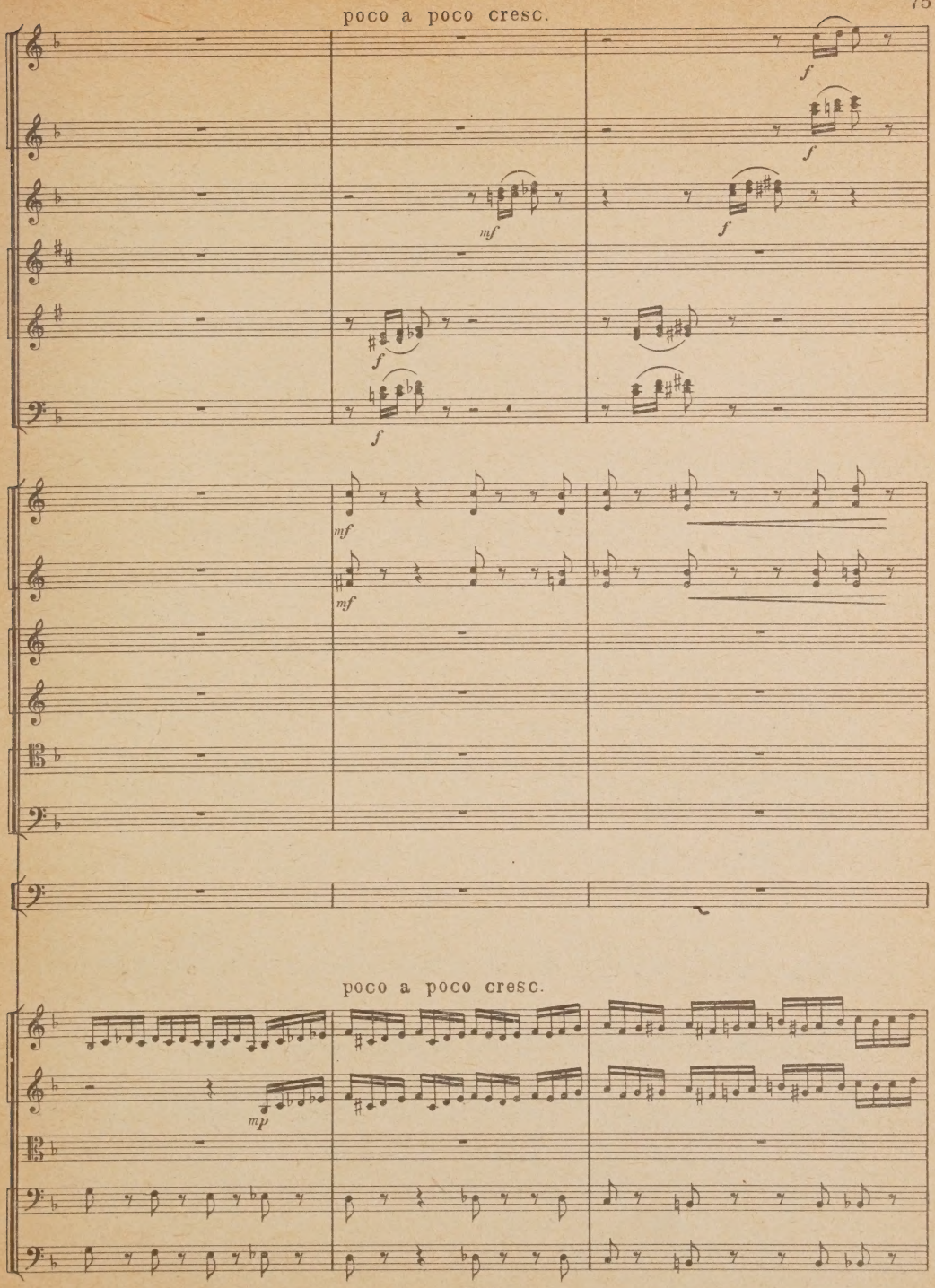
poco a poco cresc.

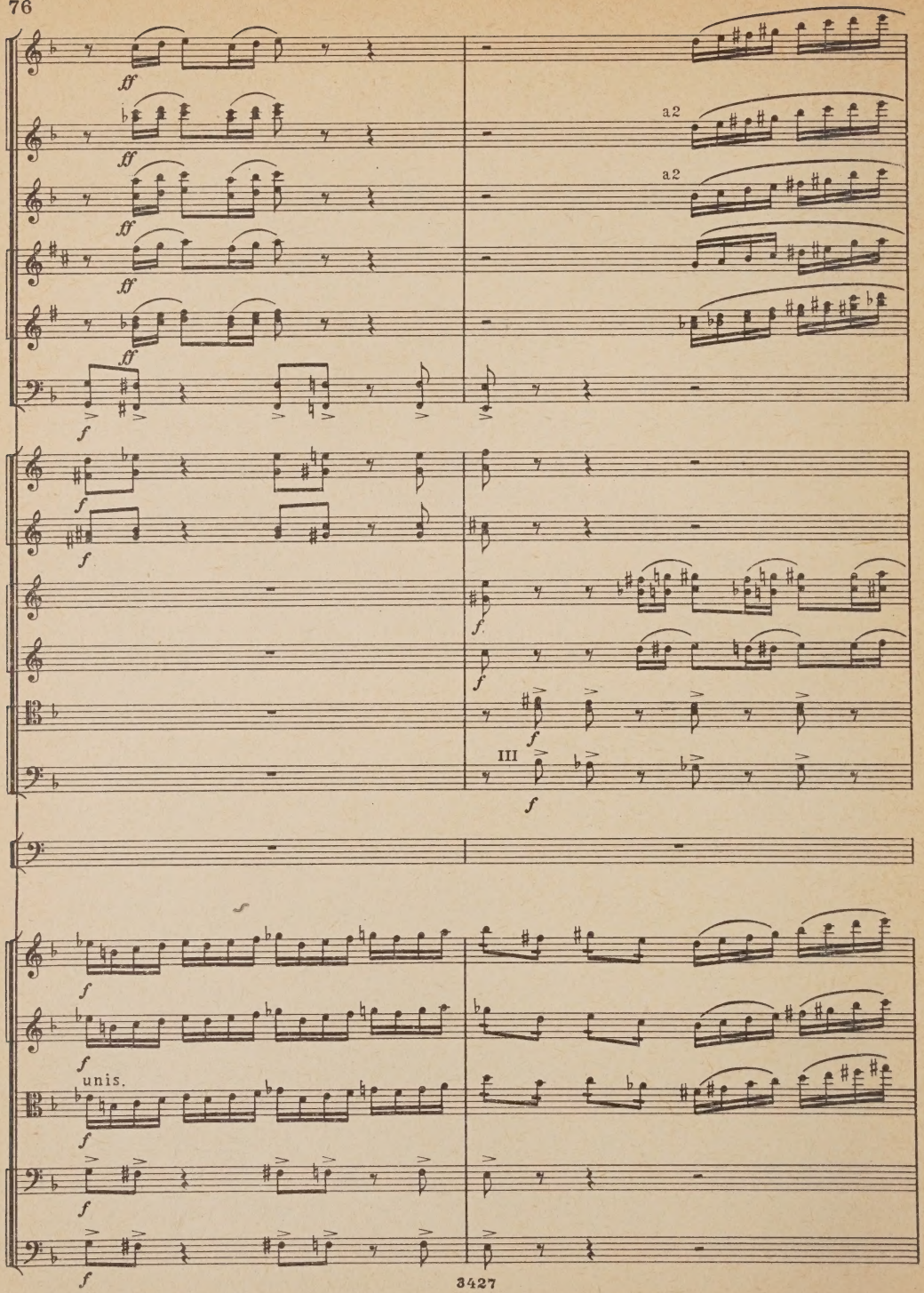
Archi

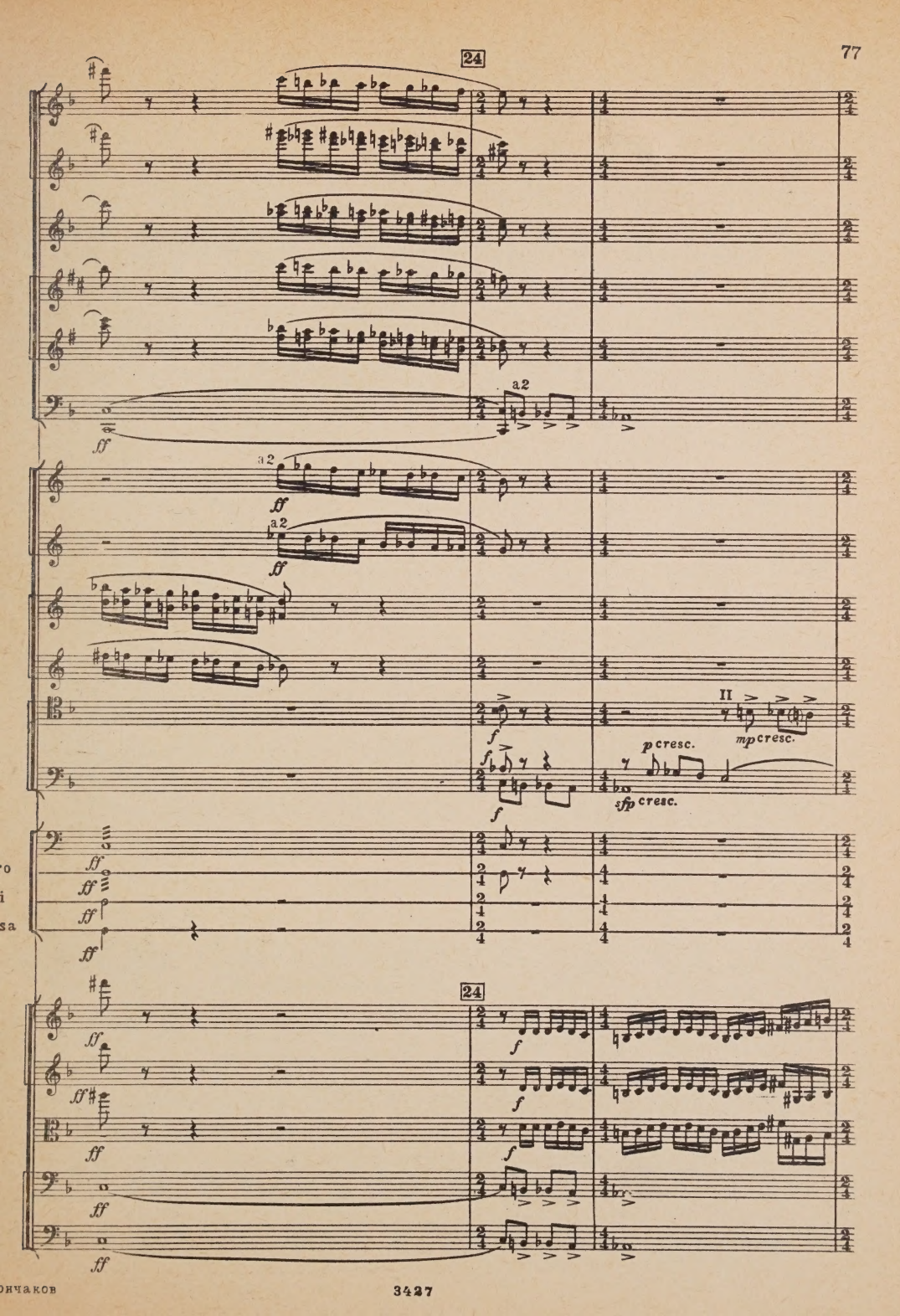
poco a poco cresc.

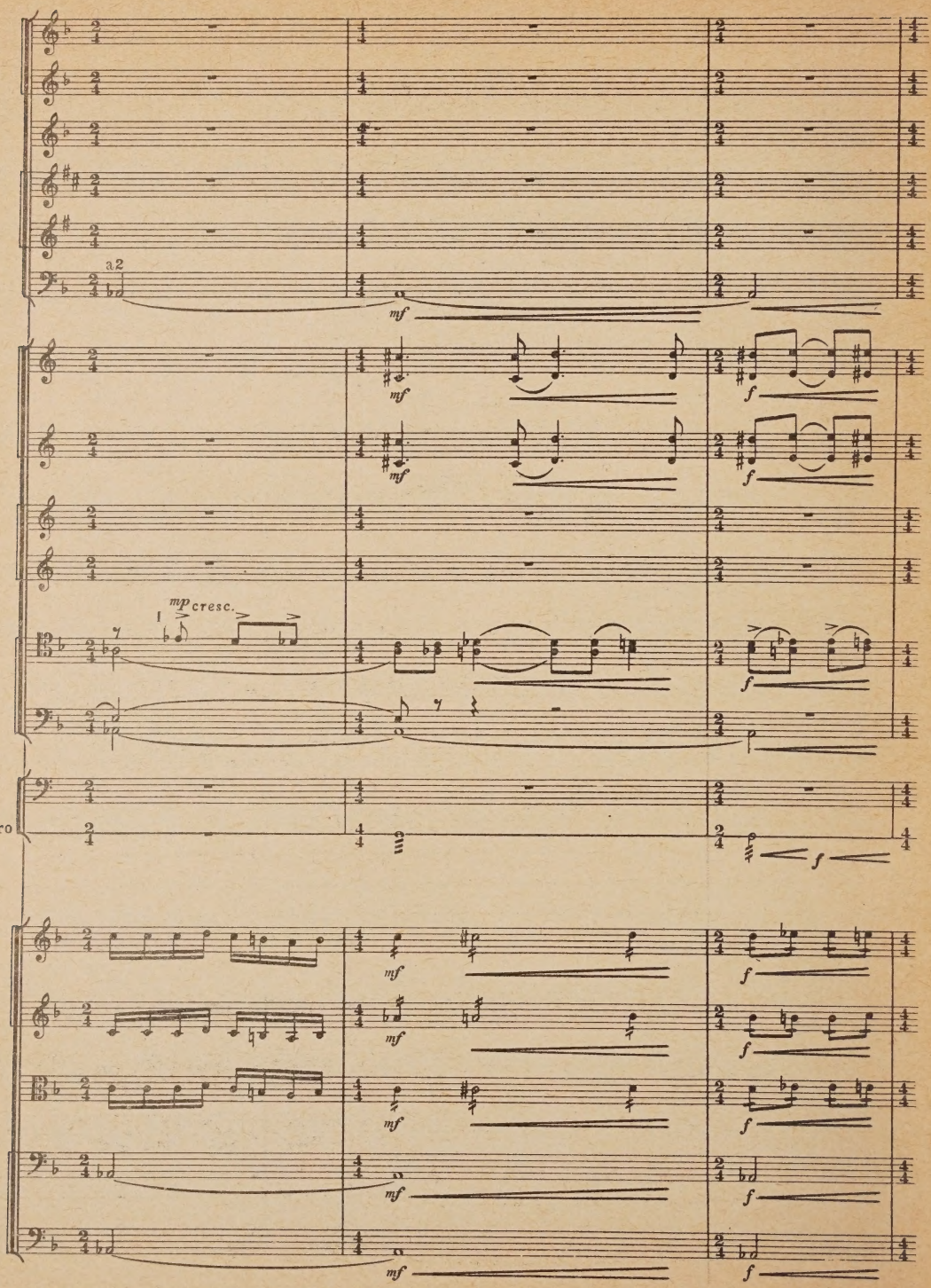
poco a poco cresc.

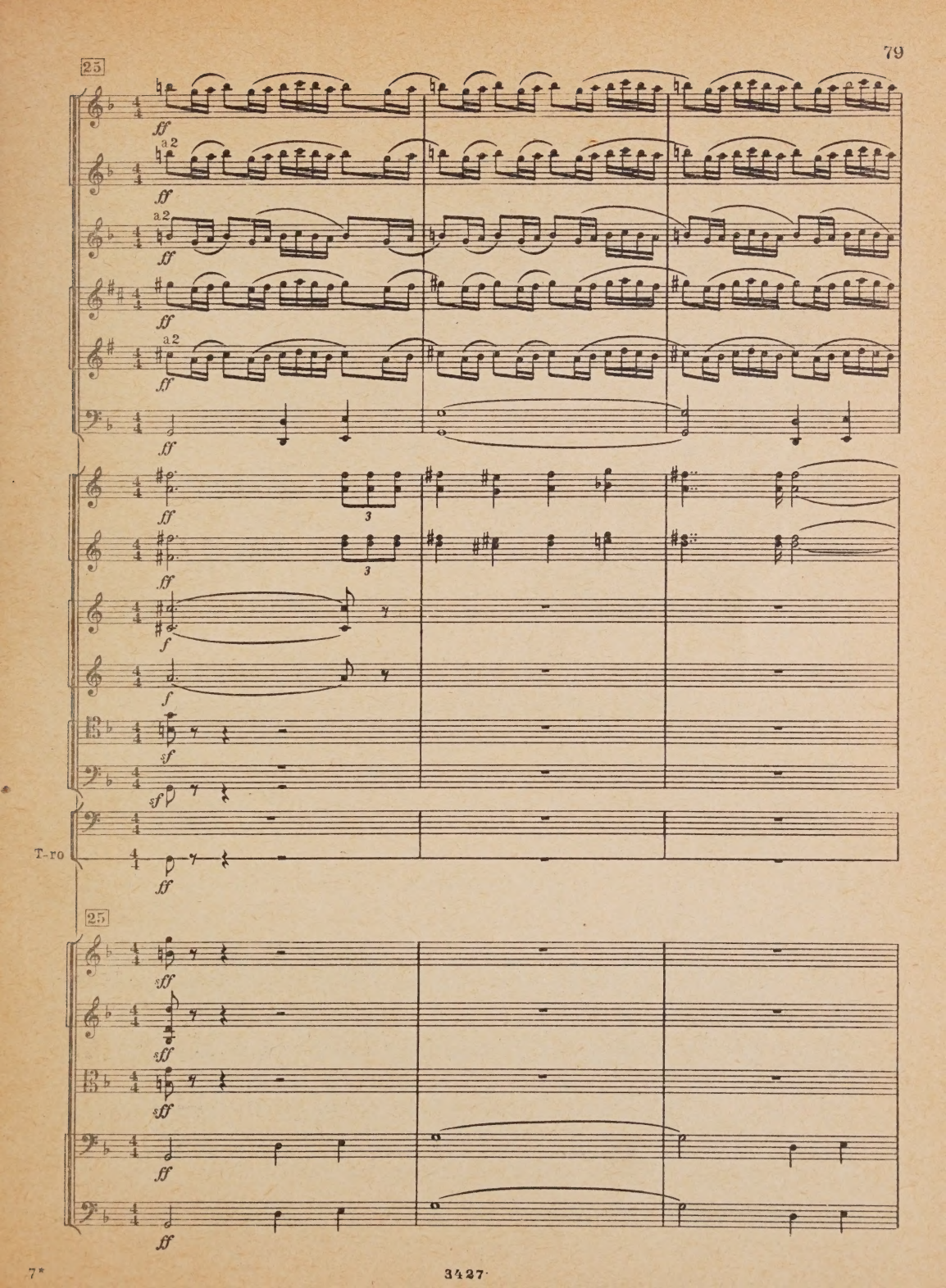

23
f
mf
sf
p
T-ro
div.
arco
mp

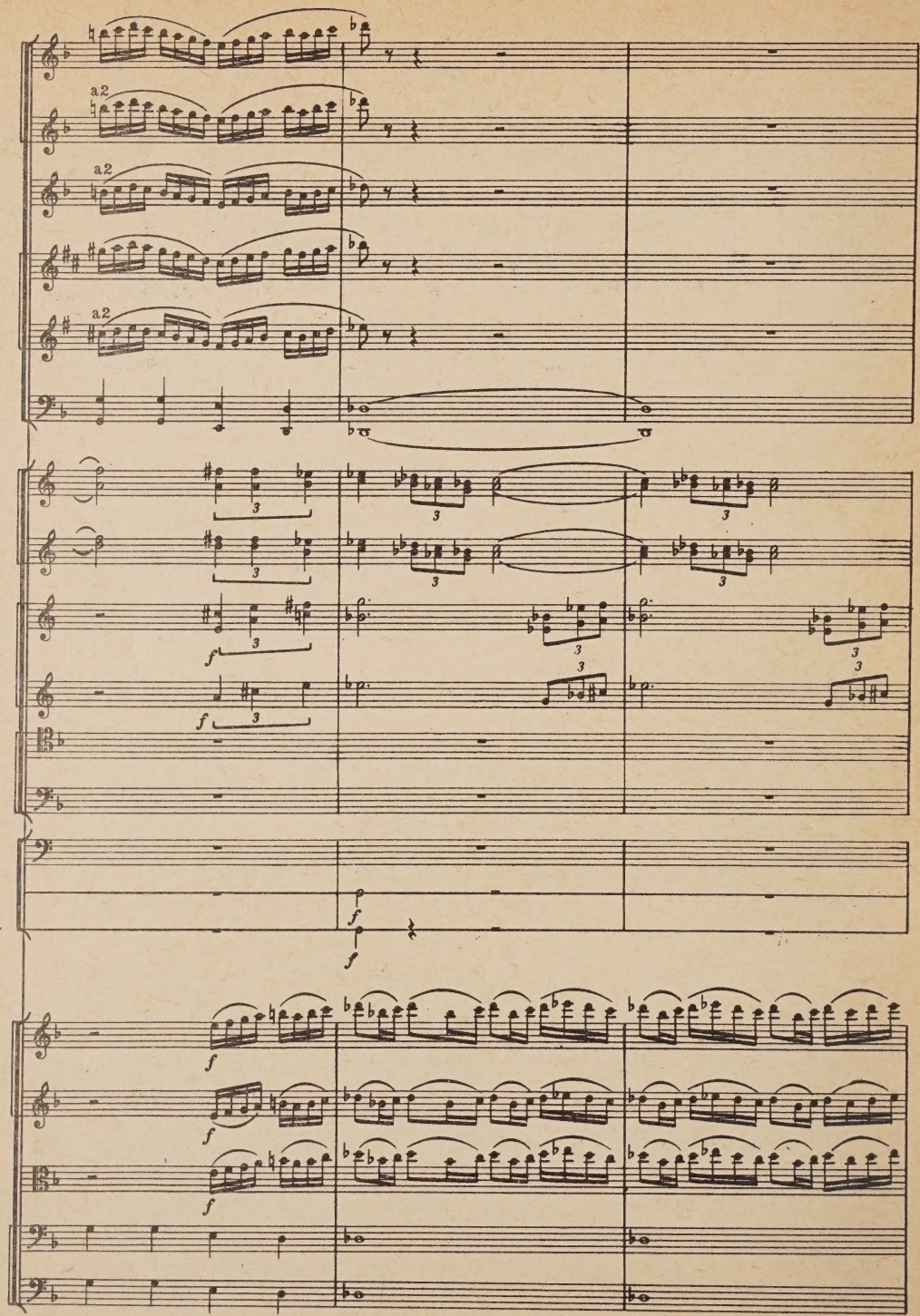

poco a poco cresc.
f
f
mf
f
f
f
mf
mf
poco a poco cresc.
mp

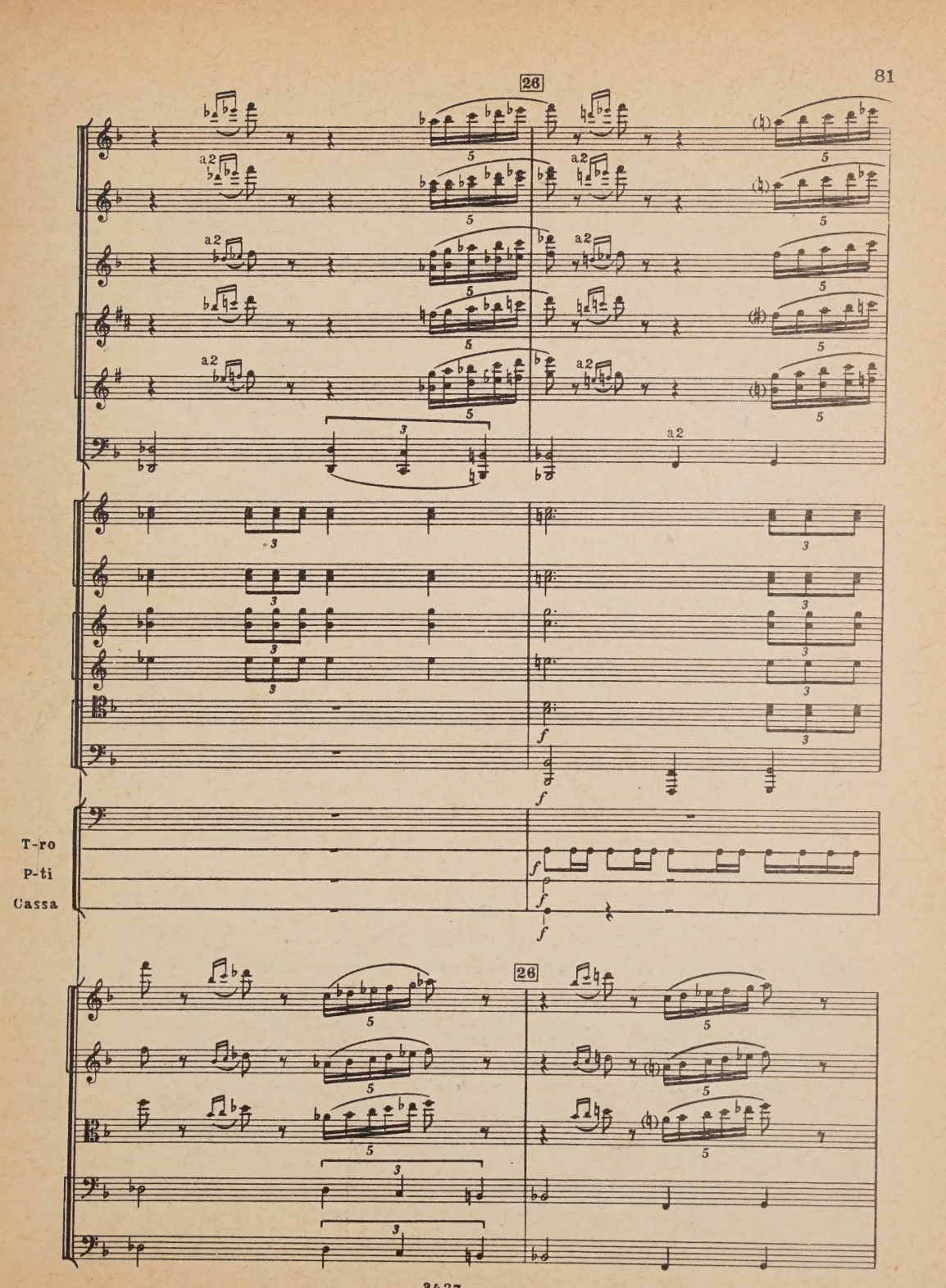

ff
a2
a2
f
III
unis.

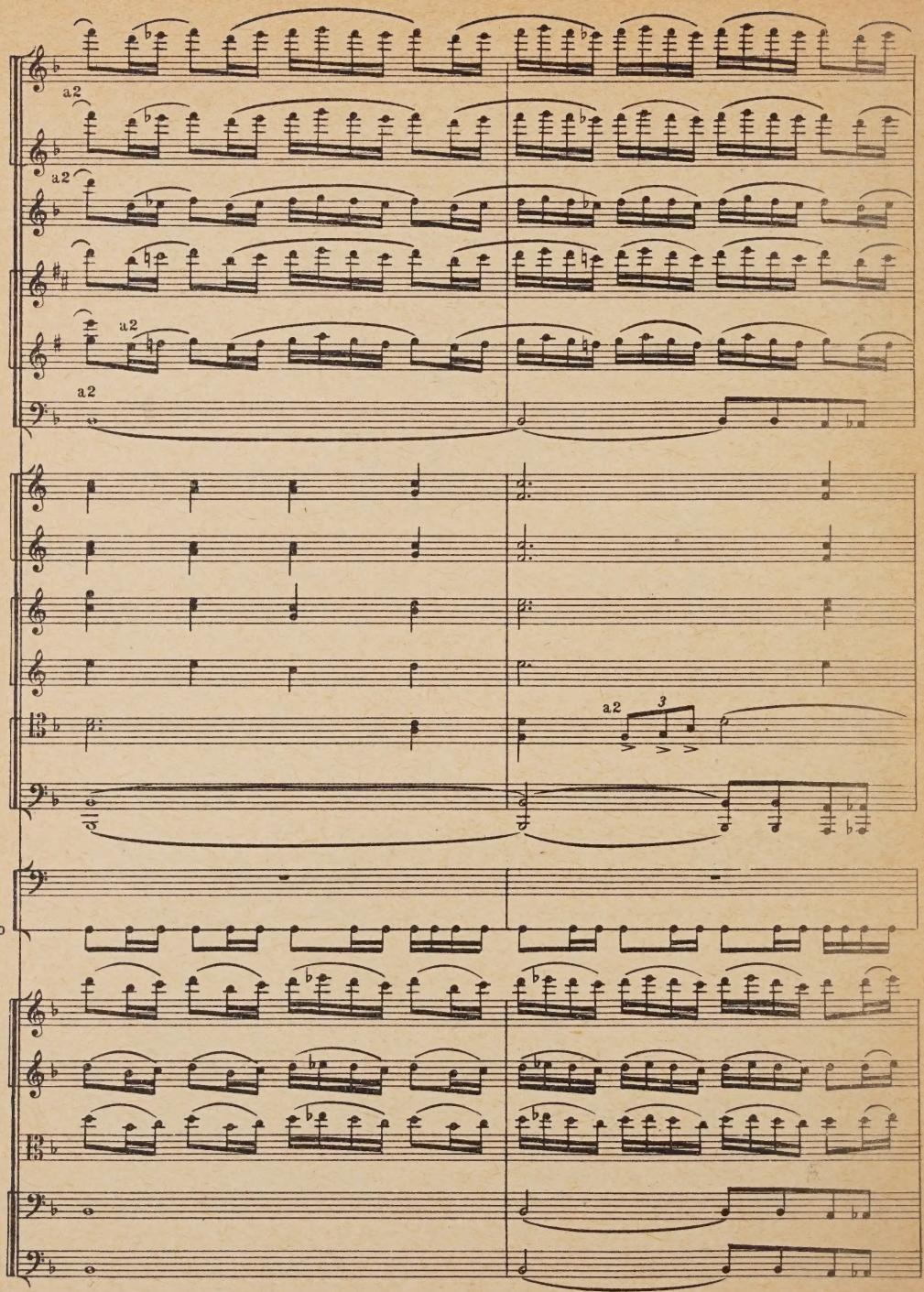

24
a2
ff
a2
ff
a2
ff
f
f
II
mp cresc.
p cresc.
sfp cresc.
ff
ff
ff
ff
24
f
f
f
ff
ff
ff

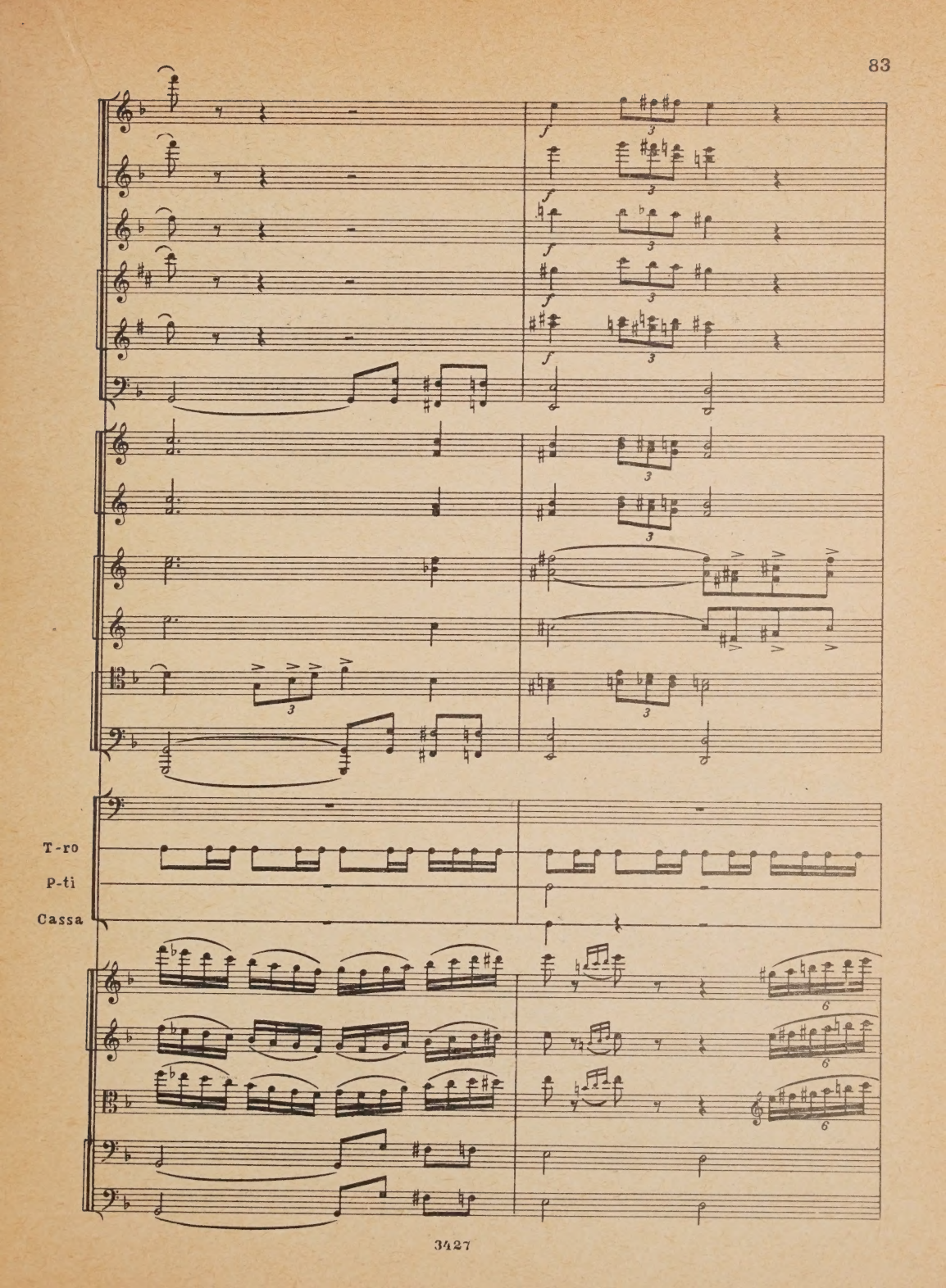

a2
mf
mf
f
mf
f
mp cresc.
f
T-ro
f
mf
f
mf
f
mf
f
mf
f


25
a 2
a 2
a 2
T-ro
25


a2
a2
a2
P-ti
Cassa


26
a2
T-ro
P-ti
Cassa
26


a2
a2
a2
a2
a2
3
T-ro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P-ti
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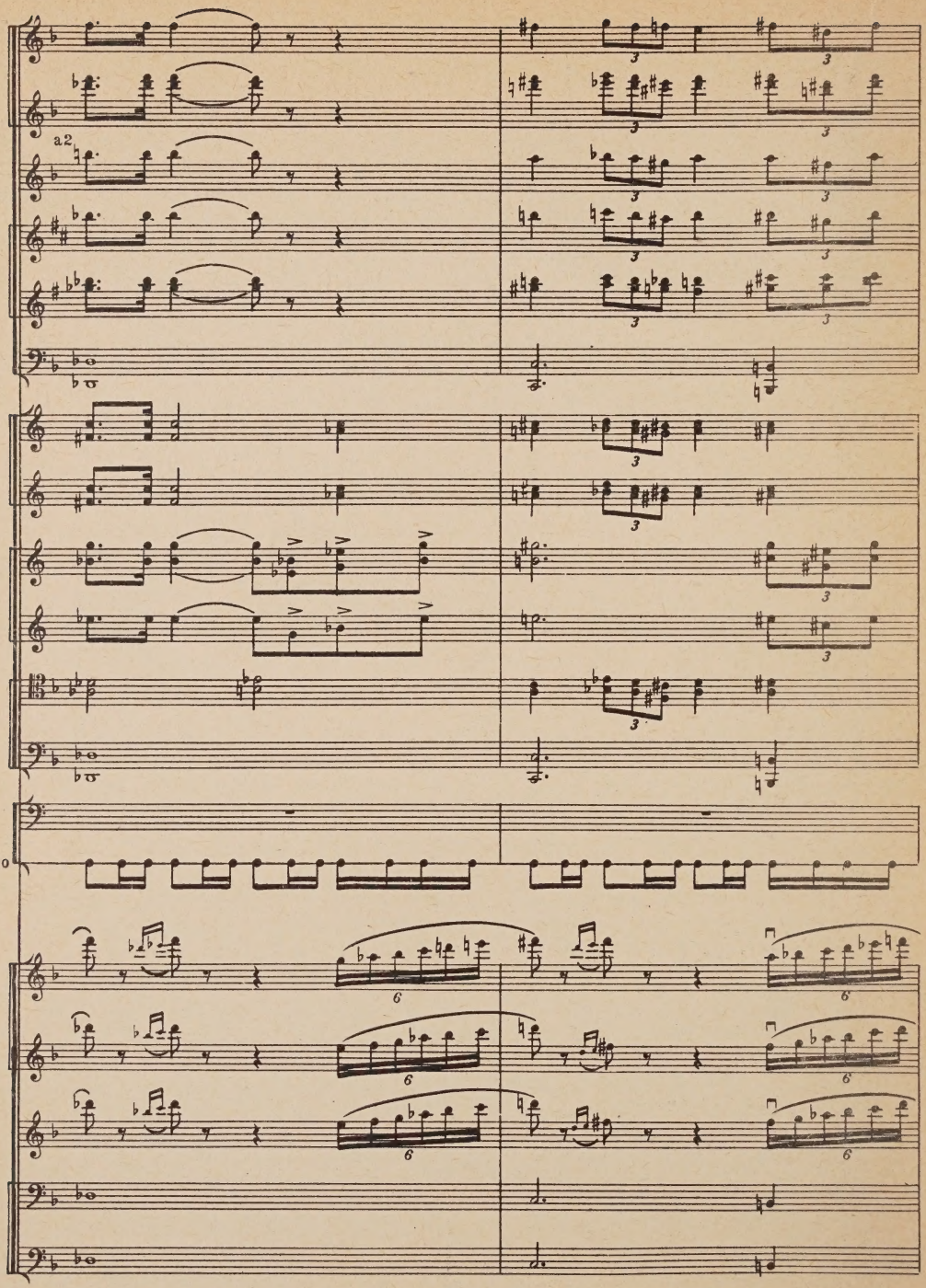
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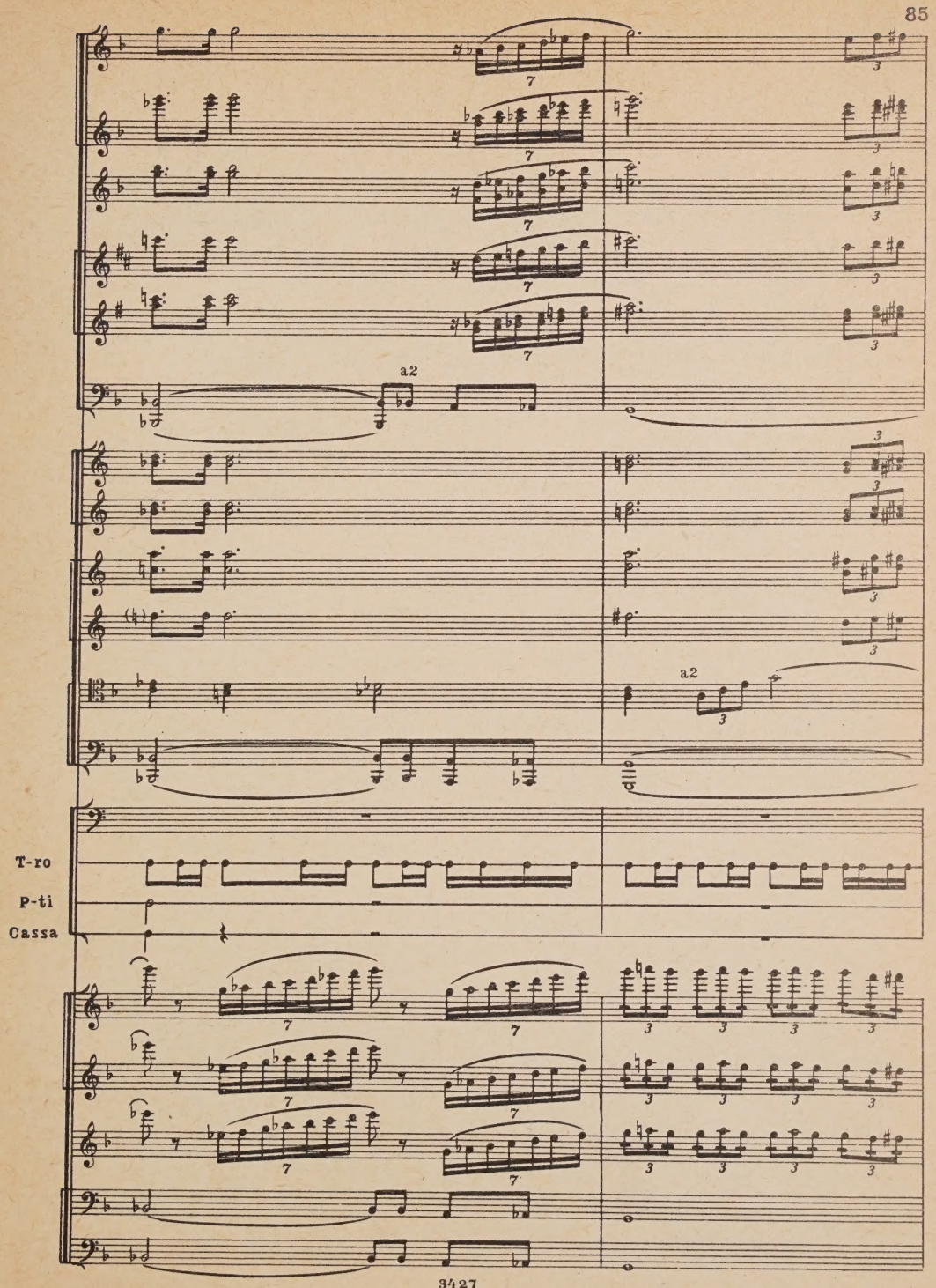
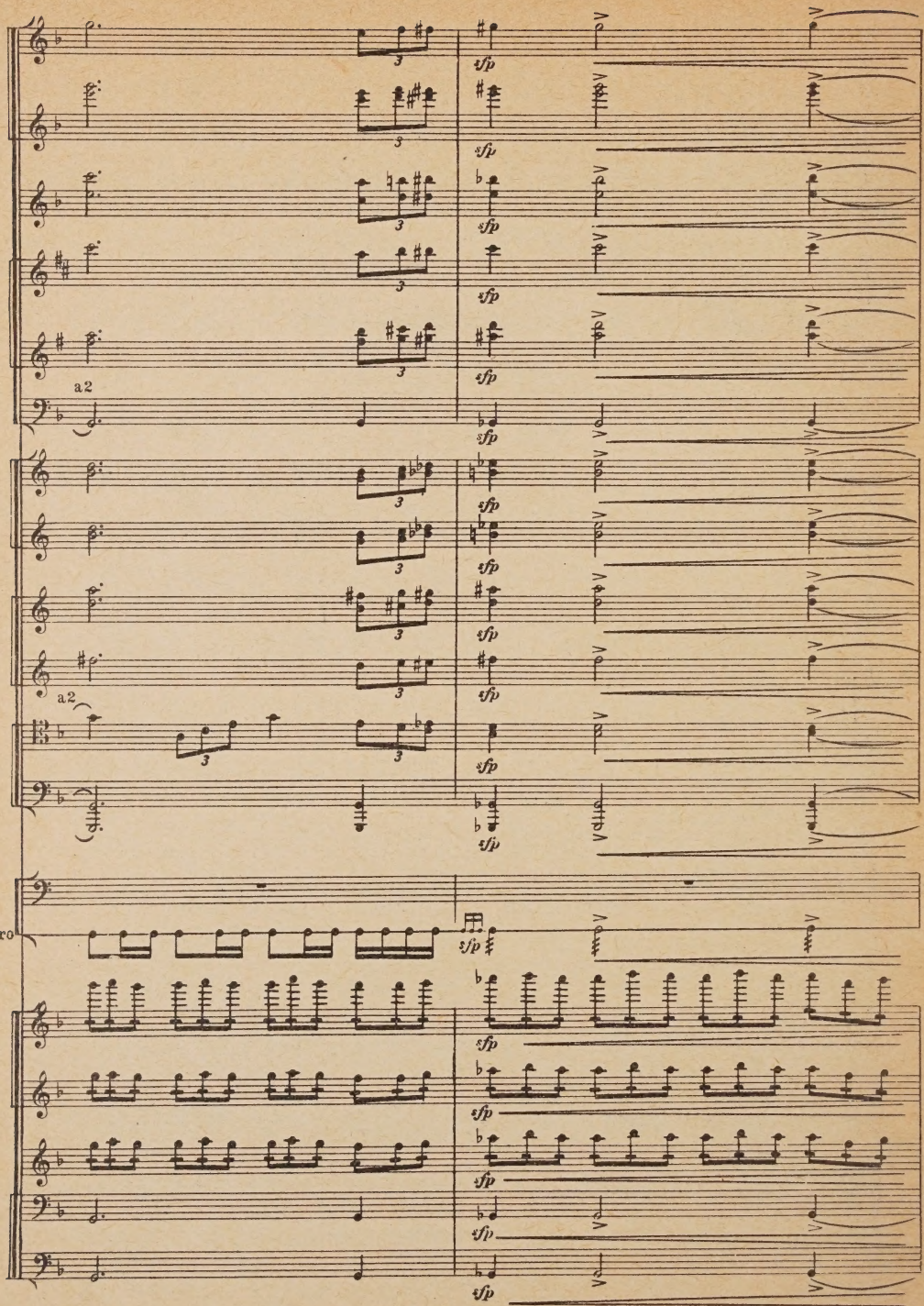

a2
a2
T-ro
P-ti
Cassa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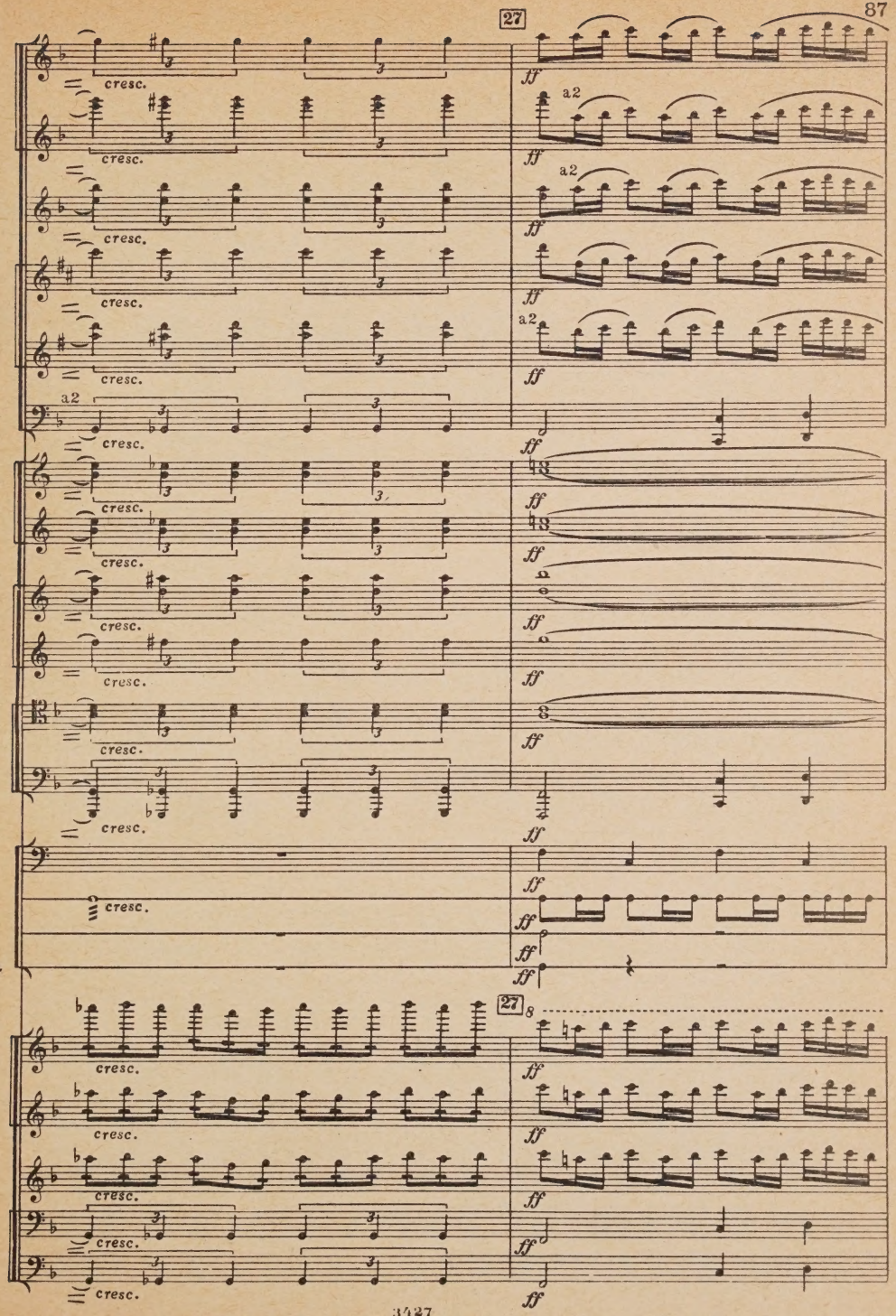
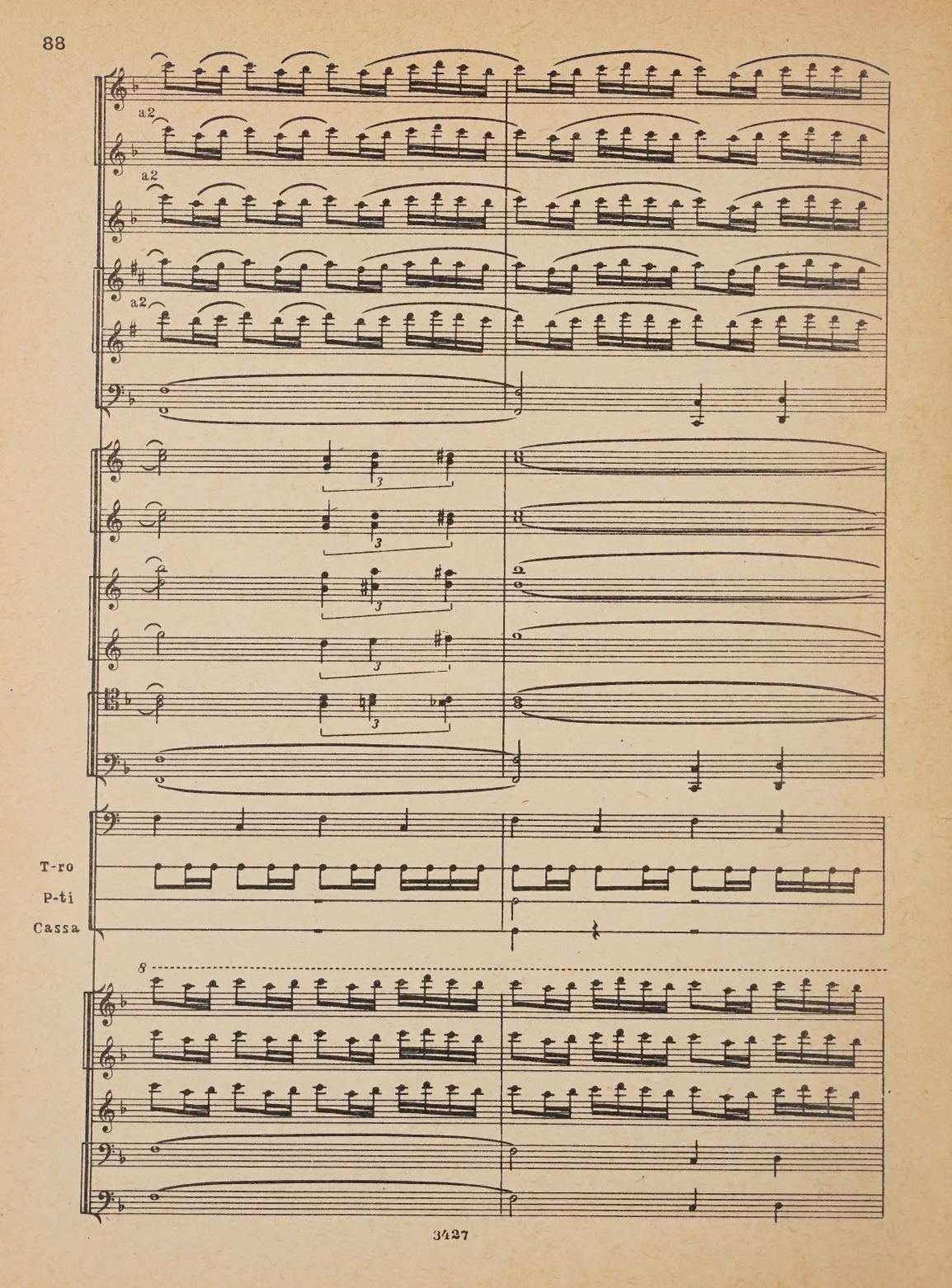
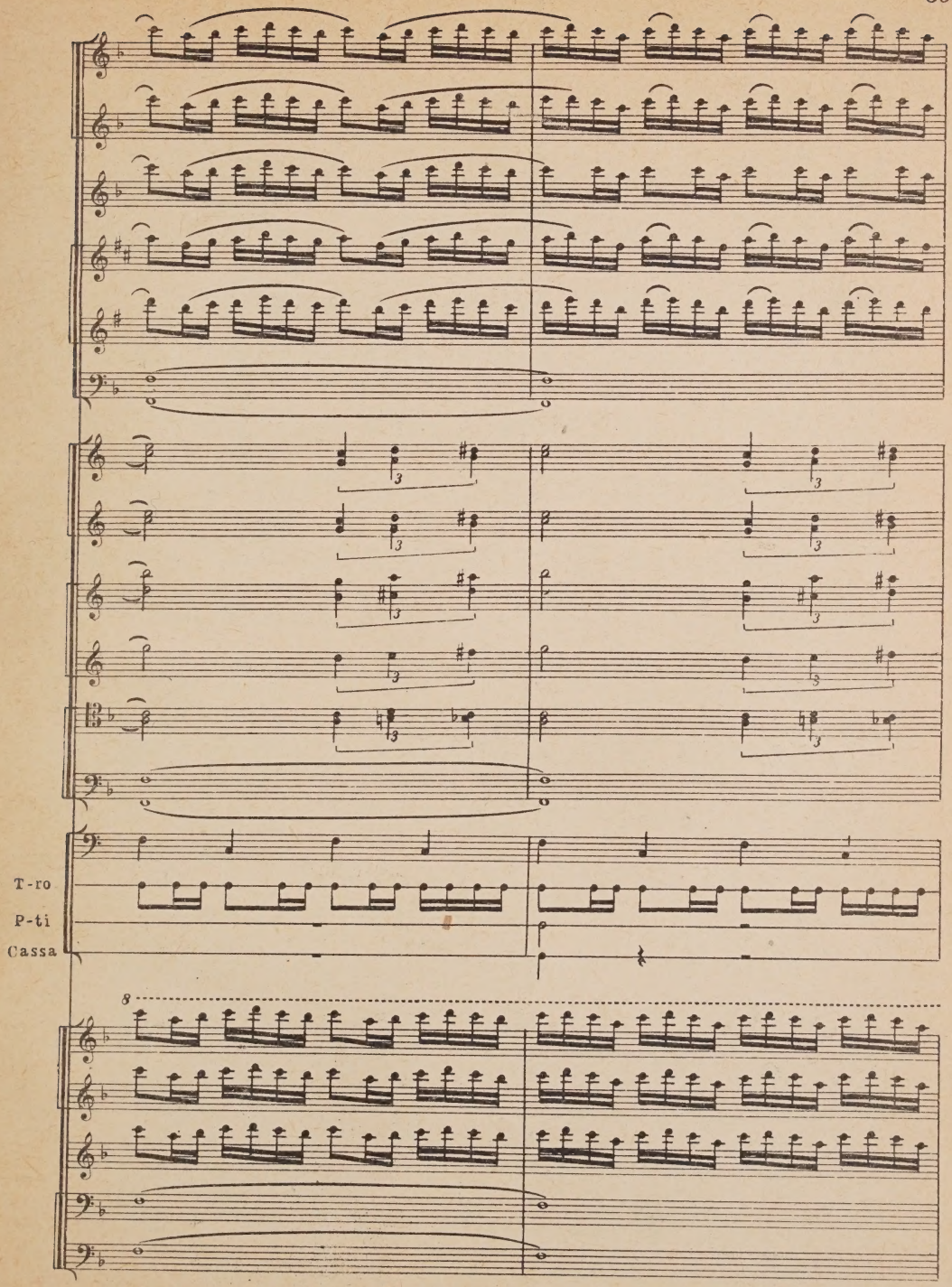
a2
T-ro
sfp


27
cresc.
ff
a2
T-ro
P-ti
Cassa
27
8


a2
a2
a2
T-ro
P-ti
Cassa
8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P-ti
Cassa
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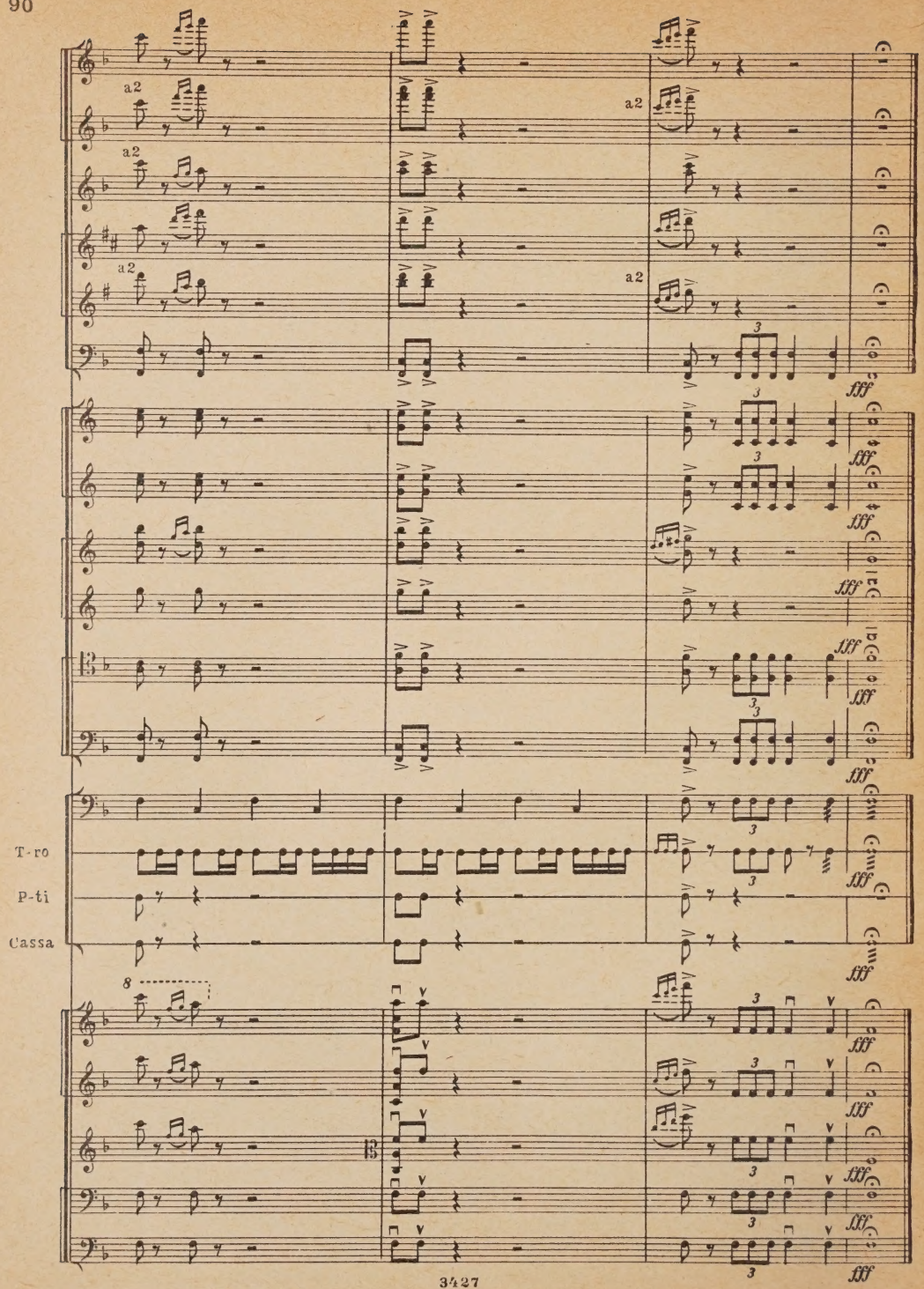
a2
a2
a2
a2
a2
fff
T-ro
P-ti
Cassa
8

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